thebradleycollection

ECLIPSE

ELECTRIC

SILENT GLISS 5600

Specification Guide

ECLIPSE
ELECTRIC
SILENT GLISS 5600

Specification Guide

thebradleycollection

This specification guide was designed to outline the main considerations that need to be made when quoting or ordering a system.

The guide is laid out to be worked through while completing the quote & order form. the form can be downloaded at **www.bradleycollection.com/support/quote-order-forms**.

If any questions arise please call your local sales representative or contact The Bradley Collection directly.

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CONTACT

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Follow

ECLIPSE How to Order • Order Form - Page 1

For us to process your request efficiently, please fax or email back a fully completed quote and order form.

Forms can be downloaded at
www.bradleycollection.com/support/quote-order-forms/

Shown is a filled in example of a quote & order form.

1 **Diameter** Choose the diameter.
2 **Finishes** Choose required finish.
3 **Finials** Choose required finials.
4 **Brackets** Choose bracket style and projection.

ECLIPSE Electric • Quote & Order Form

Date

Customer
Day Associates
Kings Road
Chelsea

Telephone 02034 567890
Fax 02034 567891
Email info@dayassociates.com
Contact Name Robyn

Job Name / PO Number
Jones View
PO-07654

Representative
1st August 2019
Contact Name

☐ Quote ☐ Order ☐ Residental ☐ Non-Residential ☐ Custom Please Specify

PLEASE ANSWER ALL OF THE FOLLOWING QUESTIONS TO ENSURE AN ACCURATE QUOTE

1 Diameter

☐ **Progressive** 30mm (1 3/16") ☐ **Classic** 30mm (1 3/16") ☐ **Deco Brass** 50mm (2")
☒ **Progressive** 38mm (1 1/2") ☐ **Classic** 38mm (1 1/2") ☐ **Deco Wood** 50mm (2")
☐ **Progressive** 50mm (2") ☐ **Classic** 50mm (2")

2 Finishes

☐ Alabaster (M-S-G-P)	☐ Dusk (M-S-G-P)	☐ Granite (M-S-G-P)	☐ Slate (M-S-G-P)	☐ Flint (M-S-G-P)
☐ Barley (M-S-G-P)	☐ Dove (M-S-G-P)	☐ Millstone (M-S-G-P)	☐ Clay (M-S-G-P)	☐ Cocoa (M-S-G-P)
☐ Cloud (M-S-G-P)	☐ Ceramic (M-S-G-P)	☒ Bone (M-S-G-P)	☐ Cream (M-S-G-P)	☐ Parchment (M-S-G-P)
☐ Damson (M-S-G-P)	☐ Moss (M-S-G-P)	☐ Smoke (M-S-G-P)	☐ Frame Grey (M-S-G-P)	☐ Raven (M-S-G-P)
☐ Platinum (S-G)	☐ Champagne (S-G)	☐ Gold (S-G)	☐ Cognac (S-G)	☐ Gunmetal (S-G)
☐ Pewter (S-G)	☐ Antique Brass (S-G)	☐ Bronzed (S-G)		☐ Custom Please specify

Coat Option ☐ Matte (M) ☒ Satin (S) ☐ Gloss (G) ☐ Paint over tulip wood (P)

Progressive Additional Finishes
☐ Brushed Stainless ☐ Brushed Brass Tint ☐ Brushed Bronze Tint ☐ Brushed Carbon Tint

Classic Additional Finishes
☐ Polished ☐ Natural Steel ☐ Brass Toned ☐ Matte Brass Toned ☐ Oil Rubbed
☐ Waxed

Deco Additional Finishes
☐ Aged Brass ☐ Waxed Brass ☐ Polished Brass

Deco - Finial & bracket only finishes
☐ Polished Nickel

Deco - Wood coverpole & finial only finishes
☐ Aged Oak ☐ Jacobean Oak ☐ Mahogany ☐ Ebony

3 Finials

Progressive

☐ Flush End Cap*	Quantity____	X ☐ Contrast stud	2 Quantity____	☐ Large Disc	Quantity____
☐ Octagon Stud	Quantity____	☐ Ball	Quantity____	☐ Crystal Ball	Quantity____
☐ Faceted Disc	Quantity____	☐ Pebble	Quantity____	☐ Squat Disc	Quantity____

Classic

☐ Flush End Cap*	Quantity____	☐ Standard Stud	Quantity____	☐ Large Stud	Quantity____
☐ Button Stud	Quantity____	☐ Ball & Collar	Quantity____		

Deco

☐ Flush End Cap*	Quantity____	☐ Contrast stud	Quantity____	☐ Wooden Contrast stud	Quantity____
☐ Flute	Quantity____	☐ Squat Ball	Quantity____	☐ Wooden Squat Ball	Quantity____
☐ templar	Quantity____	☐ Crystal Templar	Quantity____	☐ Wooden Templar	Quantity____
☐ Discus	Quantity____	☐ Ribbed Sphere	Quantity____	☐ Wooden Ribbed Sphere	Quantity____

4 Brackets

X ☐ Single - Side	2 Quantity____	X ☐ Single - Mid	1 Quantity____	☐ Single - Joining	Quantity____
Projection ☐ 100mm (4") ☐ Custom_____					
☐ Double - Side	Quantity____	☐ Double - Mid	Quantity____	☐ Double - Joining	Quantity____
☐ Flush Ceiling	Quantity____	☐ Flush Ceiling - Joining	Quantity____		

PLEASE TURN OVER

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ECLIPSE How to Order • Order Form - Page 2

For us to process your request efficiently, please fax or email back a fully completed quote and order form.

Forms can be downloaded at
www.bradleycollection.com/support/quote-order-forms/

Shown is a filled in example of a quote & order form.

5 **Coverpole Information** State required coverpole length and stacking location

6 **Curtain Information** Fill in the total curtain Weight in section A. If unknown, answer questions B-E and Bradley will calculate the curtain Weight.

7 **Motor** specify motor location, and control options.

8 **Order Declaration** Sign and date the form

ECLIPSE Electric • Quote & Order Form

Date 1st August 2019

Customer
Jones View
PO-07654

Telephone

Fax

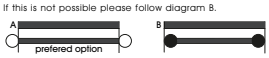
Email

Contact Name

PLEASE ANSWER ALL OF THE FOLLOWING QUESTIONS TO ENSURE AN ACCURATE QUOTE

5 Pole Length & Information

A ☒ Straight Pole Length 2875mm (113 3/16")
Please give measurements of Pole length only, see diagram A.
If this is not possible please follow diagram B.



☒ Pole Length ☐ Pole & Finial Length

☐ Bay Pole - Please fill in Bay Form

B Stacking Location
Please specify how the curtain will be stacked.

☐ Single Stack ☒ Pair Stack

☐ Wave® header tape & hooks required

6 Curtain Information

A Total Curtain Weight _____
Please fill in questions B-E, if this information is not available

These questions allow us to calculate curtain weight, if not noted above.

B Heading
☐ Standard
☒ Wave/Ripple
☐ Ripplefold

C Curtain Drop 2525mm (99")

E Fabric
☒ Light - Cotton / Linen
☐ Medium - Cotton / Linen
☐ Heavy - Velvet / Wool

F Lining
☒ None
☐ Lined
☐ Interlined

7 Motor, Control & Gliding Options

Silent Gliss 5100
☐ 5190 - White
Plastic housing will be supplied in White

Motor Location
☐ Left
☐ Right

Controlled by
☐ Hand Remote - Single Channel
☐ Hand Remote - Multi Channel
☐ Wall Remote - Single Channel
☐ Wall Remote - Multi Channel
☐ Wall Timer - Single Channel
☐ Wall Timer - Multi Channel

Gliding Options
☐ Rollers
☐ Wave® Gliders

Silent Gliss 5600
☐ 9060 - Silver
Plastic housing will be supplied in Grey
☒ 9060 - White
Plastic housing will be supplied in White

Motor Location
☒ Left
☐ Right

Controlled by
☒ Radio Module
Required for control with remote & app controls

☒ Hand Remote - Single Channel
☐ Hand Remote - Multi Channel (5+1)
☐ Hand Remote - Multi Channel (10+2+1)
☐ Hand Remote - Multi Channel (15+5+1)
☐ App Control - Move Server Set
☐ Home Automation - Smart Integration

Gliding Options
☐ Gliders
☐ Rollers
☒ Wave® Gliders
☐ Wave® Rollers

Somfy
☐ Movelite 35 WT - White
☐ Movelite 35 DCT - White
☐ Movelite 35 RTS - White
☐ Glydea Ultra 60e WT - White
☐ Glydea Ultra 60e DCT - White
☐ Glydea Ultra 60e RTS - White
☐ Iresmo RTS - White - White
Plastic housing will be supplied in White

Motor Location
☐ Left
☐ Right

Powered by
☐ Iresmo Charger

Controlled by
☐ Wall Remote - Single Channel
☐ Hand Remote - Multi Channel
☐ App Control - Tahoma
☐ Home Automation

Gliding Options
☐ Rollers
☐ Ripple Rollers

Lutron Sivoia
☐ D105
☐ D145
☐ D175
Plastic housing will be supplied in White

Motor Location
☐ Left
☐ Right

Powered by
☐ Transformer
☐ Other

Controlled by
☐ Radio Dongle
Required for control with remote & app controls

☐ Hand Remote - Single Channel
☐ Hand Remote - Multi Channel (5+1)
☐ App Control - RA2 Select Hub
☐ Home Automation

Gliding Options
☐ Rollers
☐ Ripplefold® Rollers - 80% Fullness
☐ Ripplefold® Rollers - 100% Fullness
☐ Ripplefold® Rollers - 120% Fullness

Hand drawn Available on request

8 Order Declaration

I confirm the given information & measurements are correct and on this basis wish to proceed with an ORDER.

Signed Robyn Day

Date 1st August 2019

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Fax +1 (310) 815 9255

ECLIPSE How to Order • Bay Order Form

- When ordering a bay, a bay measuring form must be completed in addition to a quote and order form.
- Before going into production, all bays are mathematically checked. If it is found that the measurements are out of Bradley's tolerances, the measurements will need to be rechecked. accurate measurements are critical to having a perfect fitting bay.
- Standard bays are shown; more complex bays are also available. In some instances, a template will be required. Templates are always required on continuous curves that are not a perfect curve. On more complicated bays, a CAD drawing will be provided. if supplied, Bradley can also work with client CAD files.
- All bays that come in more than one part are joined with connectors; Joins must always be supported with a bracket. If there are any requirements on where the joins need to be placed, please specify this on the order form.
- Bays are packed in sections and pole ends are labelled consecutively for ease of fitting.

Shown is a filled in example of a bay measuring form.

1 **Directions for measuring a bay** Read the directions. if there are any questions concerning the correct way to take wall measurements, please contact us.

2 **Collection & Diameter** Select the collection Select the type of bay and fill in the measurements.

3 **Details** Specify the finial location, and if the pole is a ceiling mounted or a double pole.

4 **Order Declaration** Sign and date the form. Bay orders will not be accepted without these items complete.

BAY Cross Dimensions • Measuring Form

Date 1st August 2019

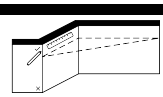
Customer
Day Associates
Kings Road
Chelsea

Telephone 02034 567890
Fax 02034 567891
Email info@dayassociates.com
Contact Name Robyn

Bay Checker
Bays can also be measured using our bay checker app
Scan here or search for bay checker in iTunes & Google Play

Directions for measuring a bay

1 Use a metal tape measure and ensure you have help.
2 Measure the wall at the height the pole will be fitted.
3 Mark measuring points lightly with pencil to ensure consistency.
4 Measure wall dimensions not pole dimensions.



1 Collection & Diameter

Gliderpole
- ☐ **Flat** H36mm (1 7/16") - Hand Drawn
- ☐ **Square** H27mm (1 1/16") - Hand Drawn/Corded
- ☐ **Round** 30mm (1 3/16") - Hand Drawn/Corded
- ☐ **Round** 50mm (2") - Hand Drawn/Corded

Steel
- ☐ 19mm (3/4")
- ☐ 25mm (1")
- ☐ 38mm (1 1/2")
- ☐ 50mm (2")

Simple
- ☐ 19mm (3/4")
- ☐ 25mm (1")
- ☐ 30mm (1 3/16")
- ☐ 38mm (1 1/2")
- ☐ 50mm (2")

Stainless
- ☐ 19mm (3/4")
- ☐ 25mm (1")
- ☐ 38mm (1 1/2")
- ☐ 50mm (2")

Elysian
- ☐ 30mm (1 3/16")
- ☐ 50mm (2")

Deco
- ☐ 50mm (2")

Eclipse
- ☒ 38mm (1 1/2")*
- ☐ 50mm (2")*

* Select finish & track options only

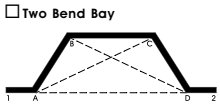
2 Bay Type & Measurement

Please pick the bay type and complete the corresponding measurements

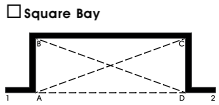
☒ **One Bend Bay**

Wall Measurements		Cross Measurement
A-B	1180mm	A-C 2343mm
B-C	2059mm	

☐ **Two Bend Bay**

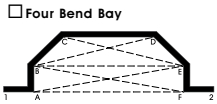


☐ **Square Bay**



Wall Measurements	Cross Measurement	Optional distances for return bends (See specification guide for min. wall space required)
A-B	A-C	1-A
B-C	A-D	2-D
C-D	B-D	

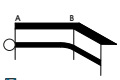
☐ **Four Bend Bay**



Wall Measurements	Cross Measurement	Optional distances for return bends (See specification guide for min. wall space required)
A-B	B-D	1-A
B-C	C-E	2-F
C-D	B-E	
D-E	A-E	
E-F	B-F	
	A-F	

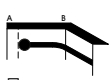
3 Finial Location

Please confirm where you would like your finials



☒ **1** Outside point A

☐ **2** Inside point A



☐ **3** Distance from point A

If option 3, please specify distance from point A

Ceiling Mounted?
- ☐ Yes
- ☒ No

If yes, please specify projection from wall

Double Pole
- ☐ Yes
- ☒ No

4 Order Declaration

please ensure all sections are complete and note that errors made on this form could mean your bay system will not fit correctly. bay systems cannot be exchanged, replaced or refunded.
I confirm the given measurements are correct and on this basis wish to proceed with an ORDER

Signed Robyn Day

Date 1st August 2019

thebradleycollection
0819

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Bradley's bay checker app available from the App Store and Google Play.

Primarily for use by interior designers and fitters, the simple step-by-step guide and check functionality means that your clients could also provide reliable self-measurements if required.

Suitable for pole or track projects, including optional return bend measurements.

A genuine time saver as the job of measuring only ever needs doing once.

Download on the App Store

ANDROID APP ON Google play

Download
Scan QR above or visit the app store or google play

Measure
Help with measuring bays ensuring we have all the measurements we need

Check
Built-in checking facility gives instant confirmation that measurements have been taken and entered correctly.

Quote
Includes quotation request facility

Standard bay shapes

Our bay check app covers all standard bay shapes.

one bend two bend square

DIAMETERS

ECLIPSE Diameter

Poles are manufactured to suit individual requirements. When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to draw back to the edge of the window.

Maximum pole length in one piece 2.9m (114”).
Poles exceeding the recommended maximum distance between brackets, will be cut into equal parts unless otherwise specified. Pole joiners will be supplied. Joining brackets should be placed at every join.

SILENT GLISS® 5600

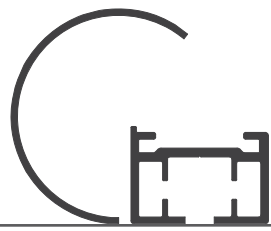
Available pole diameter’s - ø30mm (1 3/16”) • 38mm (1 1/2”) • 50mm (2”)

The overall pole cost is rounded up in 300mm (1ft) increments.

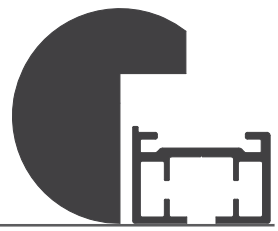
ø30mm (1 3/16”)
Progressive • Classic

ø38mm (1 1/2”)
Progressive • Classic

ø50mm (2”)
Progressive • Classic • Deco



ø50mm (2”)
Deco - Wood



Glider/Roller Type	Maximum System Length - Single Stack →	Maximum System Length - Pair Stack →←	Maximum Coverpole Section Length	Maximum Track Section Length	Bracket Spacing
Glider	3000mm (10’)	6000mm (20’)	2900mm (9’6”)	3000mm (10’)	1500mm (5’)
Roller	15000mm (49’)*	15000mm (49’)*	2900mm (9’6”)	3000mm (10’)	1500mm (5’)
Wave - Glider	3000mm (10’)	6000mm (20’)	2900mm (9’6”)	3000mm (10’)	1500mm (5’)
Wave - Roller	15000mm (49’)*	15000mm (49’)*	2900mm (9’6”)	3000mm (10’)	1500mm (5’)

HAND DRAWN

For windows or double treatments where motorisation is not required, a hand drawn option is available.

See Page 87

* Straight lengths & one bend bays up to 15m (49’) - two bend bays up to 12m (39’)

FINISHES

ECLIPSE Finishes

Metal poles and components may all be finished in this entire palette of subtle colour coats in matte, satin or gloss finishes and metallic coats in satin or gloss.

Progressive, Classic and Deco elements each have some additional specific finishes, based on their inherent material properties. These specialist finishes on the following pages.

Coat Options Matte (M) • Satin (S) • Gloss (G) • Paint over Tulip Wood (P)

Cloud (M-S-G-P)
Ceramic (M-S-G-P)
Bone (M-S-G-P)
Cream (M-S-G-P)
Parchment (M-S-G-P)

Barley (M-S-G-P)
Dove (M-S-G-P)
Millstone (M-S-G-P)
Clay (M-S-G-P)
Cocoa (M-S-G-P)

Alabaster (M-S-G-P)
Dusk (M-S-G-P)
Granite (M-S-G-P)
Slate (M-S-G-P)
Flint (M-S-G-P)

Damson (M-S-G-P)
Moss (M-S-G-P)
Smoke (M-S-G-P)
Frame Grey (M-S-G-P)
Raven (M-S-G-P)

Platinum (S-G)
Champagne (S-G)
Gold (S-G)
Cognac (S-G)
Gunmetal (S-G)

Pewter (S-G)
Antique Brass (S-G)
Bronzed (S-G)

Due to printing limitations colours in this brochure may not be accurate
Samples are available on request - **www.bradleycollection.com/samples/**

M Matte finishes have a maximum section length of 2.4m (94")
\+ A finishing charge will apply ◷ Longer lead-times will apply ^Not available on Square or 50mm (2") poles

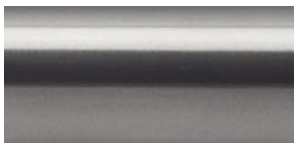
Custom Finishes

Can be specified subject to a per colour upcharge

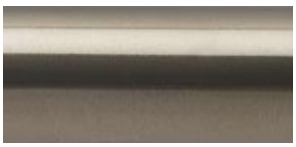
Custom Colour charge per order

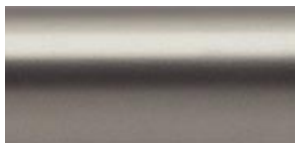
ECLIPSE Finishes

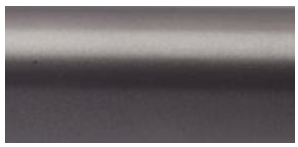
Classic Finishes Additional to those shown on page 12


Polished

Natural Steel

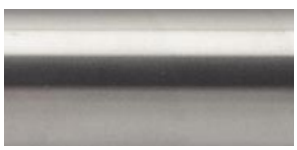

Brass Toned


Matte Brass Toned


Oil Rubbed

Waxed

Progressive Finishes Additional to those shown on page 12


Brushed Stainless

Brushed Brass Tint

Brushed Bronze Tint

Brushed Carbon Tint

Deco Finishes Additional to those shown on page 12

Aged Brass*

Waxed Brass

Polished Brass*

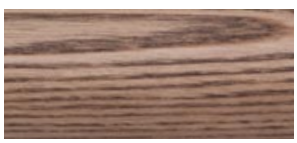
* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.

Finial & bracket finishes only

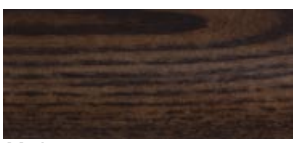
Polished Nickel+◷

Wood coverpole & finial finishes only

Other wood stained finishes are available on request.


Aged Oak
Stain Over Ash

Jacobean Oak
Stain Over Ash


Mahogany
Stain Over Ash

Ebony
Stain Over Ash

Due to printing limitations colours in this brochure may not be accurate samples are available on request - **www.bradleycollection.com/samples/**

+ A finishing charge will apply ◷ Longer lead-times will apply

ECLIPSE Finishes • Internal Track Colour

Track will be finished in a complementary colour to match the cover pole as per the table below.
Coat Options Matte (M) • Satin (S) • Gloss (G) • Paint over Tulip Wood (P)

	Coverpole Finish	Internal Track
	Cloud (M-S-G-P)	Cloud (M-S-G)
	Ceramic (M-S-G-P)	Ceramic (M-S-G)
	Bone (M-S-G-P)	Bone (M-S-G)
	Cream (M-S-G-P)	Cream (M-S-G)
	Parchment (M-S-G-P)	Parchment (M-S-G)
	Barley (M-S-G-P)	Barley (M-S-G)
	Dove (M-S-G-P)	Dove (M-S-G)
	Millstone (M-S-G-P)	Millstone (M-S-G)
	Clay (M-S-G-P)	Clay (M-S-G)
	Cocoa (M-S-G-P)	Cocoa (M-S-G)
	Alabaster (M-S-G-P)	Alabaster (M-S-G)
	Dusk (M-S-G-P)	Dusk (M-S-G)
	Granite (M-S-G-P)	Granite (M-S-G)
	Slate (M-S-G-P)	Slate (M-S-G)
	Flint (M-S-G-P)	Flint (M-S-G)
	Damson (M-S-G-P)	Damson (M-S-G)
	Moss (M-S-G-P)	Moss (M-S-G)
	Smoke (M-S-G-P)	Smoke (M-S-G)
	Frame Grey (M-S-G-P)	Frame Grey (M-S-G)
	Raven (M-S-G-P)	Raven (M-S-G)
	Platinum (S-G)	Platinum (S-G)
	Champagne (S-G)	Champagne (S-G)
	Gold (S-G)	Gold (S-G)
	Cognac (S-G)	Cognac (S-G)
	Gunmetal (S-G)	Gunmetal (S-G)
	Pewter (S-G)	Pewter (S-G)
	Antique Brass (S-G)	Antique Brass (S-G)
	Bronzed (S-G)	Bronzed (S-G)
Progressive	Brushed Stainless Steel	Anodised Aluminium
	Brushed Brass Tint	Brass Tint
	Brushed Bronze Tint	Bronze Tint
	Brushed Carbon Tint	Carbon Tint
Classic	Polished	Polished Tint
	Natural Steel	Polished Tint
	Brass Toned	Brass Toned
	Matte Brass Toned	Matte Brass Toned
	Oil Rubbed	Oil Rubbed
	Waxed	Waxed
Deco	Aged Brass	Antique Brass
	Waxed Brass	Antique Brass
	Polished Brass	Antique Brass
	Aged Oak	To match metal components
	Jacobean Oak	To match metal components
	Antique Mahogany	To match metal components
	Ebony	To match metal components

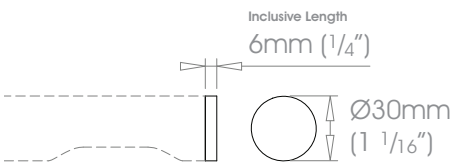
FINIALS
PROGRESSIVE

ECLIPSE Finials • End Cap

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

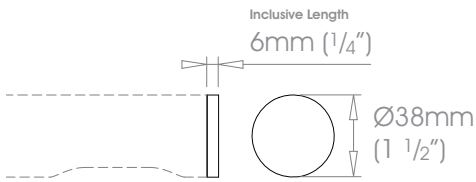
The end cap can be specified free of charge as an integral part of the coverpole.

Please note that if this option is selected finials can not be added at a later date.

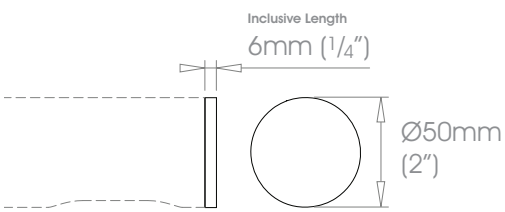


30mm (1 3/16") End Cap

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only



38mm (1 1/2") End Cap



50mm (2") End Cap

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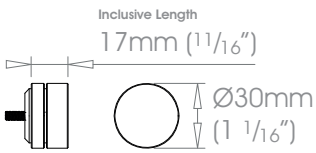
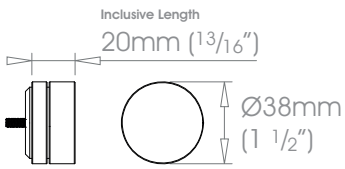
ECLIPSE Finials • Progressive - Contrast Stud

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint





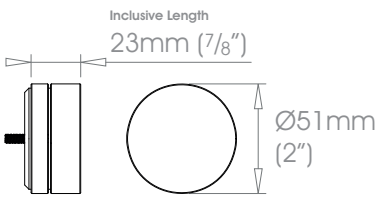
30mm (1 3/16") Progressive - Contrast Stud

Weight 102g (3.5oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Progressive - Contrast Stud

Weight 193g (7oz)



50mm (2") Progressive - Contrast Stud

Weight 399g (14oz)

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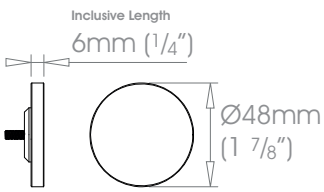
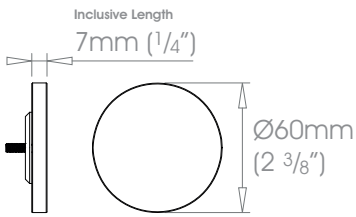
ECLIPSE Finials • Progressive - Disc

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint





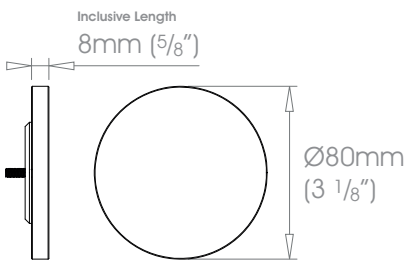
30mm (1 3/16") Progressive - Disc

Weight 95g (3.5oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Progressive - Disc

Weight 174g (6oz)



50mm (2") Progressive - Disc

Weight 353g (12.5oz)

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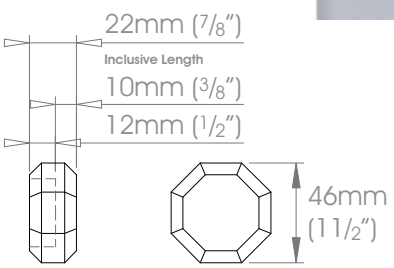
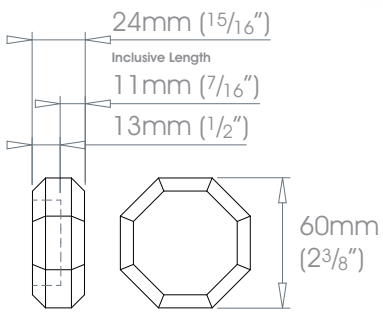
ECLIPSE Finials • Progressive - Octagon Stud

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint





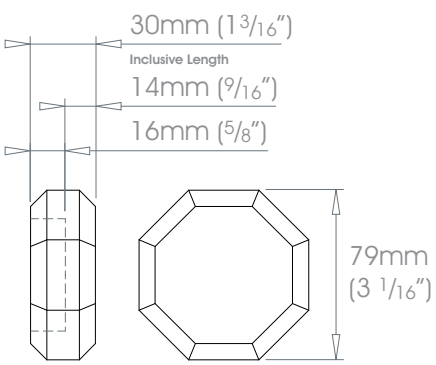
30mm (1 3/16") Octagon Stud

Weight 193g (7oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Octagon Stud

Weight 383g (13.5oz)



50mm (2") Octagon Stud

Weight 823kg (1lb 13oz)

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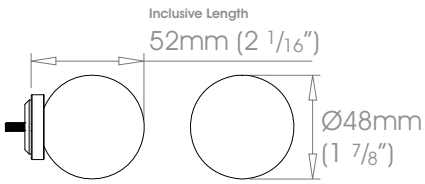
ECLIPSE Finials • Progressive - Ball

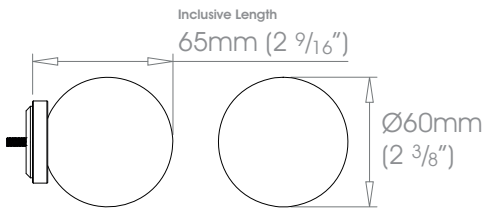
Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint



30mm (1 3/16") Progressive - Ball

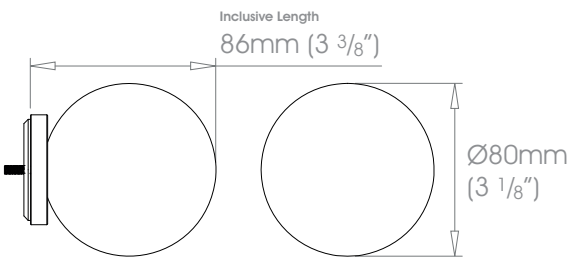
Weight 98g (3.5oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only



38mm (1 1/2") Progressive - Ball

Weight 165g (6oz)



50mm (2") Progressive - Ball

Weight 317g (11oz)

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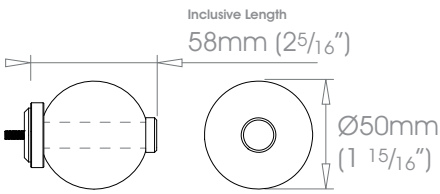
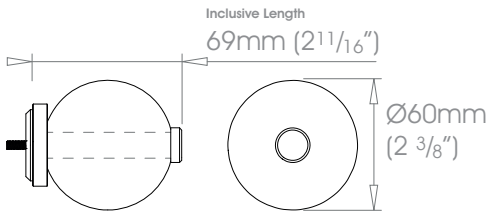
ECLIPSE Finials • Progressive - Crystal Ball

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint





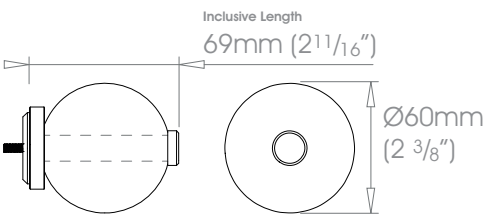
30mm (1 3/16") Crystal Ball

Weight 235g (8oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Crystal Ball

Weight 394g (14oz)



50mm (2") Crystal Ball

Weight 820g (1lb 13oz)

☼ Crystal finials should not be positioned in direct sunlight, and are not suitable for use in conservatories

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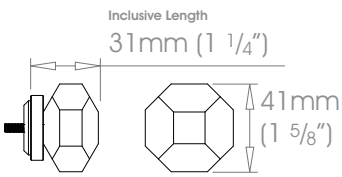
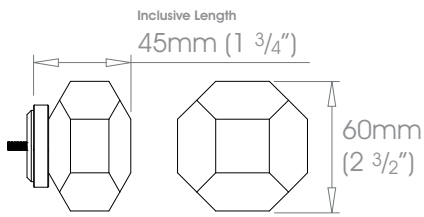
ECLIPSE Finials • Progressive - Faceted Disc

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint





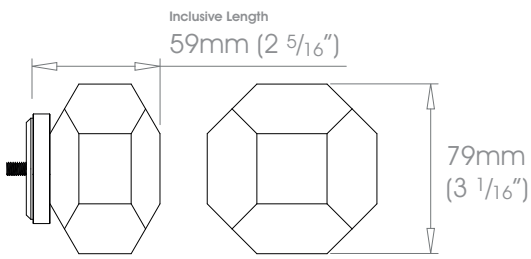
30mm (1 3/16") Faceted Disc

Weight 245g (9oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Faceted Disc

Weight 776g (1lb 11oz)



50mm (2") Faceted Disc

Weight 1.76kg (lb 14oz)

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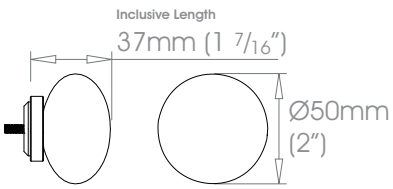
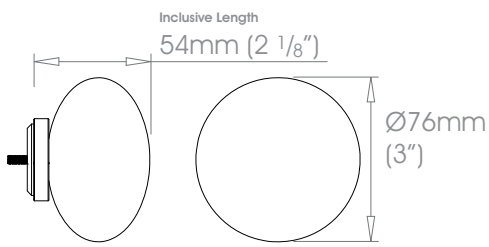
ECLIPSE Finials • Progressive - Pebble

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint





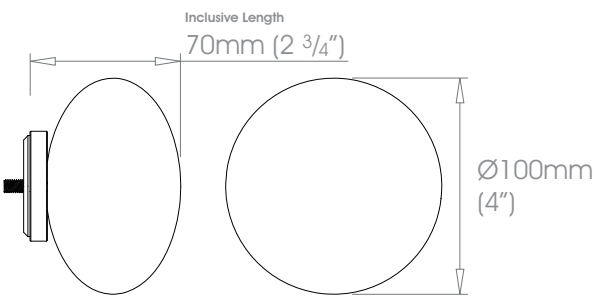
30mm (1 3/16") Pebble

Weight 238g (8oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Pebble

Weight 763g (1lb 11oz)



50mm (2") Pebble

Weight 1.73g (3lb 13oz)

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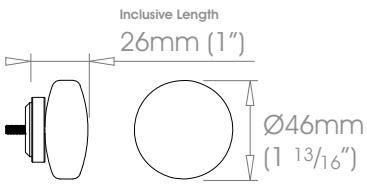
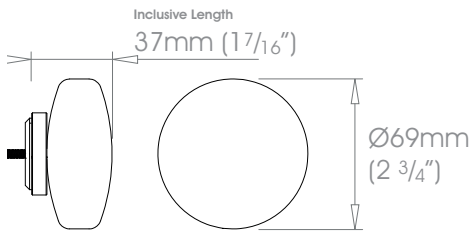
ECLIPSE Finials • Progressive - Squat Disc

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint





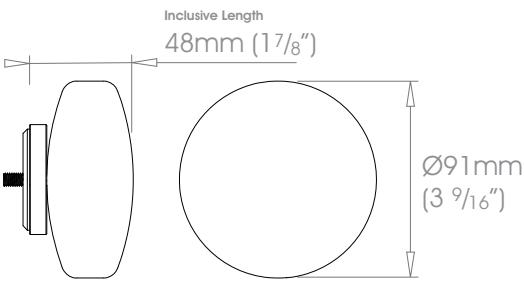
30mm (1 3/16") Squat Disc

Weight 238g (8oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Squat Disc

Weight 763g (1lb 11oz)



50mm (2") Squat Disc

Weight 1.73g (3lb 13oz)

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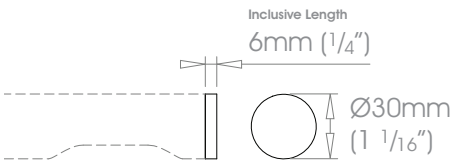
FINIALS
CLASSIC

ECLIPSE Finials • Classic - End Cap

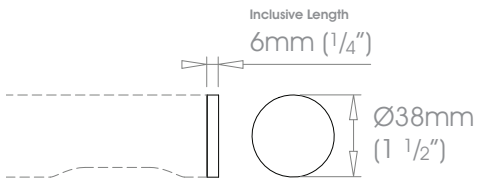
Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

The end cap can be specified free of charge as an integral part of the coverpole.

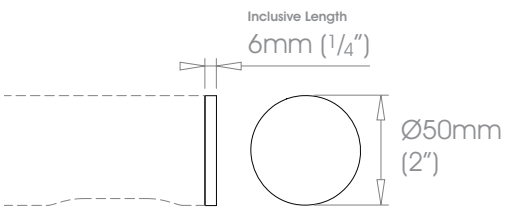
Please note that if this option is selected finials can not be added at a later date.



30mm (1 3/16") End Cap



38mm (1 1/2") End Cap



50mm (2") End Cap

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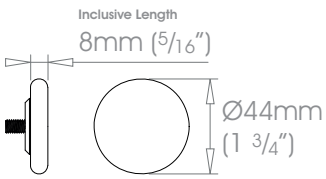
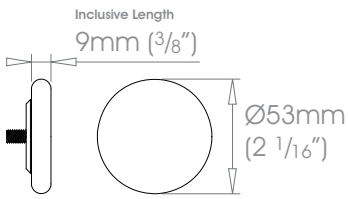
ECLIPSE Finials • Classic - Stud

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed





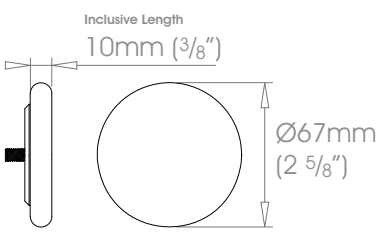
30mm (1 3/16") Classic - Stud

Weight 95g (3.5oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Classic - Stud

Weight 159g (5.5oz)



50mm (2") Classic - Stud

Weight 286g (10oz)

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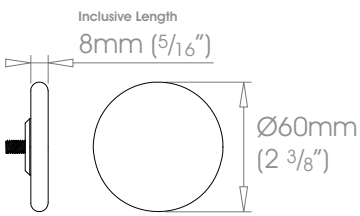
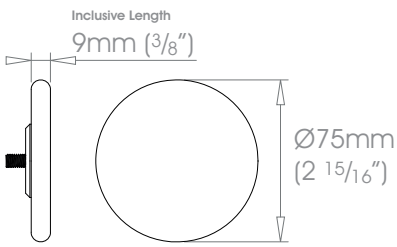
ECLIPSE Finials • Classic - Large Stud

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed





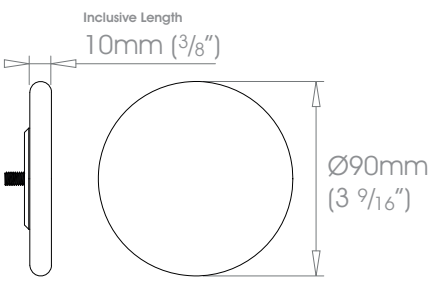
30mm (1 3/16") Classic - Large Stud

Weight 174g (6oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Classic - Large Stud

Weight 309g (11oz)



50mm (2") Classic - Large Stud

Weight 502g (1lb 2oz)

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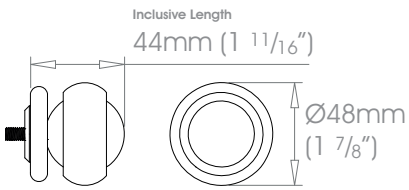
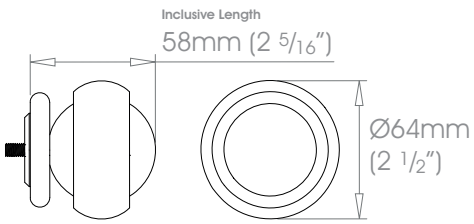
ECLIPSE Finials • Classic - Button Stud

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed





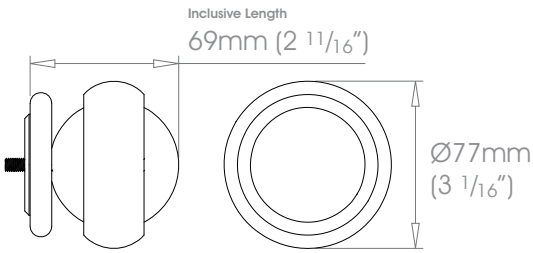
30mm (1 3/16") Classic - Button Stud

Weight 390g (14oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Classic - Button Stud

Weight 711g (1lb 9oz)



50mm (2") Classic - Button Stud

Weight 1143g (2lb 8oz)

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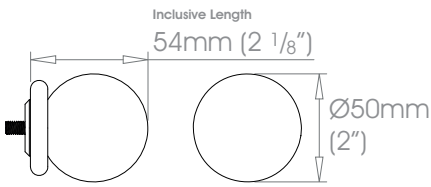
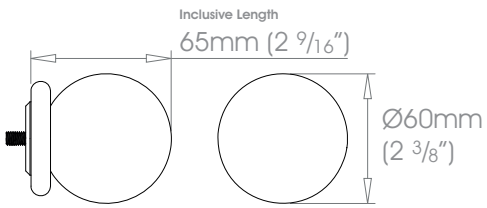
ECLIPSE Finials • Classic - Ball

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed





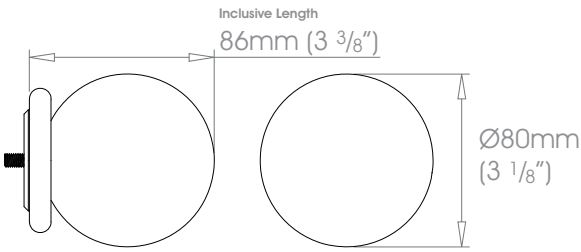
30mm (1 3/16") Classic - Ball

Weight 251g (9oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Classic - Ball

Weight 386g (13.5oz)



50mm (2") Classic - Ball

Weight 703g (1lb 9oz)

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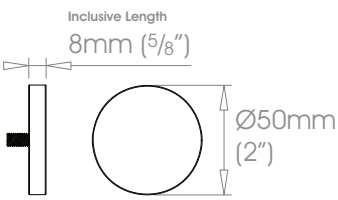
FINIALS
DECO

ECLIPSE Finials • Deco - End Cap

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish

The end cap can be specified free of charge.

Please note that if this option is not available on wood coverpoles



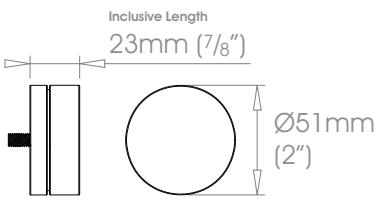
50mm (2") Deco - End Cap

Weight 140g (5oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.
* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.

ECLIPSE Finials • Deco - Contrast Stud

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish



50mm (2") Deco - Contrast Stud

Weight 386g (13oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.
* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.

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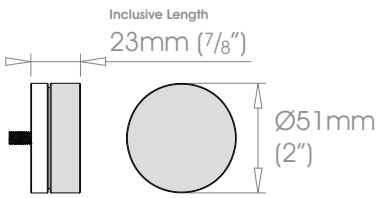
ECLIPSE Finials • Deco - Wooden Contrast Stud

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke
Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) • Paint on Tulip Wood (P)
Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
Aged Oak • Jacobean Oak • Antique Mahogany • Ebony



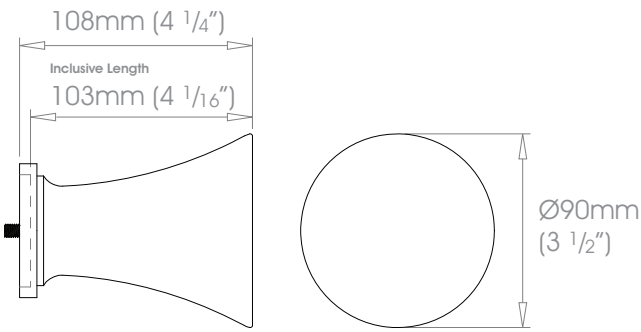
50mm (2") Deco - Wooden Contrast Stud

Weight 386g (13oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.
* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.

ECLIPSE Finials • Deco- Flute

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish



50mm (2") Deco - Flute

Weight 632g (1lb 6oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.
* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.

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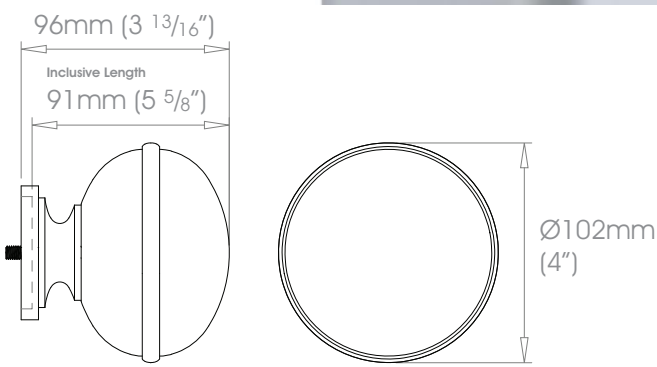
ECLIPSE Finials • Deco - Squat Ball

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish



50mm (2") Deco - Squat Ball

Weight 1kg (2lb 4oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.
* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.

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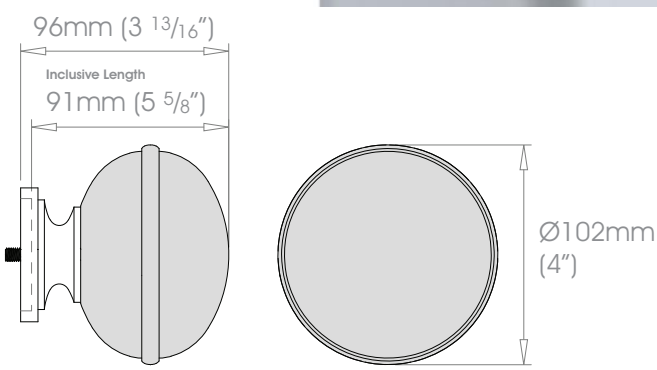
ECLIPSE Finials • Deco - Wooden Squat Ball

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke
Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) • Paint on Tulip Wood (P)
Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
Aged Oak • Jacobean Oak • Antique Mahogany • Ebony



50mm (2") Deco - Wooden Squat Ball

Weight 1kg (2lb 4oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.
* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.

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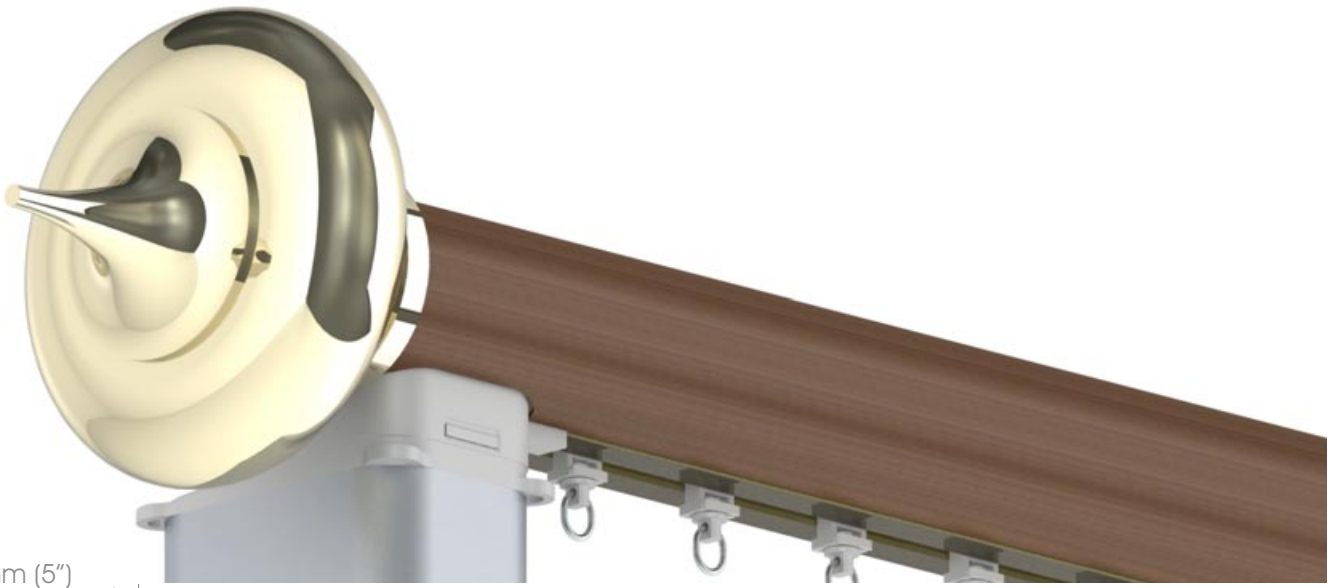
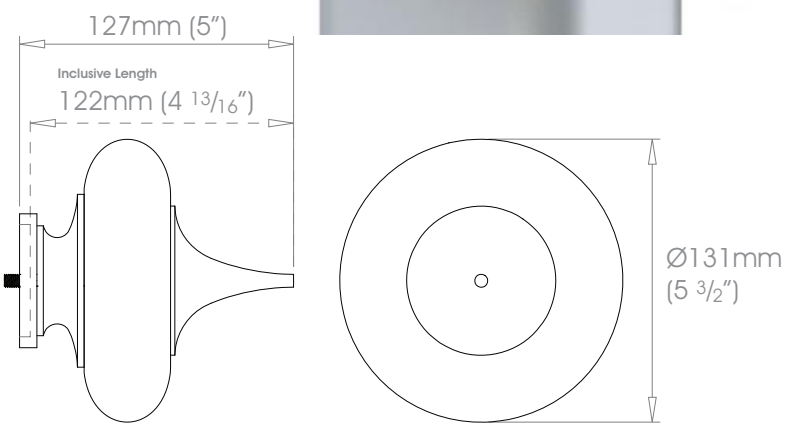
ECLIPSE Finials • Deco - Templar

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish





50mm (2") Deco - Templar

Weight 1.5kg (3lb 5oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.
* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.

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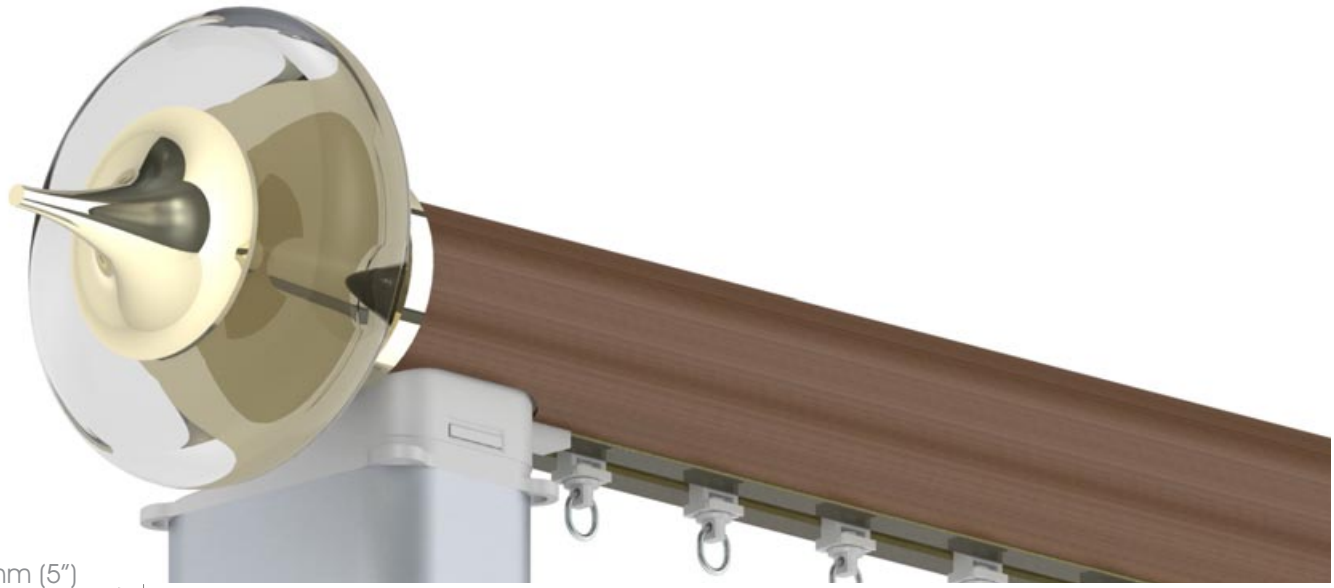
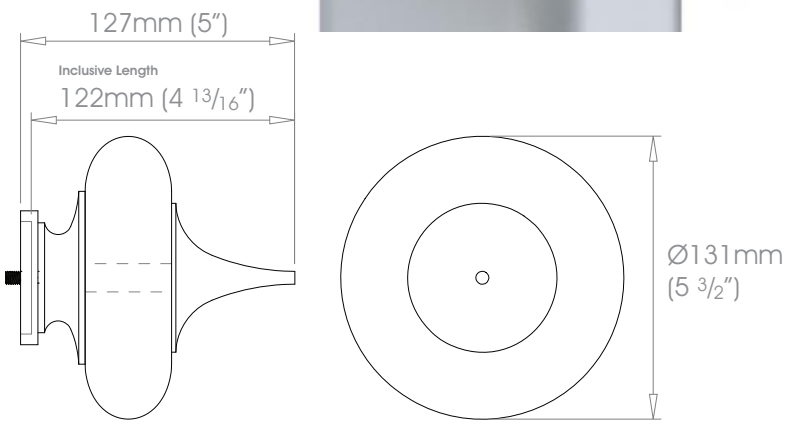
ECLIPSE Finials • Deco - Crystal Templar

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish





50mm (2") Deco - Crystal Templar

Weight 2.3kg (5lb 1oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.
* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.
☼ Crystal finials should not be positioned in direct sunlight, and are not suitable for use in conservatories

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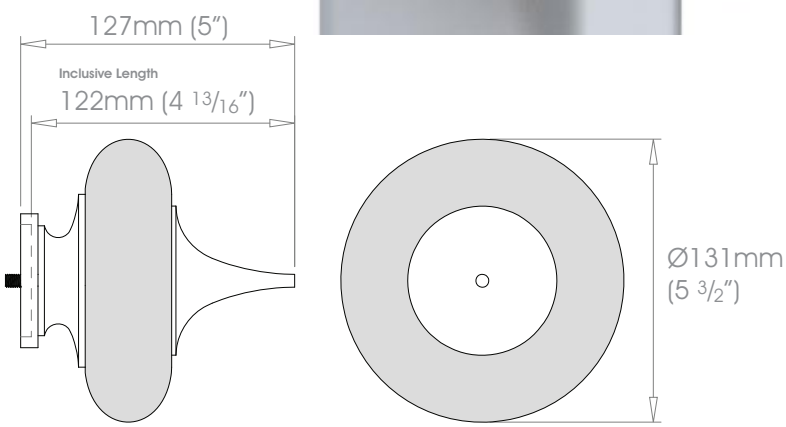
ECLIPSE Finials • Deco - Wooden Templar

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke
Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) • Paint on Tulip Wood (P)
Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
Aged Oak • Jacobean Oak • Antique Mahogany • Ebony



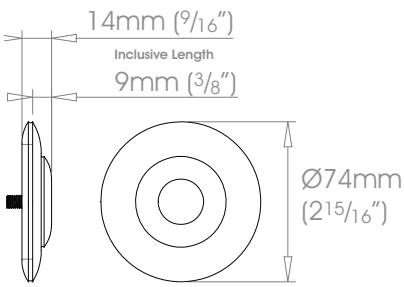
50mm (2") Deco - Wooden Templar

Weight 1.5kg (3lb 5oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.
* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.

ECLIPSE Finials • Deco - Discus

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish



50mm (2") Deco - Discus

Weight 260g (9oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.
* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.

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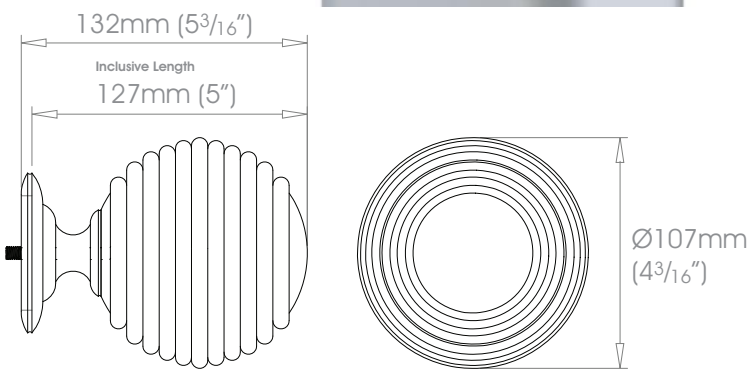
ECLIPSE Finials • Deco - Ribbed Sphere

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G) **Deco (Additional to above)** Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish



50mm (2") Deco - Ribbed Sphere

Weight 1.2kg (2lb 8oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.

* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.

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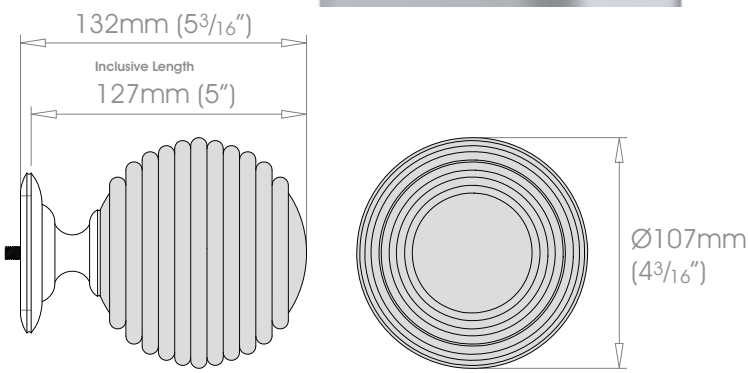
ECLIPSE Finials • Deco - Wooden Ribbed Sphere

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke
Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) • Paint on Tulip Wood (P)
Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
Aged Oak • Jacobean Oak • Antique Mahogany • Ebony



50mm (2") Deco - Wood Ribbed Sphere

Weight 1.2kg (2lb 8oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.
* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.

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BRACKETS

ECLIPSE Brackets

Bradley offers a wide selection of brackets to fit most installations. the main categories are side, mid, ceiling, double and recess brackets. If the standard brackets will no work, custom brackets are available.

Side Brackets
Are available in both single pole and double pole configurations. They are usually mounted towards the ends of pole for greater support. They have a vertical back plate that allows for the greatest fixing area.

Mid and Joining brackets
Are used in the mid points of the system. A bracket is always required when poles are being joined. Mid brackets have a smaller horizontal back plate that provide support while also allowing clearance for window elements like moulding.

Intermediate Support Clamps
Intermediate support clamps are designed to support between brackets. Keeping the coverpole and track together. A intermediate support clamp may be required when the drapes are opened and are stacked at the ends of the system to help support the weight of the fabric.

Projection
Is a the distance from the back of the wall to the center of the pole. This measurement roughly donates the distance from the wall that the curtain will drop. It is important when calculating wall clearance and wall stacking.

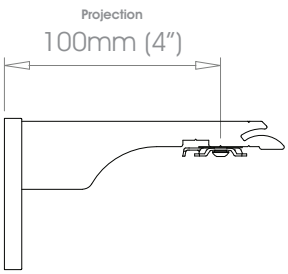
Fixing Plate Size
Is the size of the back plate when mounted on the wall. It is used to compute any possible clearance issues.

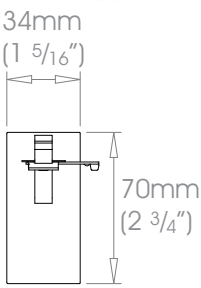
Custom Brackets
Are available, ranging from simple projection changes. To completely a original design. Due to our in-house design and manufacturing capabilities, we can do customs in volumes as little as 1 unit. All special projection brackets are charged at twice the cost of their standard projection equivalent. Brackets over 200mm (8”) projection or that require a change to their backplate or an uplift/downlift of pole centre also attract special design charge per design drawing. Most custom brackets can be delivered within a 4 week lead-time. Please contact us for any custom bracket requests.

ECLIPSE Brackets • Single Bracket - Side

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
* Will be finished in a complementary finish and supplied with a matching self colour coverplate. Please note coverplate will add 4mm to the height & width of the bracket

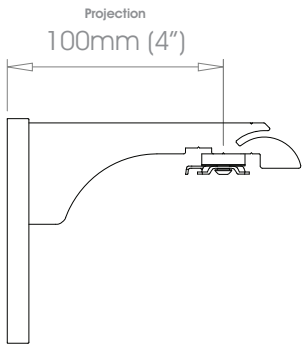
Please note brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams

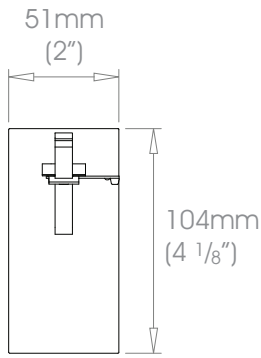




30mm (1 3/16") Single Bracket - Side

Projection 100mm (4") Weight 213g (7.5oz)

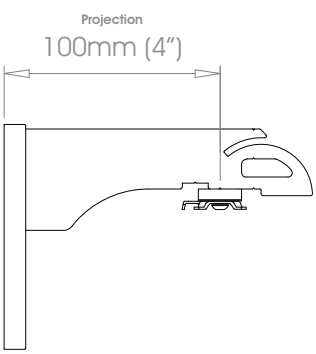


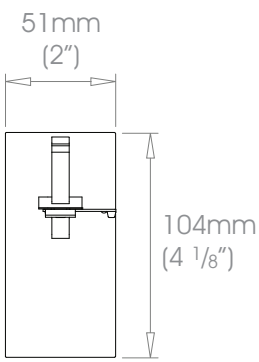


38mm (1 1/2") Single Bracket - Side

Projection 100mm (4") Weight 422g (15oz)

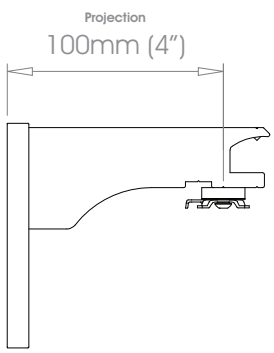
! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

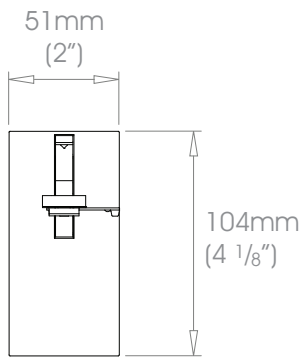




50mm (2") Single Bracket - Side

Projection 100mm (4") Weight 500g (1lb 2oz)





Wood 50mm (2") Single Bracket - Side

Projection 100mm (4") Weight 500g (1lb 2oz)

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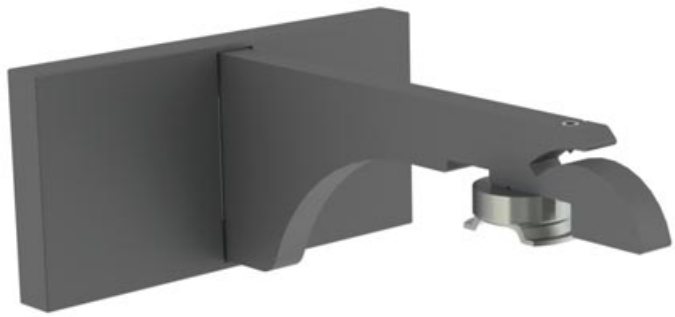
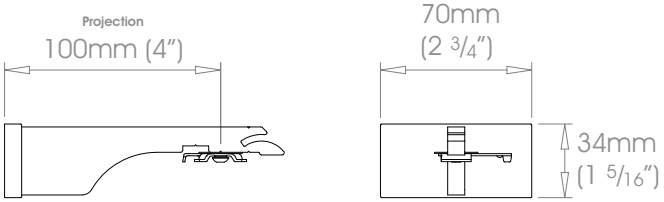
ECLIPSE Brackets • Single Bracket - Mid

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
* Will be finished in a complementary finish and supplied with a matching self colour coverplate. Please note coverplate will add 4mm to the height & width of the bracket



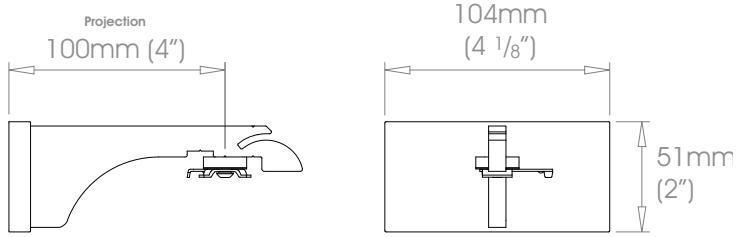
Please note brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams



30mm (1 3/16") Single Bracket - Mid

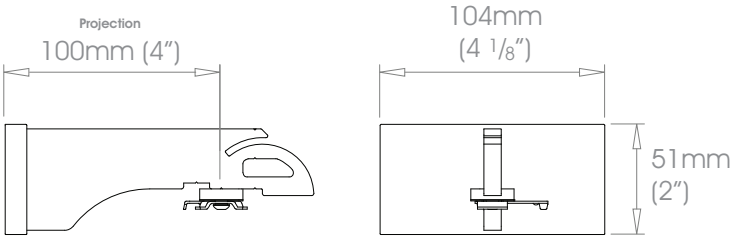
Projection 100mm (4") Weight 213g (7.5oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only



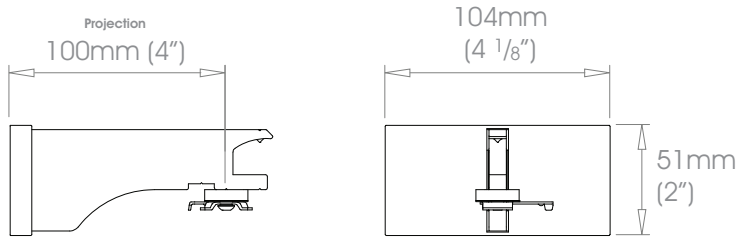
38mm (1 1/2") Single Bracket - Mid

Projection 100mm (4") Weight 422g (15oz)



50mm (2") Single Bracket - Mid

Projection 100mm (4") Weight 500g (1lb 2oz)



50mm (2") Single Bracket - Mid

Projection 100mm (4") Weight 500g (1lb 2oz)

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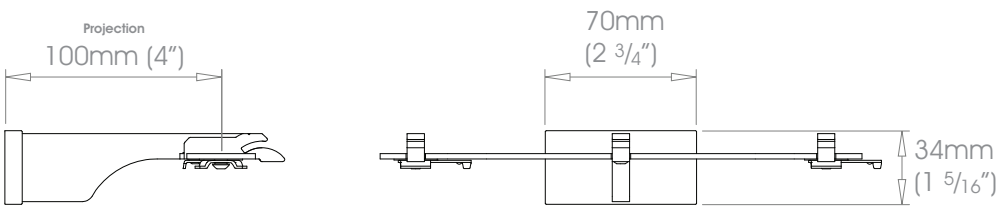
ECLIPSE Brackets • Single Bracket - Joining

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
* Will be finished in a complementary finish and supplied with a matching self colour coverplate. Please note coverplate will add 4mm to the height & width of the bracket

Please note brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams

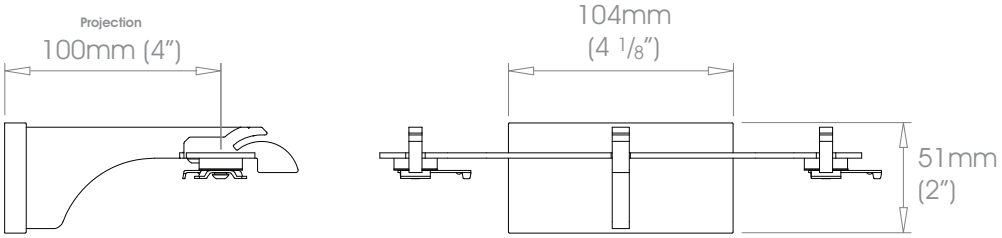


30mm (1 3/16") Single Bracket - Joining

Projection 100mm (4")

Weight 332g (12oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only



38mm (1 1/2") Single Bracket - Joining

Projection 100mm (4")

Weight 547g (1lb 4oz)

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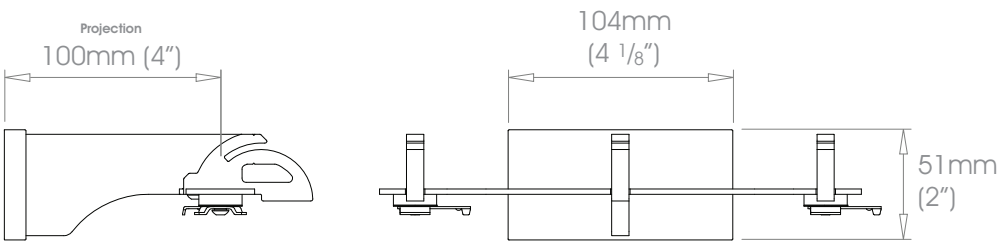
ECLIPSE Brackets • Single Bracket - Joining

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
* Will be finished in a complementary finish and supplied with a matching self colour coverplate. Please note coverplate will add 4mm to the height & width of the bracket

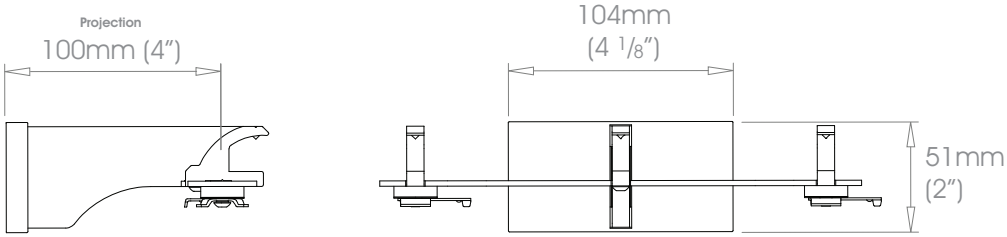
Please note brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams



50mm (2") Single Bracket - Joining

Projection 100mm (4")

Weight 688g (1lb 8oz)



Wood 50mm (2") Single Bracket - Joining

Projection 100mm (4")

Weight 688g (1lb 8oz)

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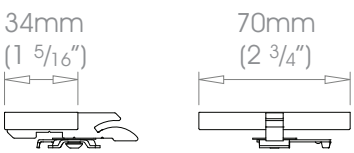
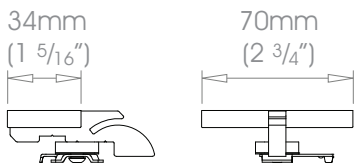
ECLIPSE Brackets • Ceiling Bracket - Flush

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
* Will be finished in a complementary finish

Please note brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams

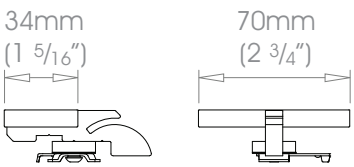




30mm (1 3/16") Ceiling Bracket - Flush

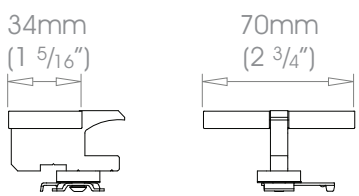
Weight 98g (3.5oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only



38mm (1 1/2") Ceiling Bracket - Flush

Weight 116g (4oz)



50mm (2") Ceiling Bracket - Flush

Weight 160g (6oz)

Wood 50mm (2") Ceiling Bracket - Flush

Weight 160g (6oz)

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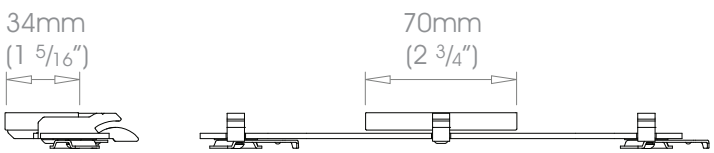
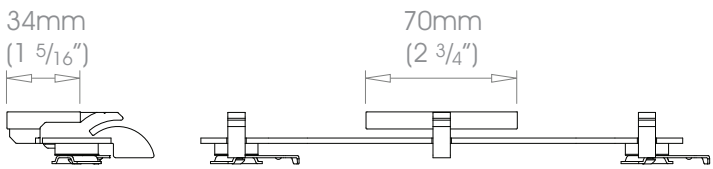
Not suitable for use with any finials that project above the coverpole

ECLIPSE Brackets • Ceiling Bracket - Flush Joining

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
* Will be finished in a complementary finish

Please note brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams





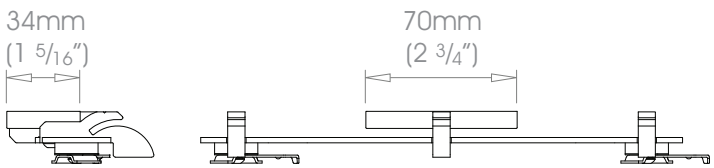
30mm (1 3/16") Ceiling Bracket - Flush Joining

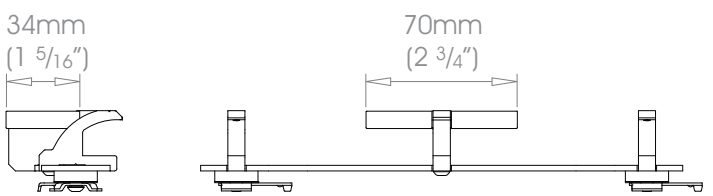
Weight 218g (8oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Ceiling Bracket - Flush Joining

Weight 258g (9oz)





50mm (2") Ceiling Bracket - Flush Joining

Weight 351g (13oz)

Wood 50mm (2") Ceiling Bracket - Flush Joining

Weight 351g (13oz)

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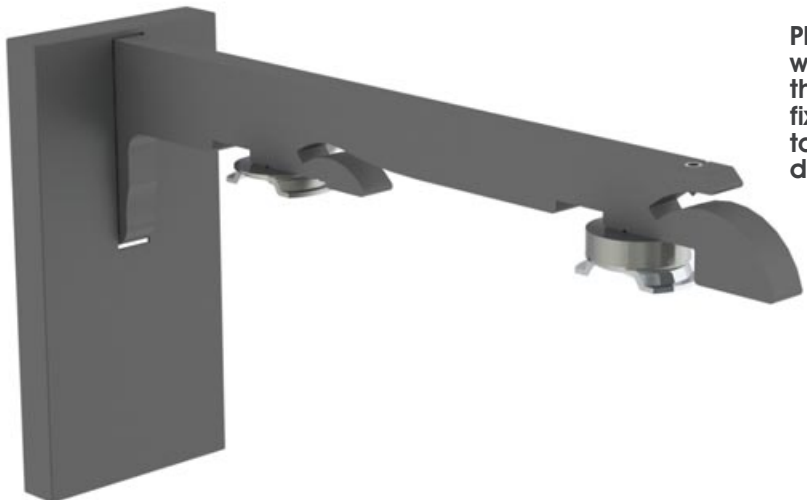
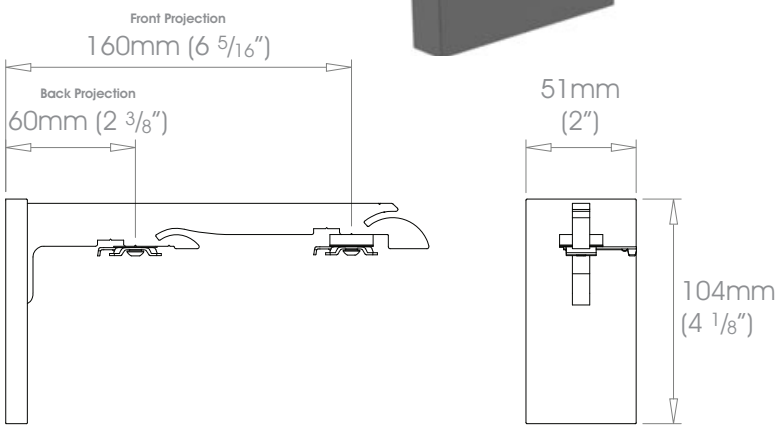
Not suitable for use with any finials that project above the coverpole

ECLIPSE Brackets • Double Bracket - Side

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
* Will be finished in a complementary finish and supplied with a matching self colour coverplate. Please note coverplate will add 4mm to the height & width of the bracket



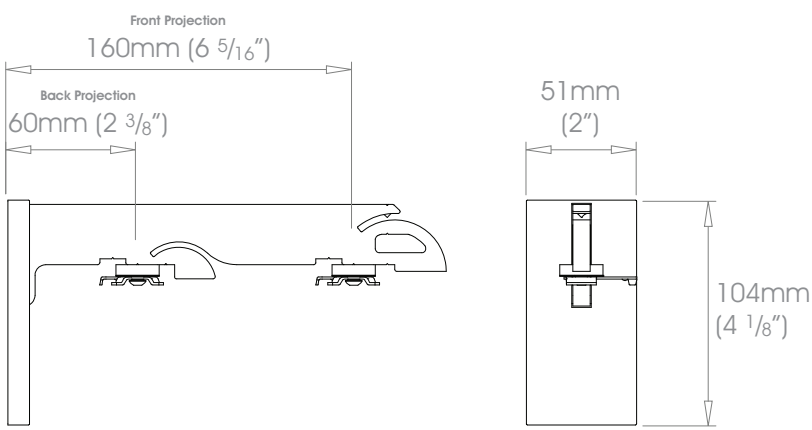
Please note brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams



F38mm (1 1/2") B30mm (1 3/16") Double Bracket - Side

Weight 456g (1lb 1oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only



F50mm (2") B38mm (1 1/2") Double Bracket - Side

Weight 583g (1lb 5oz)

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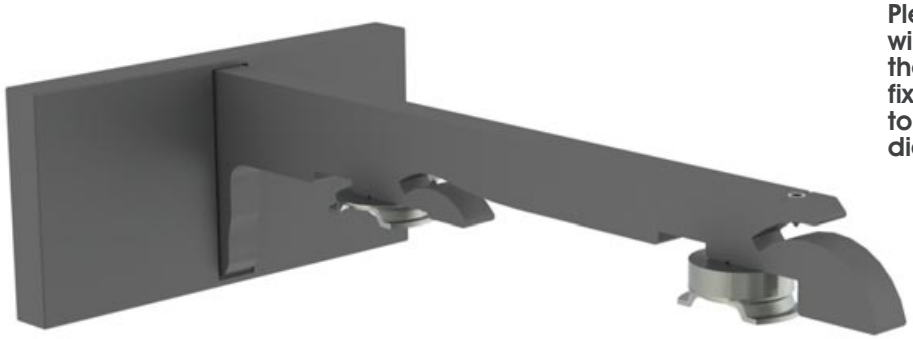
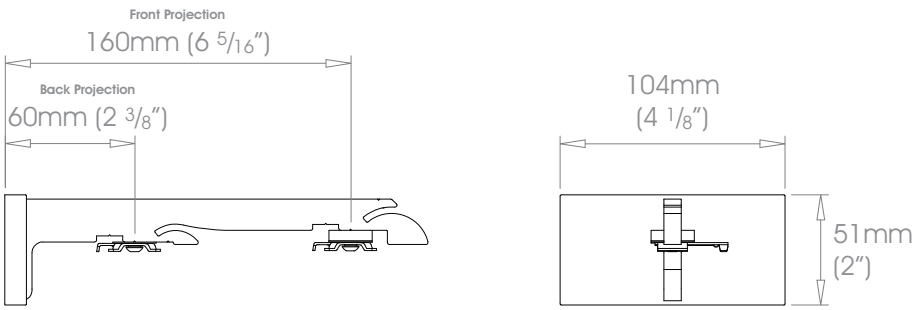
ECLIPSE Brackets • Double Bracket - Mid

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
* Will be finished in a complementary finish and supplied with a matching self colour coverplate. Please note coverplate will add 4mm to the height & width of the bracket

Please note brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams

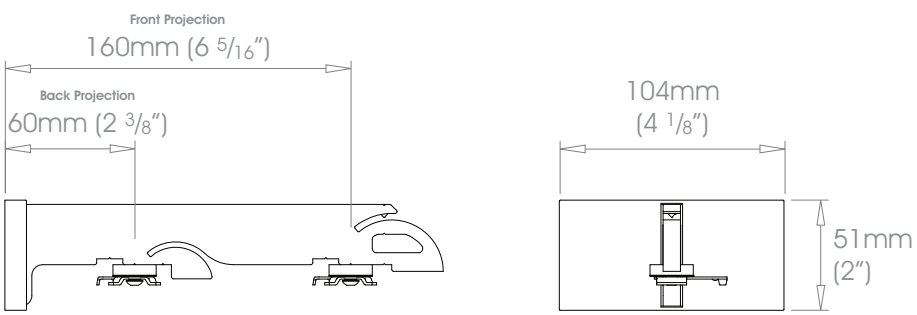




F38mm (1 1/2") B30mm (1 3/16") Double Bracket - Mid

Weight 456g (1lb 1oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only



F50mm (2") B38mm (1 1/2") Double Bracket - Mid

Weight 583g (1lb 5oz)

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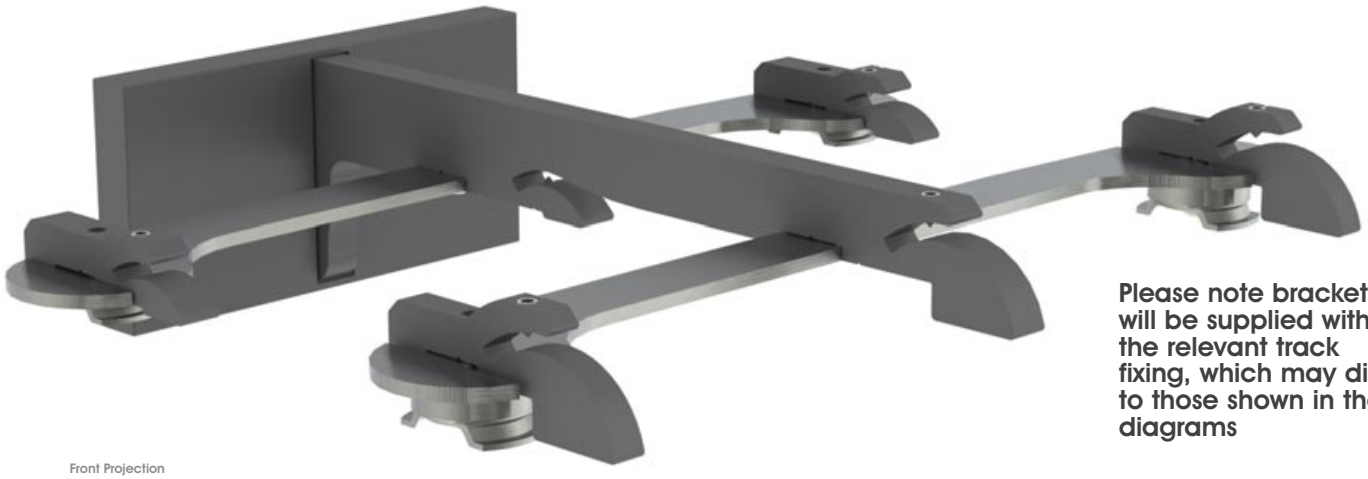
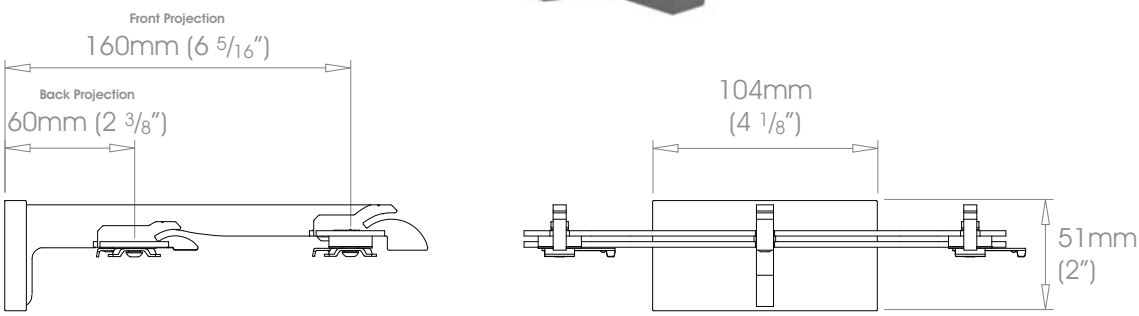
ECLIPSE Brackets • Double Bracket - Joining

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
* Will be finished in a complementary finish and supplied with a matching self colour coverplate. Please note coverplate will add 4mm to the height & width of the bracket



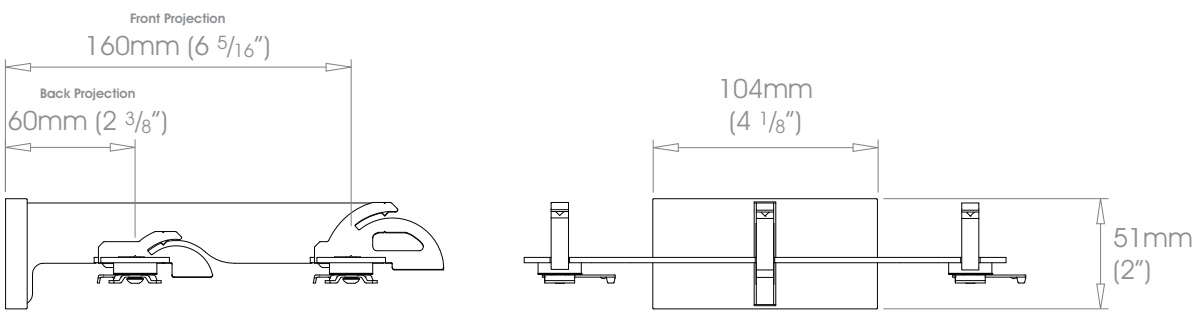
Please note brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams



F38mm (1 1/2") B30mm (1 3/16") Double Bracket - Joining

Weight 683g (1lb 8oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only



F50mm (2") B38mm (1 1/2") Double Bracket - Joining

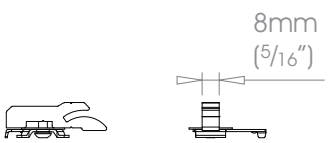
Weight 936g (2lb 1oz)

Copyright • The Bradley Collection

ECLIPSE Brackets •Intermediate Support Clamp

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass • Waxed Brass • Polished Brass • Polished Nickel - Can be specified at twice the cost of the standard finish

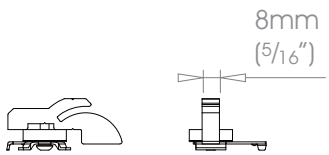
Please note brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams



30mm (1 3/16") Intermediate Support Clamp

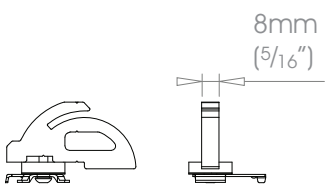
Weight 22g (1oz)

! 30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only



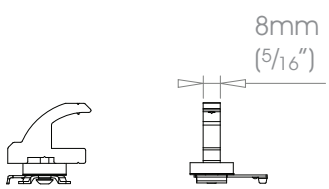
38mm (1 1/2") Intermediate Support Clamp

Weight 35g (1oz)



50mm (2") Intermediate Support Clamp

Weight 59g (2oz)



Wood 50mm (2") Intermediate Support Clamp

Weight 35g (1oz)

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SILENT GLISS® 5600

ECLIPSE Coverpole & Electric - Silent Gliss® 5600 Track Information

Coverpole & Internal Track Relationship

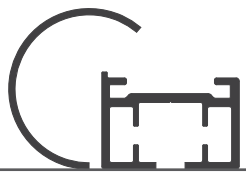
Eclipse is made up of a decorative coverpole which can either be manufactured in steel, stainless steel. With a concealed smooth running aluminium track sitting behind it. The diagrams below shows the relationship between the two components

Available pole diameter's - ø30mm (1 3/16") • 38mm (1 1/2") • 50mm (2")

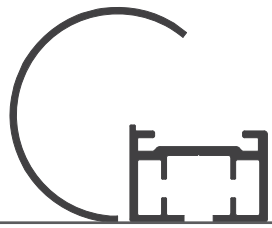
The overall pole cost is rounded up in 300mm (1ft) increments.

ø30mm (1 3/16")
Progressive • Classic

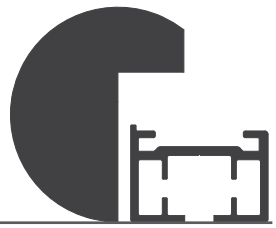
ø38mm (1 1/2")
Progressive • Classic

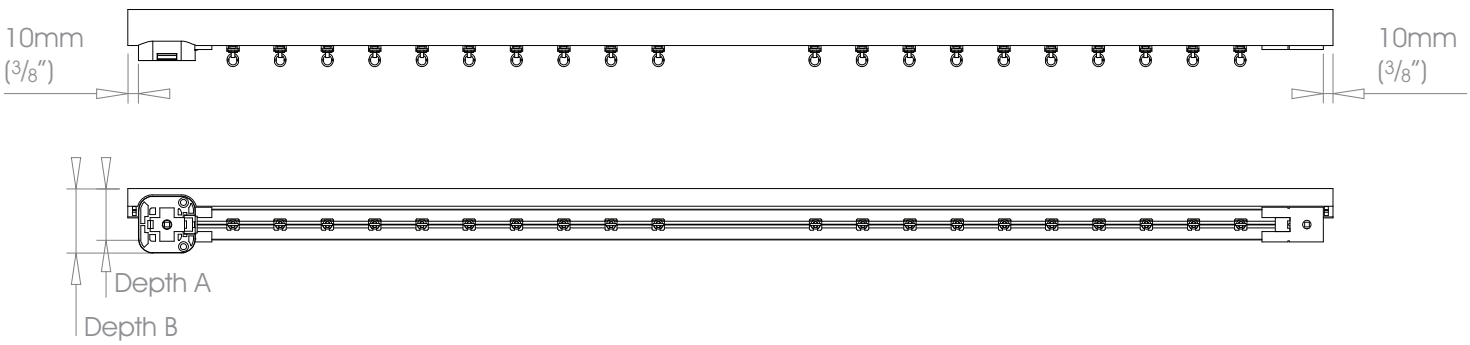


ø50mm (2")
Progressive • Classic • Deco



ø50mm (2")
Deco - Wood



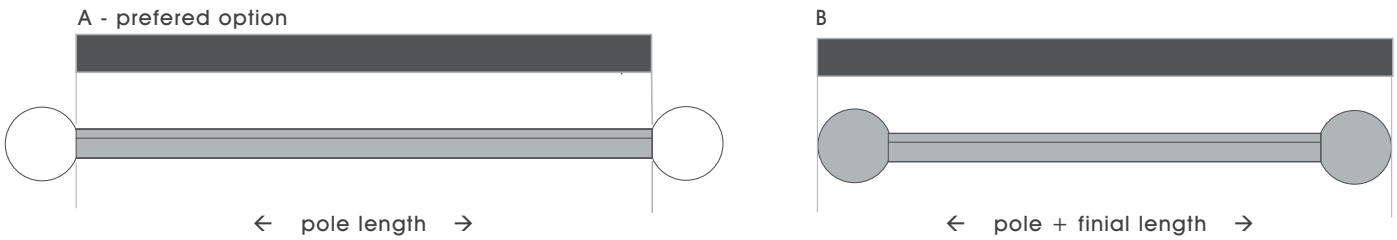


Diameter	Depth A	Depth B
Ø30mm (1 3/16")	50mm (1 15/16")	64mm (2 1/2")
Ø38mm (1 1/2")	55mm (2 1/8")	68mm (2 11/16")
Ø50mm (2")	61mm (2 3/8")	75mm (2 15/16")

! Over collar finials from Simple, Stainless & Elysian collections can be supplied on request.
Please note it will reduce the overall track length shown above, by an additional 21mm (13/16")

Providing Pole Lengths

Pole lengths can be specified in two ways, Option A is our prefered method. This covers pole length only, the second option combines pole and finial lengths



Poles are cut, bent and curved to suit individual requirements.
When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to draw back to the edge of the window.

Maximum pole length in one piece 2.9m (114”).
Poles exceeding the recommended maximum distance between brackets, will be cut into equal parts unless otherwise specified. Pole joiners will be supplied. Joining brackets should be placed at every join.

Glider/Roller Type	Maximum System Length - Single Stack →	Maximum System Length - Pair Stack →←	Maximum Coverpole Section Length	Maximum Track Section Length	Bracket Spacing
Glider	3000mm (10’)	6000mm (20’)	2900mm (9’6”)	3000mm (10’)	1500mm (5’)
Roller	15000mm (49’)*	15000mm (49’)*	2900mm (9’6”)	3000mm (10’)	1500mm (5’)
Wave - Glider	3000mm (10’)	6000mm (20’)	2900mm (9’6”)	3000mm (10’)	1500mm (5’)
Wave - Roller	15000mm (49’)*	15000mm (49’)*	2900mm (9’6”)	3000mm (10’)	1500mm (5’)

* Straight lengths & one bend bays up to 15m (49’) - two bend bays up to 12m (39’)

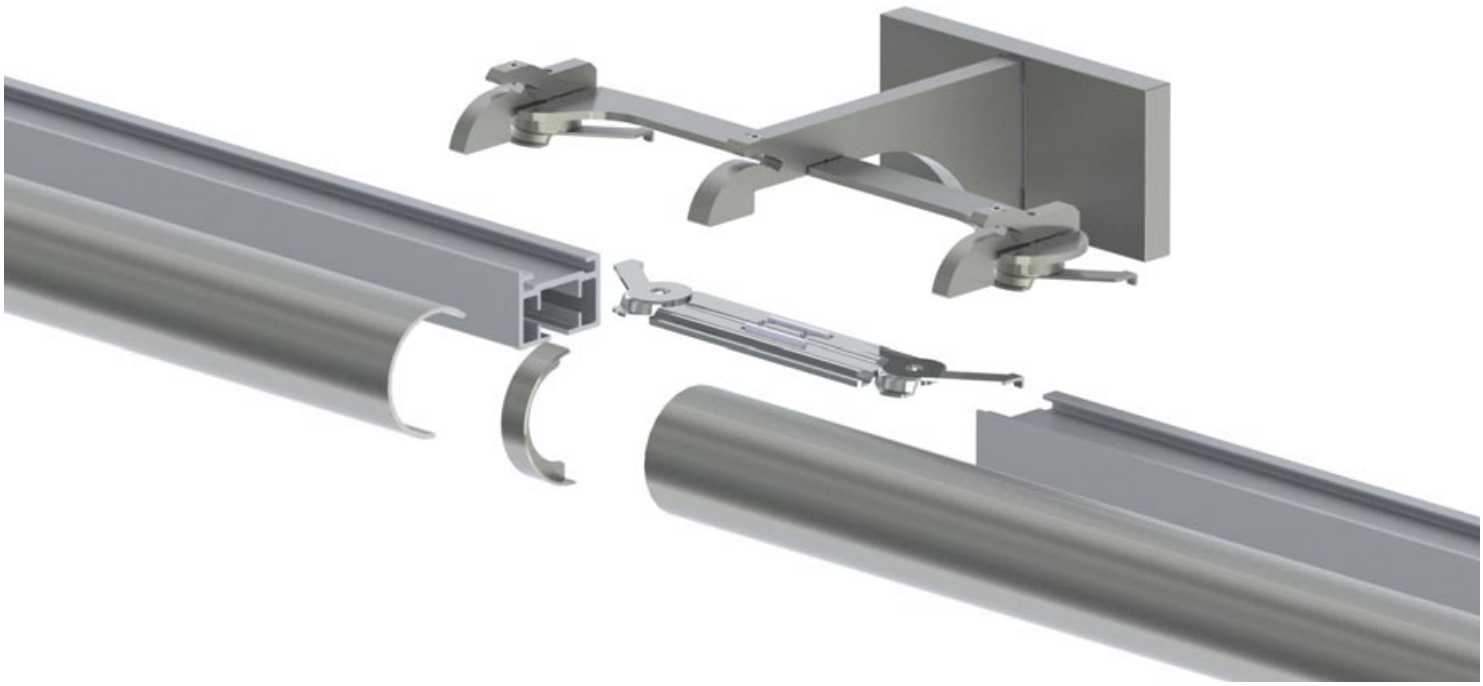
Bespoke Bays

Bradley's bespoke service allows poles to be specifically made for unique bay windows and complex long

Please note, return bends & continuous curves are not available

Joining Poles

Where ever there is a join in the coverpole, this must always be supported by a joining bracket. Two clamps sit on top of the bracket to support the coverpole, a joiner sits under the bracket and slides into the top channel of the track. to keep the two parts securely together



Intermediate support clamps

Intermediate support clamps are designed to support between brackets. keeping the coverpole and track together.

A intermediate support clamp may be required when the drapes are opened and are stacked at the ends of the system

ECLIPSE Coverpole & Electric - Silent Gliss® 5600 Track Information

Electric curtain poles

Eclipse consists of a decorative coverpole and finial concealing a functional track system, with the assembly clamped together by clever bracket design.

Coverpoles over 2.9m (9'6") in length will supplied in multiple sections, tracks over 2.9m (9'6") will be supplied in multiple sections Z folded and pre-assembled with drive belt and gliders/rollers ready for connecting and installing.

Select cover pole

Available cover pole diameter's - **ø30mm (1 3/16") • 38mm (1 1/2") • 50mm (2")**

Add motorised track

Can be used in a cover pole for double configurations a second track can be specified to fit behind the cover pole

Add a motor

A radio module for stand alone control

Select Glider/Roller Option

Select from gliders and rollers or wave® gliders and rollers

Configuration

A looped driving belt runs around the motor and along the pole. This is attached to the pilot header which in turn is attached to the lead roller. The motor operates in both directions, thereby opening and closing curtains.

Single stack

On single stack systems the motor is always positioned on the stacking side.
allowing the motor to be hidden behind the curtain.

Double Stack

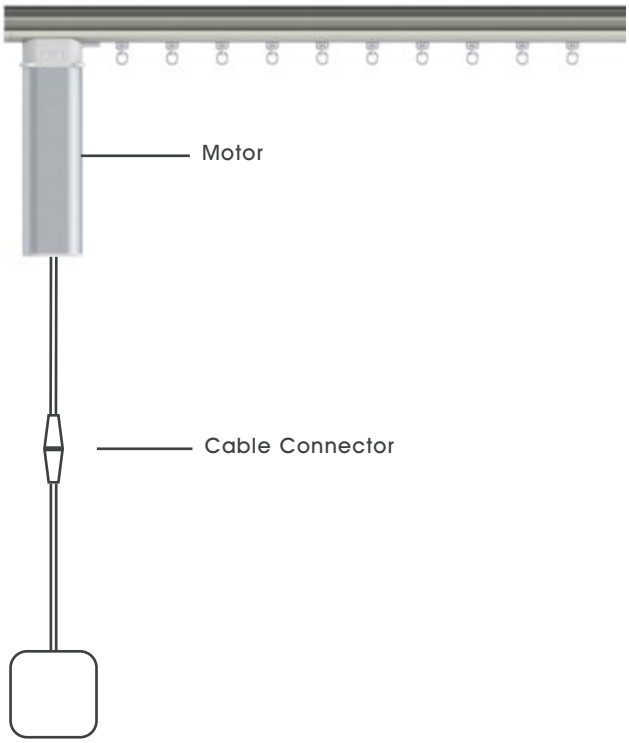
Double stack curtains can have the motor positioned at either end of the pole.

Motor Positioning

Points to consider when planning your installation. the motor needs to be positioned on same side of the window as the power supply.

Motorised systems are unsuitable for use outdoors or in damp environments such as shower rooms and bathrooms.

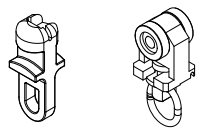
Wiring diagrams are available on request



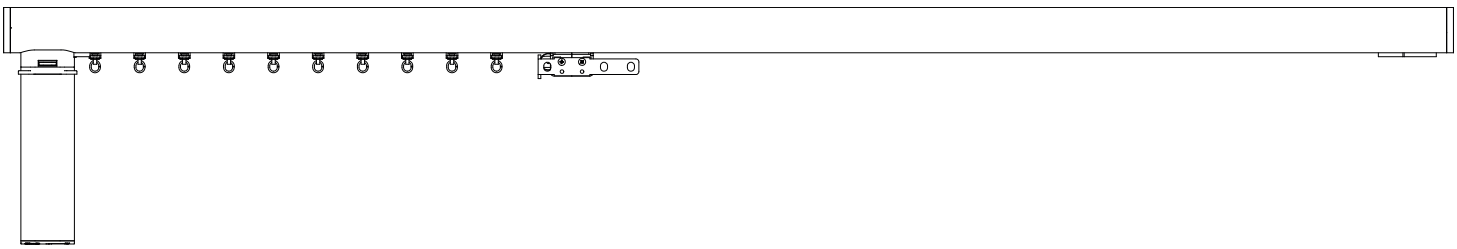
Left Hand Motor

Right Hand Motor

Eclipse ordered with Standard Gliders & Rollers will be supplied as per the diagrams below.

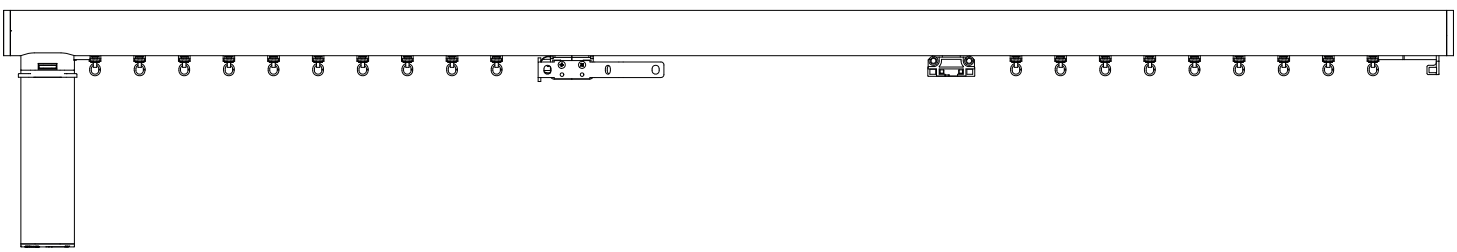


Electric - Silent Gliss 5600 - Single Stack →



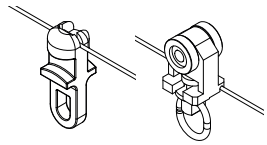
Supplied with 1x Overlap Arm.

Electric - Silent Gliss 5600 - Pair Stack →←

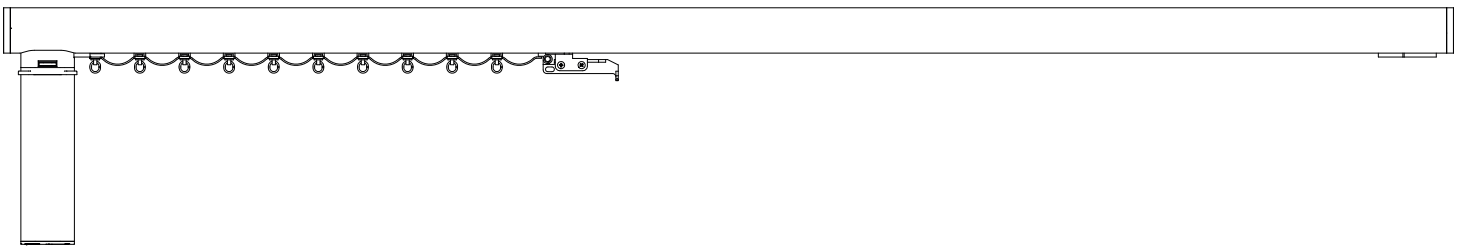


Supplied with 2x Overlap Arm. 1x Return Hook.

Eclipse ordered with Wave Gliders & Rollers will be supplied as per the diagrams below.



Electric - Silent Gliss 5600 - Single Stack →



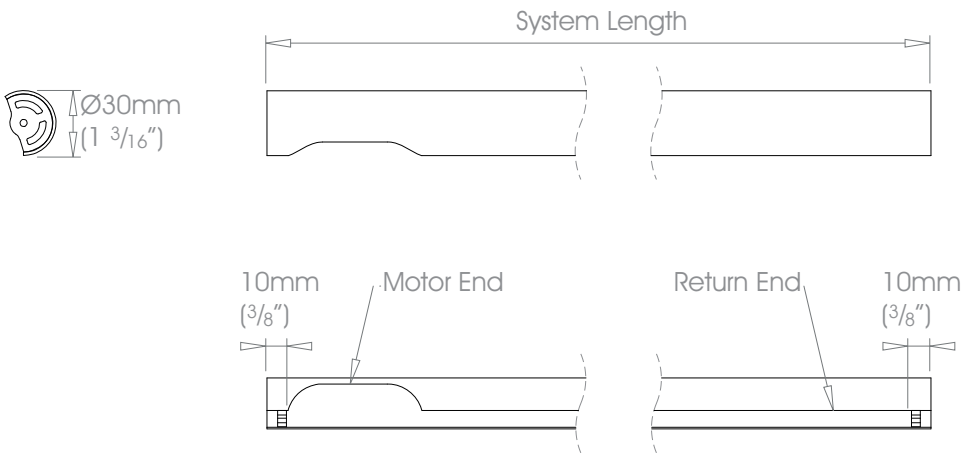
Supplied with 1x Wave Enhancement Arm.

Electric - Silent Gliss 5600 - Pair Stack →←

Supplied with 2x Wave Enhancement Arm.

ECLIPSE Coverpole - Silent Gliss® 5600 • Ø30mm (1 3/16") - Left Hand Motor

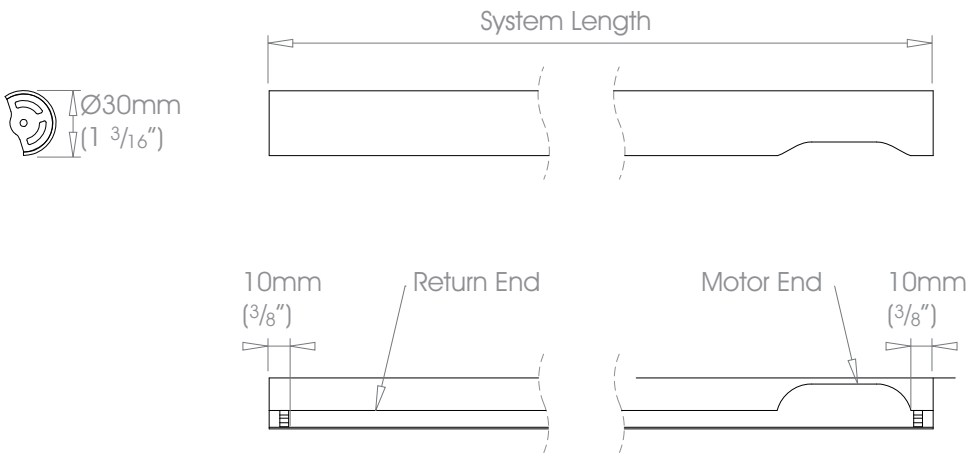
Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed



30mm (1 3/16") Coverpole - Left Hand Motor

ECLIPSE Coverpole - Silent Gliss® 5600 • Ø30mm (1 3/16") - Right Hand Motor

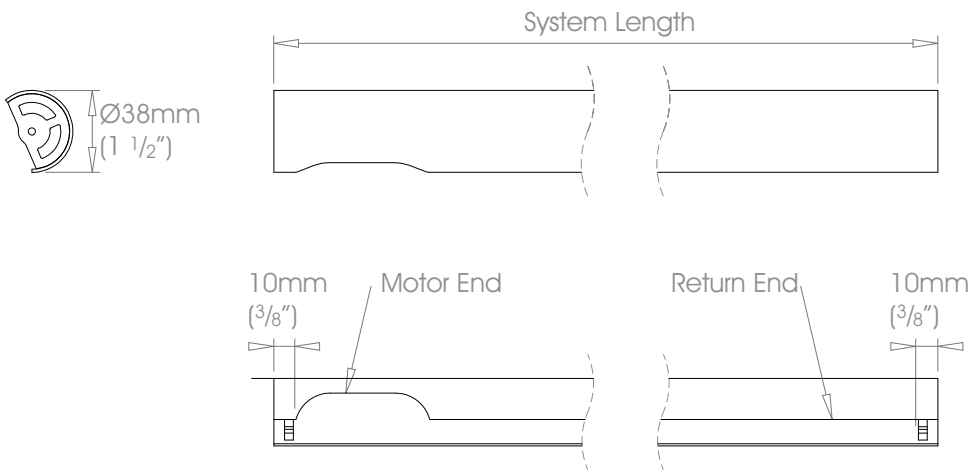
Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed



30mm (1 3/16") Coverpole - Right Hand Motor

ECLIPSE Coverpole - Silent Gliss® 5600 • Ø38mm (1 1/2") - Left Hand Motor

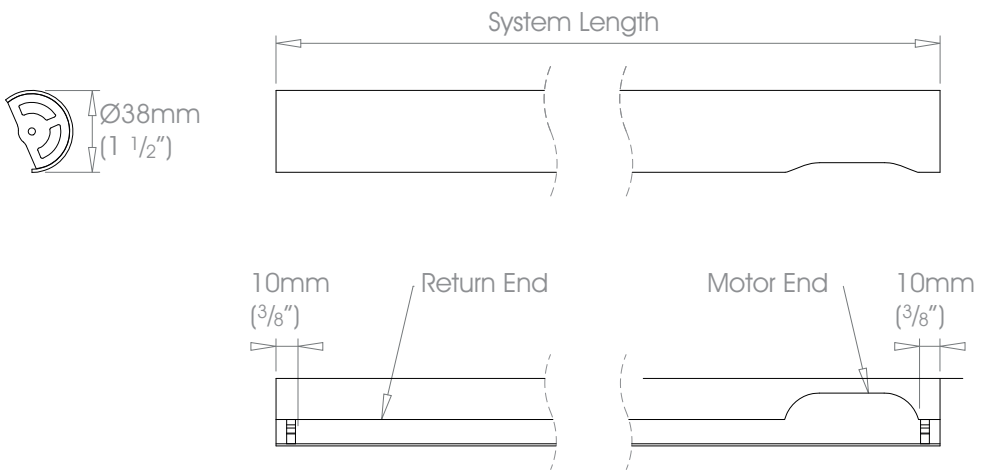
Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed



38mm (1 1/2") Coverpole - Left Hand Motor

ECLIPSE Coverpole - Silent Gliss® 5600 • Ø38mm (1 1/2") - Right Hand Motor

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed



38mm (1 1/2") Coverpole - Right Hand Motor

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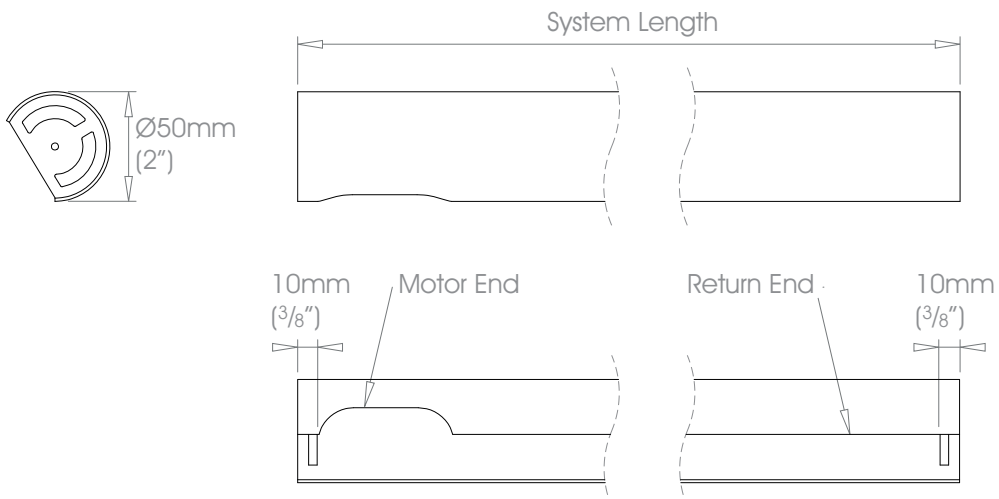
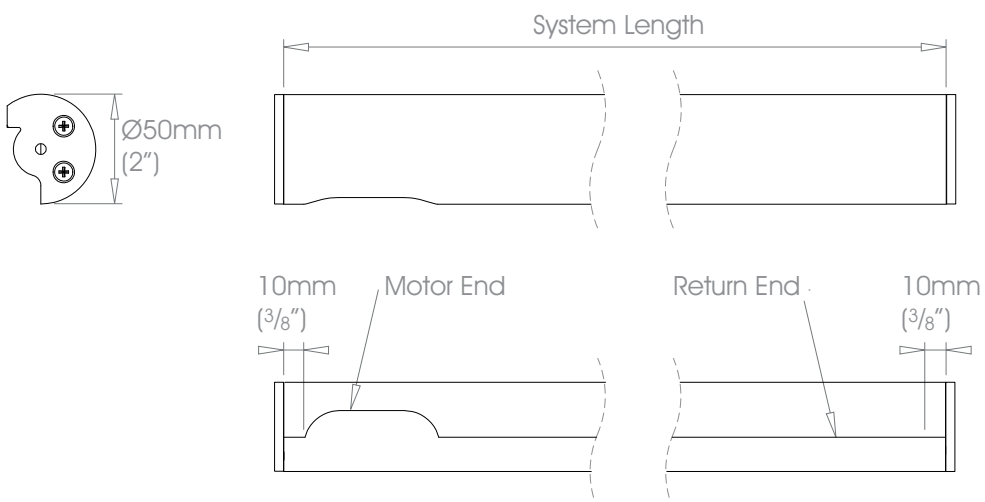
ECLIPSE Coverpole - Silent Gliss® 5600 • Ø50mm (2") - Left Hand Motor

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) • Paint on Tulip Wood (P)
Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass • Aged Oak • Jacobean Oak • Antique Mahogany • Ebony

* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.



50mm (2") Coverpole - Left Hand Motor



50mm (2") Wood Coverpole - Left Hand Motor

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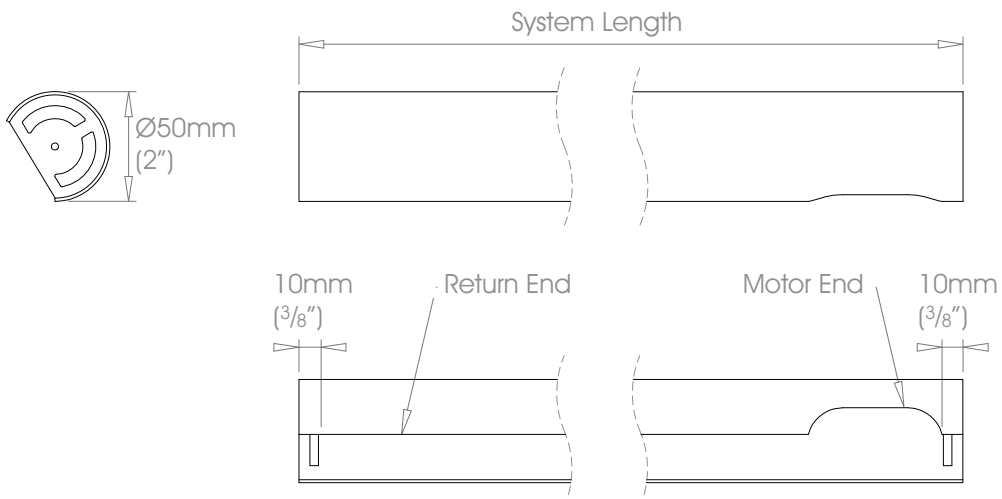
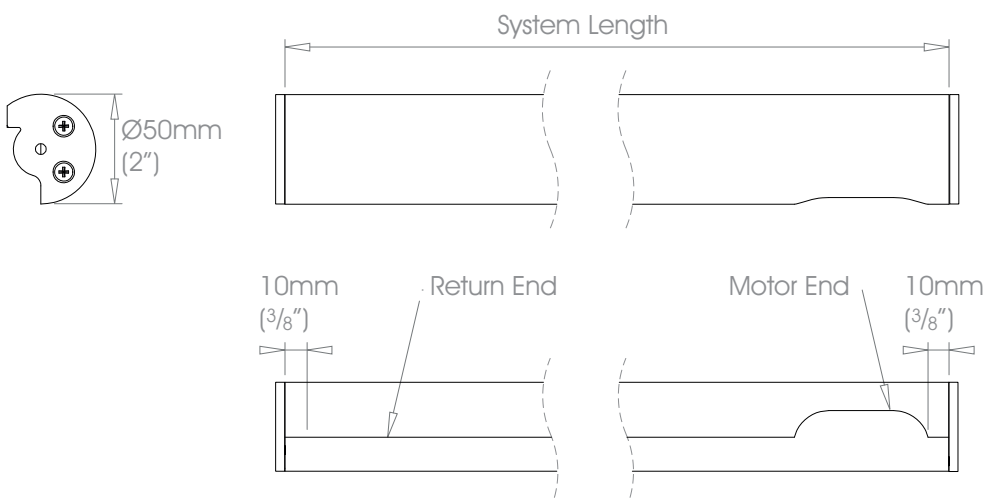
ECLIPSE Coverpole - Silent Gliss® 5600 • Ø50mm (2") - Right Hand Motor

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) • Paint on Tulip Wood (P)
Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass • Aged Oak • Jacobean Oak • Antique Mahogany • Ebony

* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.



50mm (2") Coverpole - Right Hand Motor



50mm (2") Wood Coverpole - Right Hand Motor

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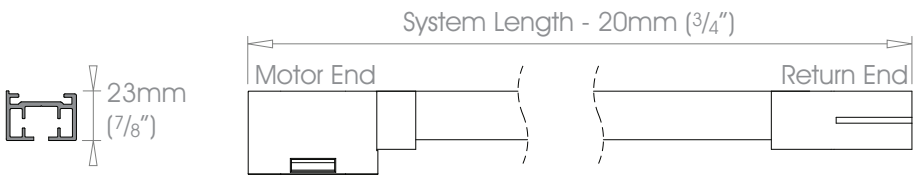
ECLIPSE Electric - Silent Gliss® 5600 • Track

Finishes

Track will be finished in a complementary colour to match the cover pole see table on page 7 for details.



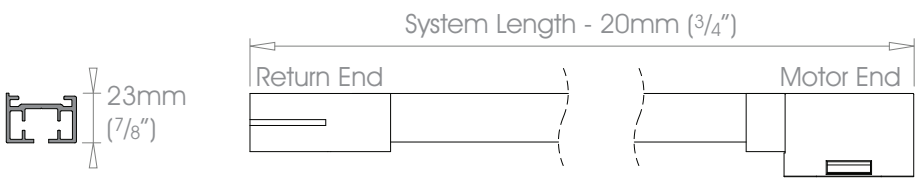
Silent Gliss Motorised Track - Left Hand

Gliders Single Stack → up to 3m (10')
Pair Stack →← up to 6m (20')

Rollers Single Stack → up to 15m (49')*
Pair Stack →← up to 15m (49')*

Wave - Gliders Single Stack → up to 3m (10')
Pair Stack →← up to 6m (20')

Wave - Rollers Single Stack → up to 15m (49')*
Pair Stack →← up to 15m (49')*



Silent Gliss Motorised Track - Right Hand

Gliders Single Stack → up to 3m (10')
Pair Stack →← up to 6m (20')

Rollers Single Stack → up to 15m (49')*
Pair Stack →← up to 15m (49')*

Wave - Gliders Single Stack → up to 3m (10')
Pair Stack →← up to 6m (20')

Wave - Rollers Single Stack → up to 15m (49')*
Pair Stack →← up to 15m (49')*

*** Straight lengths & one bend bays up to 15m (49') - two bend bays up to 12m (39')**

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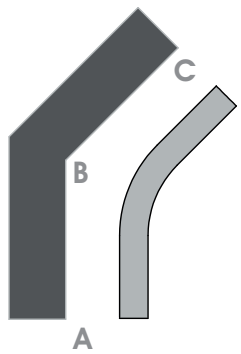
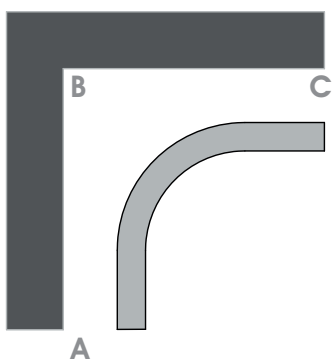
ECLIPSE Electric - Silent Gliss® 5600 • Bay Bends - Minimum Sizes



Minimum wall sizes and projections Based on 135° bend angles

Diameter	Wall A - B	Wall B - C	Minimum coverpole bend radius	Minimum internal track bend radius	Minimum projection
38mm (1 1/2")	300mm (11 13/16")	300mm (11 13/16")	254mm (10")	275mm (10 13/16")	100mm (4")
50mm (2")	300mm (11 13/16")	300mm (11 13/16")	254mm (10")	275mm (10 13/16")	100mm (4")



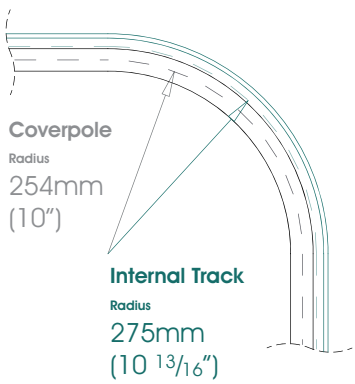
Minimum wall sizes and projections Based on 90° bend angles

Diameter	Wall A - B	Wall B - C	Minimum coverpole bend radius	Minimum internal track bend radius	Minimum projection
38mm (1 1/2")	500mm (19 11/16")	500mm (19 11/16")	254mm (10")	275mm (10 13/16")	100mm (4")
50mm (2")	500mm (19 11/16")	500mm (19 11/16")	254mm (10")	275mm (10 13/16")	100mm (4")

Please note, return bends & continuous curves are not available.

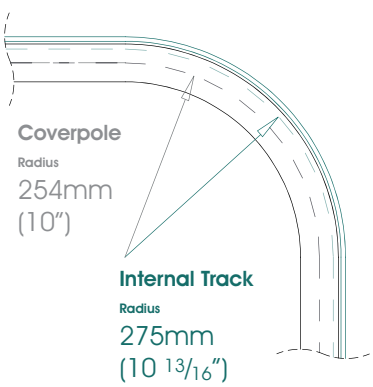
ECLIPSE Electric - Silent Gliss® 5600 • Coverpole + Track Bay Bends

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) • Paint on Tulip Wood (P)
Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass • Aged Oak • Jacobean Oak • Antique Mahogany • Ebony



30mm (1 3/16") Not Available

38mm (1 1/2") Coverpole + Track Bay Bend



50mm (2") Coverpole + Track Bay Bend

Please note
Brushed Stainless & Brushed tint finish options not available
Return bends are not available

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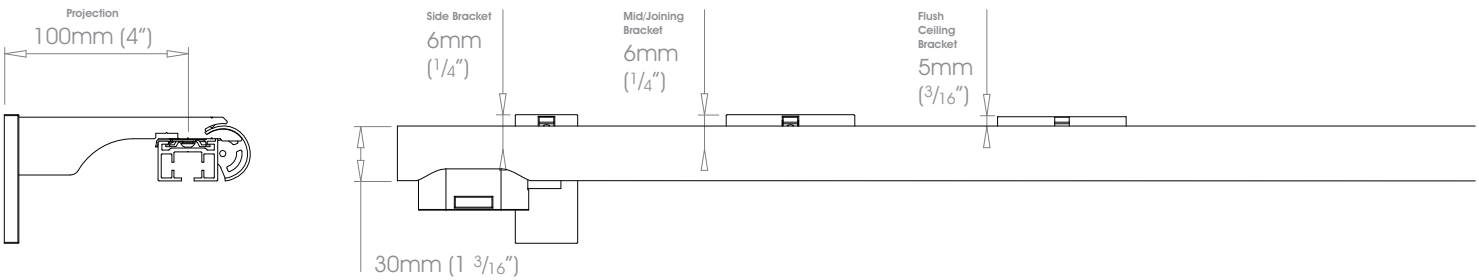
ECLIPSE Curtain Information • Drops - ø30mm (1 3/16") - Silent Gliss® 5600 Systems

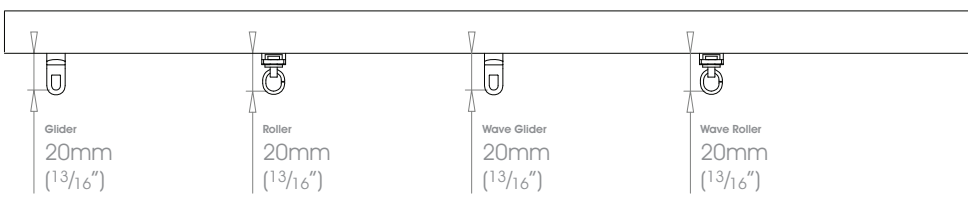
The information below shows the relationship between the coverpole, track, brackets and gliders/rollers. This will enable the correlation between pole heights and curtain drops to be easily calculated. Bracket projection measurements are from the back wall the centre of the track and are a good indicator of where the curtain will fall. The coverpole sits 19mm (3/4") in-front of track centre. Ceiling bracket drop measurements are from the ceiling to the top of the pole.

Single System - ø30mm (1 3/16") Coverpole



Pin Hook Measurement

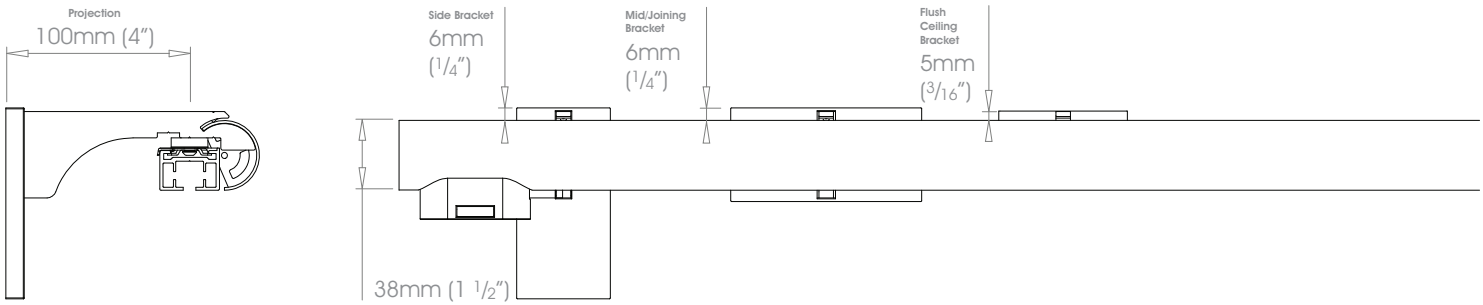
From bottom of the track



ECLIPSE Curtain Information • Drops - ø38mm (1 1/2") - Silent Gliss® 5600 Systems

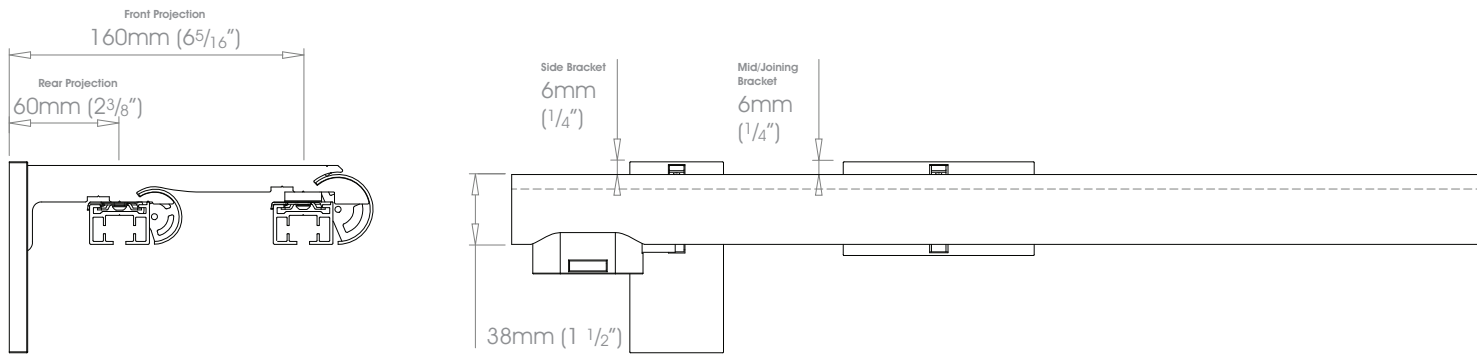
The information below shows the relationship between the ø38mm (1 1/2") coverpole, track, brackets and gliders/rollers. This will enable the correlation between pole heights and curtain drops to be easily calculated. Bracket projection measurements are from the back wall the centre of the track and are a good indicator of where the curtain will fall. The coverpole sits 19mm (3/4") in-front of track centre. Ceiling bracket drop measurements are from the ceiling to the top of the pole.

Single System - ø38mm (1 1/2") Coverpole



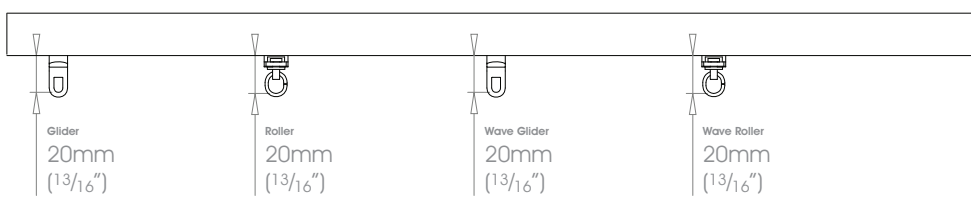
Double System - Front ø38mm (1 1/2") Coverpole + Back ø30mm (1 3/16") Coverpole

The back pole is 30mm (1 3/16") and is suitable for use with, Hand Drawn, Electric - Silent Gliss 5600 options. Please refer to the relevant Specification Guides for more information.



Pin Hook Measurement

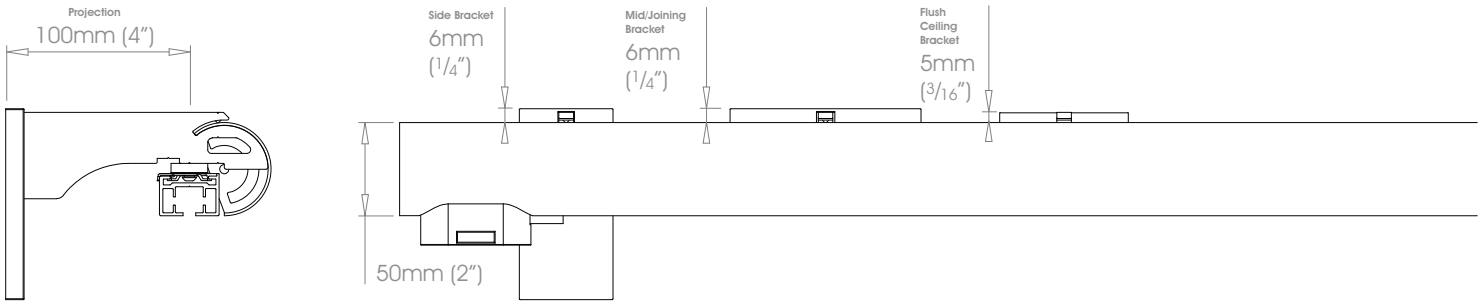
From bottom of the track



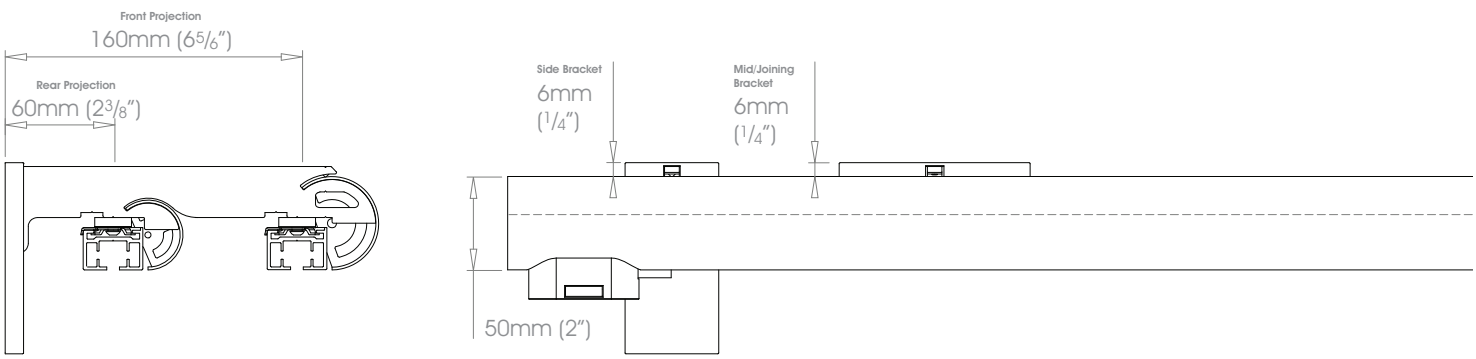
ECLIPSE Curtain Information • Drops - ø50mm (2") - Silent Gliss® 5600 Systems

The information below shows the relationship between the ø50mm (2") coverpole, track, brackets and gliders/rollers. This will enable the correlation between pole heights and curtain drops to be easily calculated. Bracket projection measurements are from the back wall the centre of the track and are a good indicator of where the curtain will fall. The coverpole sits 19mm (3/4") in-front of track centre. Ceiling bracket drop measurements are from the ceiling to the top of the pole.

Single System - ø50mm (2") Coverpole

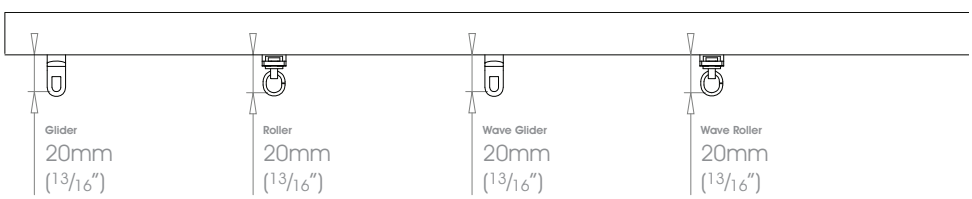


Double System - Front ø50mm (2") Coverpole + Back ø38mm (1 1/2") Coverpole



Pin Hook Measurement

From bottom of the track



Stacking

This is the area where the curtains hang against the wall when they are pulled open. by covering the wall and not the glass, during the day, it allows more light into the room.

Allow 30% of the length of the track for curtain stacking. very full curtains (e.g. pencil pleat) will need more space than flatter ones. lined and interlined curtains will also require more stacking space than unlined.

Overlap arms are supplied with Electric systems using Gliders and Rollers. Wave systems are not compatible with overlap arms, the curtains are designed to butt together.

Stacking Options

With electric systems stacking options are configured at the point of assembly, so must be specified when ordering.

Single or pair stack Wave curtain stacking must be specified when orderering as this will affect the number of gliders/rollers installed into the pole.

Single stack →

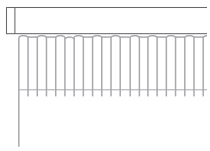
Pair stack →←

ECLIPSE Curtain Information • Headings - Standard

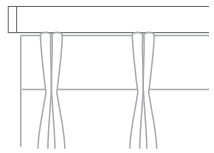
Standard headings have variable fullness but an average of 1.5 x pole width can be expected. Pinch pleats are created by several methods (hand sewn, automatic pleating tape, metal 4-prong hooks). Average fullness is around 2.0 x pole width. When properly pleated up, pencil pleat headings can use up to 2.5 x pole width from heavy curtains and as much as 3.0 x pole width for nets.

It should be noted that from an efficiency point of view standard headings and pinch pleats are greatly to be preferred. Pencil pleats stack back with much greater difficulty and cause friction.

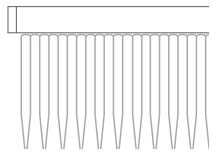
Standard
Fullness 1.5

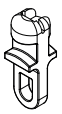


Pinch Pleat
Fullness 2.0

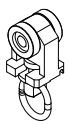


Pencil Pleat
Fullness 3.0
(not recommended)





gliders are suitable for most installations.
one glider is specified for every 100mm (4").



rollers are preferred for heavy drapery.
one roller is specified for every 100mm (4").

Curtain Weights

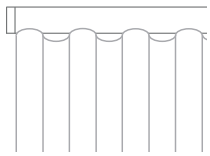
Different types of fabric have widely differing weights. The type of curtain heading used (see below) will determine the fullness of the fabric used: this can be anything from 1.5 x the width of the pole to 3.0 x pole width.

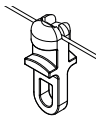
The chart below assumes 100% fullness (2.0 x width of the pole) the weights are very approx and can vary for many reasons. Always check the expected and final total curtain weight with the curtain maker.
based on 1200mm (48") fabric width

Curtain Type	Width↓ /Drop→	1m (3.5')	2m (7')	3m (10.5')	4m (14")	5m (16.5')	6m (20")
Print Cotton (Light)	1m (3.5')	0.8kg (1.8lb)	1.7kg (3.7lb)	2.5kg (5.5lb)	3.4kg (7.4lb)	4.2kg (9.2lb)	5.0kg (11.1lb)
	2m (7')	1.3kg (2.8lb)	2.5g (5.5lb)	3.8kg (8.3lb)	5kg (11.1lb)	6.3kg (13.9lb)	7.6kg (16.6lb)
	3m (10')	1.7kg (3.7lb)	3.4kg (7.4lb)	5kg (11.1lb)	6.7kg (14.8lb)	8.4kg (18.5lb)	10kg (22lb)
Linen (Medium)	1m (3.5')	1.1kg (2.3lb)	2.1kg (4.6lb)	3.2kg (6.9lb)	4.2kg (9.2lb)	5.3kg (11.6lb)	6.3kg (13.9lb)
	2m (7')	1.6kg (3.5lb)	3.2kg (6.9lb)	4.7kg (10.4lb)	6.3kg (13.9lb)	7.9kg (17.3lb)	9.5kg (20.8lb)
	3m (10')	2.1kg (4.6lb)	4.2kg (9.2lb)	6.3kg (13.9lb)	8.4kg (18.5lb)	10.5kg (23.1lb)	12.6kg (27.7lb)
Velvet (Heavy)	1m (3.5')	1.5kg (3.2lb)	3.2kg (6.5lb)	4.4kg (9.7lb)	5.9kg (12.9lb)	7.4kg (16.2lb)	8.8kg (19.4lb)
	2m (7')	2.2kg (4.9lb)	4.4kg (9.7lb)	6.7kg (12.6lb)	8.8kg (19.4lb)	11kg (24.3lb)	13.2kg (22lb)
	3m (10')	2.9kg (6.5lb)	5.9kg (12.9lb)	8.8kg (19.4lb)	11.8kg (26lb)	14.7kg (32.2lb)	17.6kg (39lb)

Wave is a simple **S** folded heading system consisting of gliders spaced by a cord and a special pocketed header tape that is sewn onto a flat panel curtain. When assembled in the pole, the gliders/rollers on the cord are spaced at spacings shown below and this fixes the 'pitch' of the Wave. The flat panel curtain(s) are made in the conventional way with the pocketed Wave header tape sewn to the header. Hooks are fitted to header tape at a set spacing creating the Wave effect

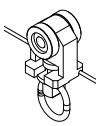
Wave®





Wave® gliders
80mm (3 1/8") spacing between the gliders.

Glider-Cord Spacing	Curtain Hook Spacing	Approx. Curtain Fullness	Stack Depth	Min Bracket Projection
80mm (3 1/8")	160mm (6 5/16")	2.3	180mm (7 1/16") per 1M (39 3/8") of pole	100mm (4")



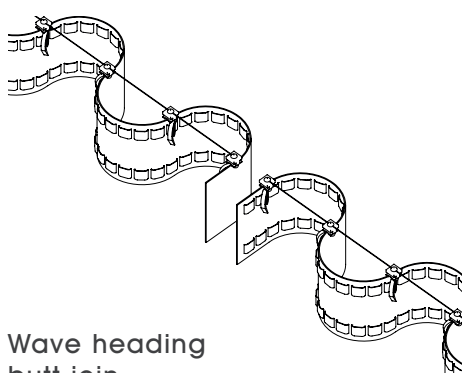
Wave® rollers
80mm (3 1/8") spacing between the rollers

Roller-Cord Spacing	Curtain Hook Spacing	Approx. Curtain Fullness	Stack Depth	Min Bracket Projection
80mm (3 1/8")	160mm (6 5/16")	2.3	180mm (7 1/16") per 1M (39 3/8") of pole	100mm (4")

Fabric suitability

There is no standard test that will indicate whether a fabric is suitable for Wave. However, experience suggests it is normally suitable for:
- Voiles
- Lined cotton
- Interlined Silk
- Blackout lining

The soft curves of Wave do not lend themselves to: - stiff fabrics
- Heavy embroidery
- Irregular vertical stripes
- Metallic threads

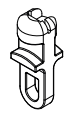


Wave heading butt join

ECLIPSE Curtain Information • Silent Gliss® 5600 Maximum Weights

Maximum weight recommendations for all standard curtain types using gliders & roller are defined to ensure safe and proper function of the electric system. These must be adhered to. See table below for details of all options. **Bends will considerably reduce the load bearing capability of any system.**

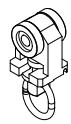
Gliders



One glider is specified for every 100mm (4").

System Width Single Stack → / Pair Stack →←	Straight	1 Bend Bay	2 Bend Bay	4 Bend Bay
600mm - 2000mm (24" - 79")	20kg (44lb)	20kg (44lb)	20kg (44lb)	n/a*
2000mm - 4000mm (79" - 157")	25kg (55lb)	20kg (44lb)	20kg (44lb)	n/a*
4000mm - 6000mm (157" - 236")	25kg (55lb)	20kg (44lb)	20kg (44lb	n/a*

Rollers



One roller is specified for every 100mm (4").

System Width Single Stack → / Pair Stack →←	Straight	1 Bend Bay	2 Bend Bay	4 Bend Bay
600mm - 2000mm (24" - 79")	25kg (55lb)	25kg (55lb)	25kg (55lb)	n/a*
2000mm - 4000mm (79" - 157")	45kg (99lb)	35kg (77lb)	30kg (66lb)	n/a*
4000mm - 6000mm (157" - 236")	45kg (99lb)	35kg (77lb)	30kg (66lb)	n/a*
6000mm - 8000mm (236" - 315")	50kg (110lb)	40kg (88lb)	30kg (66lb)	n/a*
8000mm - 10000mm (315" - 394")	65kg (143lb)	35kg (77lb)	20kg (44lb)	n/a*
10000mm - 12000mm (394" - 473")	45kg (99lb)	25kg (55lb)	15kg (33lb)	n/a*
12000mm - 15000mm (473" - 591")	30kg (66lb)	20kg (44lb)	n/a	n/a

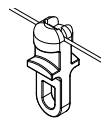
* no data available - additional bends will reduce the load bearing capability of they system

ECLIPSE Curtain Information • Silent Gliss® 5600 Maximum Weights

Maximum weight recommendations for all standard curtain types using gliders & roller are defined to ensure safe and proper function of the electric system. These must be adhered to. See table below for details of all options. **Bends will considerably reduce the load bearing capability of any system.**

Wave® gliders

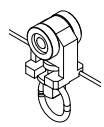
80mm (3 1/8") spacing between the gliders.



System Width Single Stack → / Pair Stack →←	Straight	1 Bend Bay	2 Bend Bay	4 Bend Bay
600mm - 2000mm (24" - 79")	20kg (44lb)	20kg (44lb)	20kg (44lb)	n/a*
2000mm - 4000mm (79" - 157")	25kg (55lb)	20kg (44lb)	20kg (44lb)	n/a*
4000mm - 6000mm (157" - 236")	25kg (55lb)	20kg (44lb)	20kg (44lb	n/a*

Wave® rollers

80mm (3 1/8") Spacing between the rollers.



System Width Single Stack → / Pair Stack →←	Straight	1 Bend Bay	2 Bend Bay	4 Bend Bay
600mm - 2000mm (24" - 79")	25kg (55lb)	25kg (55lb)	25kg (55lb)	n/a*
2000mm - 4000mm (79" - 157")	45kg (99lb)	35kg (77lb)	30kg (66lb)	n/a*
4000mm - 6000mm (157" - 236")	45kg (99lb)	35kg (77lb)	30kg (66lb)	n/a*
6000mm - 8000mm (236" - 315")	50kg (110lb)	40kg (88lb)	30kg (66lb)	n/a*
8000mm - 10000mm (315" - 394")	65kg (143lb)	35kg (77lb)	20kg (44lb)	n/a*
10000mm - 12000mm (394" - 473")	45kg (99lb)	25kg (55lb)	15kg (33lb)	n/a*
12000mm - 15000mm (473" - 591")	30kg (66lb)	20kg (44lb)	n/a	n/a

Motor positioning

The motor can be rotated into four different directions. allowing you flexibility when installing and hanging your drapes

The motor is held in place by a clip in the motor block, this can be removed allowing the motor to easily be detached.

Motor In-line

This option allows the motor to run in-line with track

Motor Perpendicular

This option allows the motor to return to the wall.

This option should be used when using Wave heading as it allows the motor to sit in the waves of the curtains and not affect how your drapes hang.

Silent Gliss® 9060 Motor

Motor Features	9060 Motor	9060 Motor + Radio Module
Two motor speeds	•	•
Internal transformer	•	•
Quite operation - noise lever <36dBA 300mm (1')	•	•
Overload protection	•	•
Easy endstop setting (manual/automatic)	•	•
Permanent positional sensor to keep end stops	•	•
Power failure memory	•	•
Manual operation during power failure	•	•
Soft start / Soft stop	•	•
Touch a go	•	•

Control Features	9060 Motor	9060 Motor + Radio Module
Mains switching	•	•
Low voltage switching	•	•
9940 Silent Gliss remote controls		•
Move server + app		•
Common home automation systems	•	•

ECLIPSE Electric - Silent Gliss® 5600 • 9060 Motor

9060 Motor

Weight	1.4kg (3lb 1oz)
Size	L206mm (8 1/8") x W96mm (3 3/4") x D60mm (2 3/8")
Voltage	100-250v AC
Frequency	50-60 Hz
Current	1.3 / 0.45 A
Speed	160 / 120 rpm
Noise	< 36 dBA
Colour Options	Silver (Plastic housing will be supplied in Grey) White (Plastic housing will be supplied in White)

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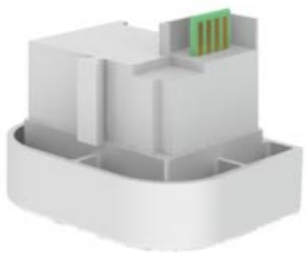

Radio Module

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Remote Control

Single channel remote can control one motor or a group of motors at the same time.

Multi channel remote can control multiple motors independently or grouped together.

Remote control requires a 5600 motor fitted with the radio module

App Control

Motors can be controlled by Silent Gliss Move

Operate your system from your smartphone, tablet, or desktop. whether you are at home or on the road, this reliable and intuitive app allows you to program automatic opening and closing times. the system can also be set for automatic sunrise and sunset programming.

Silent Gliss Move can be used independently or as a compliment to remote control options.

Move requires the Move server set, consisting of the server and transmitter stick and a 5600 motor fitted with the radio module

1 transmitter stick has 15 programmable channels.

Motors can also be integrated into the Silent Gliss Smart system allowing integrations with all major home automation systems.

10300 Single Channel Remote

Single channel remote can operate one motor or one group of motors simultaneously.

Function	1 channel
Frequency	868MHz
Colour	White • Silver • Anthracite
Misc	Wall holder included

10302 Multi Channel Remote 5+1

The 5+1 multi channel remote can operate up to motors individually or up to five groups of motors individually or simultaneously.

Function	5+1 Channel
Frequency	868MHz
Colour	White • Silver • Anthracite
Misc	Wall holder included

10303 Multi Channel Remote 10+2+1

The 10+2+1 multi channel remote can operate up to ten motors individually or up to ten groups of motors individually or simultaneously. Additionally, the ten groups of motors can be split up into two separate groups which can be operated individually or simultaneously

Function	10+2+1 Channel
Frequency	868MHz
Colour	White • Silver • Anthracite
Misc	Wall holder included

Requires Silent Gliss 9060 motor and radio module

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Move - Server

Set Includes	Server and transmitter stick
Move Server	Server communicates between stick and router Slots for two transmitter sticks
Transmitter Stick	15 Channels Stick communicates between system and server

Requires Silent Gliss 9060 motor and radio module & Move app on smart device

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Move - Additional Transmitter Stick

Transmitter Stick 15 Channels
Stick communicates between system and server

HAND DRAWN

For windows or double treatments where motorisation is not required,
hand drawn versions are also available.

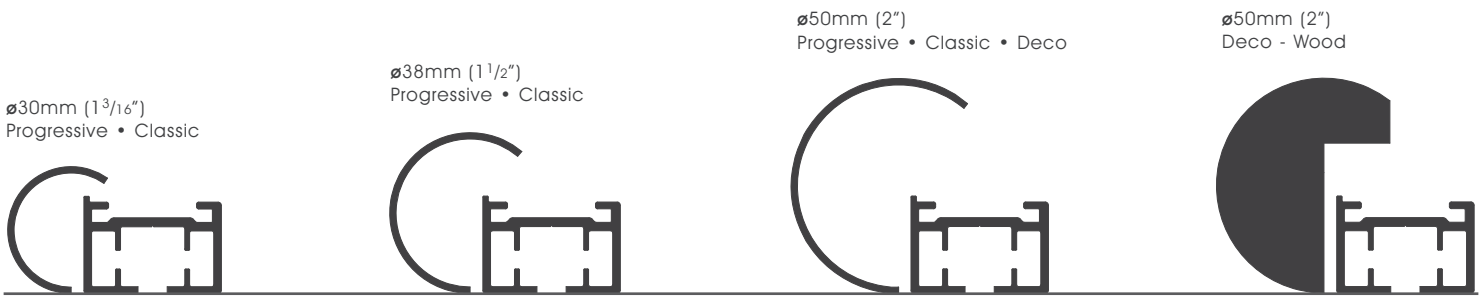
ECLIPSE Coverpole & Hand Drawn Track Information

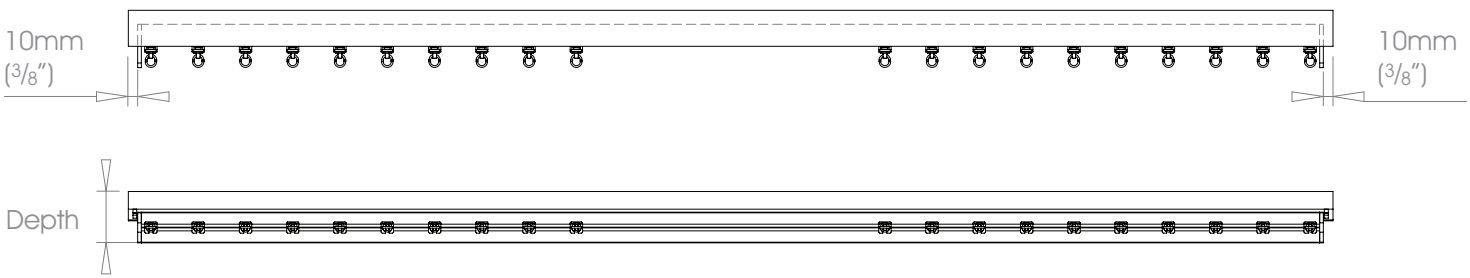
Coverpole & Internal Track Relationship

Eclipse is made up of a decorative round coverpole which can either be manufactured in steel, stainless steel. With a concealed smooth running aluminium track sitting behind it. The diagrams below shows the relationship between the two components

Available pole diameter's - ø30mm (1 3/16") • 38mm (1 1/2") • 50mm (2")

The overall pole cost is rounded up in 300mm (1ft) increments.





Diameter	Depth A	Depth B
Ø30mm (1 3/16")	50mm (1 15/16")	64mm (2 1/2")
Ø38mm (1 1/2")	55mm (2 1/8")	68mm (2 11/16")
Ø50mm (2")	61mm (2 3/8")	75mm (2 15/16")

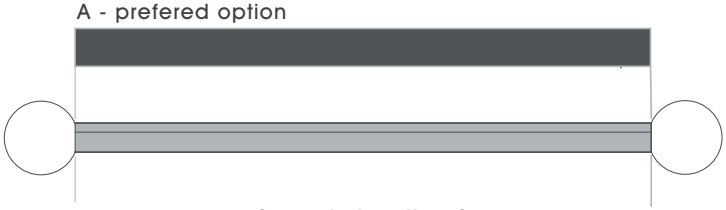
! Over collar finials from Simple, Stainless & Elysian collections can be supplied on request.
Please note it will reduce the overall track length shown above, by an additional 15mm (9/16")

ECLIPSE Coverpole & Hand Drawn Track Information

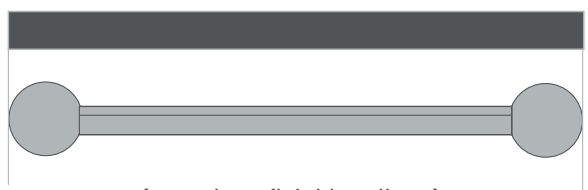
Providing Pole Lengths

Pole lengths can be specified in two ways, Option A is our prefered method. This covers pole length only, the second option combines pole and finial lengths

A - prefered option



B



Poles are cut, bent and curved to suit individual requirements.
When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to draw back to the edge of the window.

Maximum pole length in one piece 2.9m (114”).
Poles exceeding the recommended maximum distance between brackets, will be cut into equal parts unless otherwise specified. Pole joiners will be supplied. Mid or passing brackets should be placed at every join.

Glider/Roller Type	Maximum System Length - Single Stack →	Maximum System Length - Pair Stack →←	Maximum Coverpole Section Length	Maximum Track Section Length	Bracket Spacing
Glider	3000mm (10’)	6000mm (20’)	2900mm (9’6”)	3000mm (10’)	1500mm (5’)
Roller	6000mm (20’)	6000mm (20’)	2900mm (9’6”)	3000mm (10’)	1500mm (5’)
Wave - Glider	3000mm (10’)	6000mm (20’)	2900mm (9’6”)	3000mm (10’)	1500mm (5’)
Wave - Roller	6000mm (20’)	6000mm (20’)	2900mm (9’6”)	3000mm (10’)	1500mm (5’)
Ripplefold - Roller	6000mm (20’)	6000mm (20’)	2900mm (9’6”)	3000mm (10’)	1500mm (5’)

Bespoke Bays

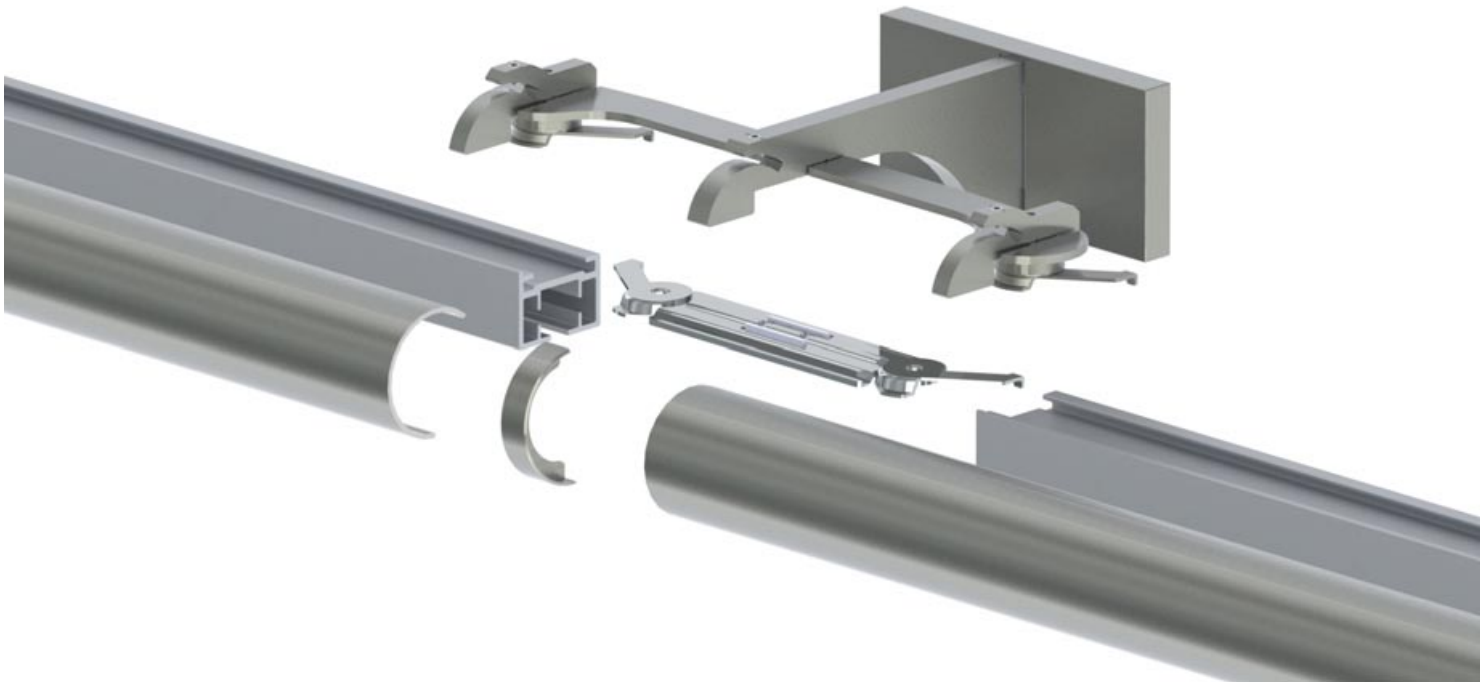
Bradley's bespoke service allows poles to be specifically made for unique bay windows and complex long

Please note, return bends & continuous curves are not available

One Bend Bay Two Bend Bay Square Bay

Joining Poles

Where ever there is a join in the coverpole, this must always be supported by a joining bracket. Two clamps sit on top of the bracket to support the coverpole, a joiner sits under the bracket and slides into the top channel of the track. to keep the two parts securely together



Intermediate support clamps

Intermediate support clamps are designed to support between brackets. keeping the coverpole and track together.

A intermediate support clamp may be required when the drapes are opened and are stacked at the ends of the system, and on bay bends.

ECLIPSE Coverpole & Hand Drawn Track Information

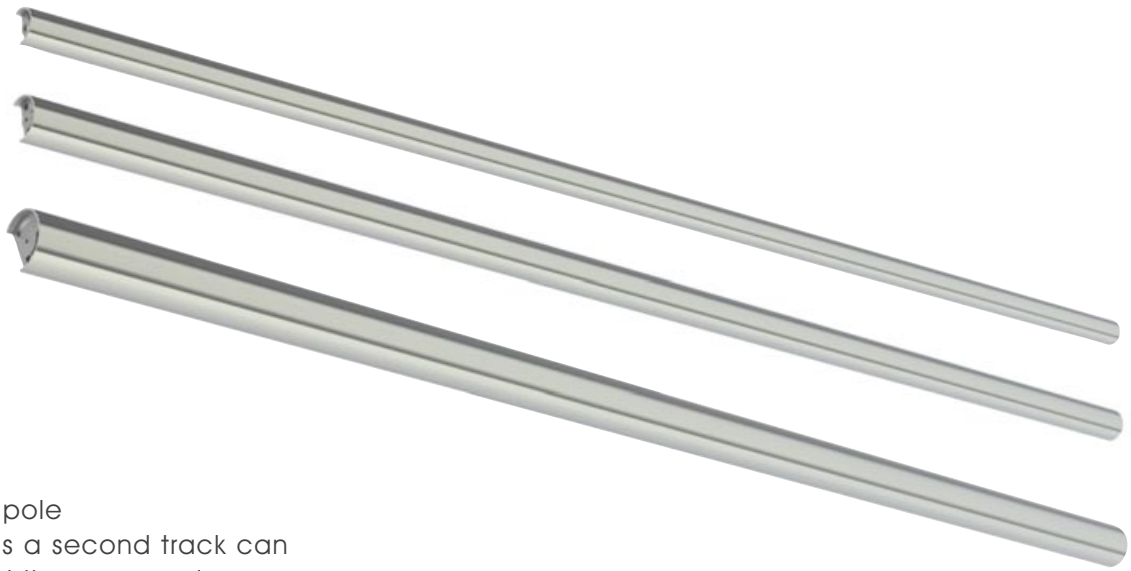
Hand Drawn curtain poles

Eclipse consists of a decorative coverpole and finial concealing a functional track system, with the assembly clamped together by clever bracket design.

Coverpoles over 2.9m (9'6") in length will supplied in multiple sections, tracks over 2.9m (9'6") will be supplied in multiple sections Z folded and pre-assembled with drive belt and gliders/rollers ready for connecting and installing.

Select cover pole

Available cover pole diameter's - **ø30mm (1 3/16") • 38mm (1 1/2") • 50mm (2")**



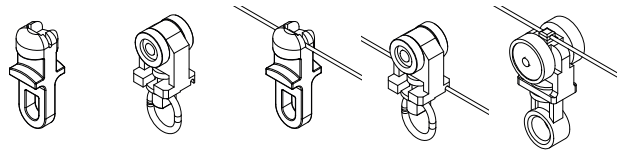
Add hand drawn track

Can be used in a cover pole
For double configurations a second track can be specified to fit behind the cover pole

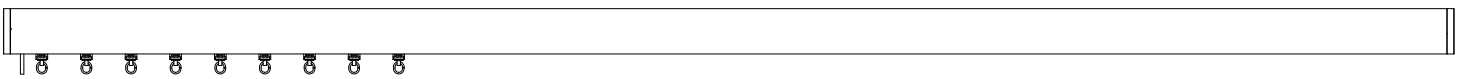
Select Glider/Roller Option

Select from gliders and rollers or wave® gliders and rollers

Poles ordered with Standard Gliders & Rollers & Wave Gliders & Rollers will be supplied as per the diagrams below.



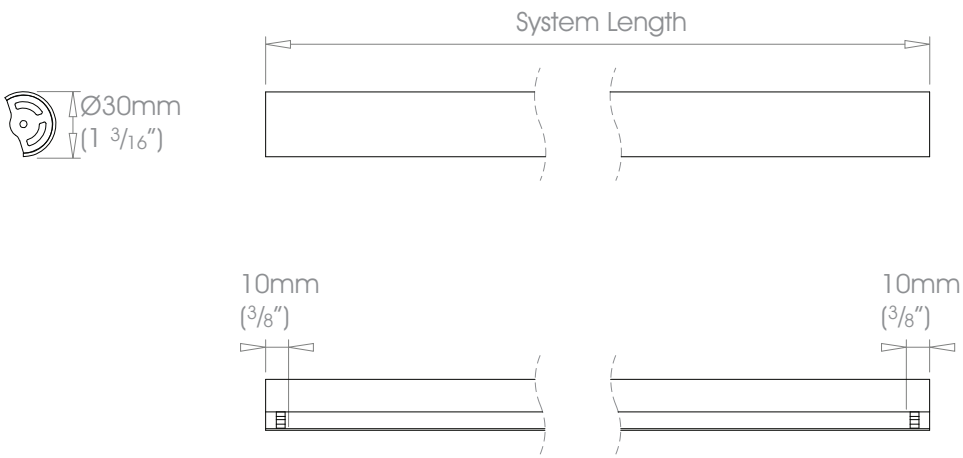
Hand Drawn System - Single Stack →



Hand Drawn System - Pair Stack →←

ECLIPSE Coverpole - Hand Drawn • Ø30mm (1 3/16")

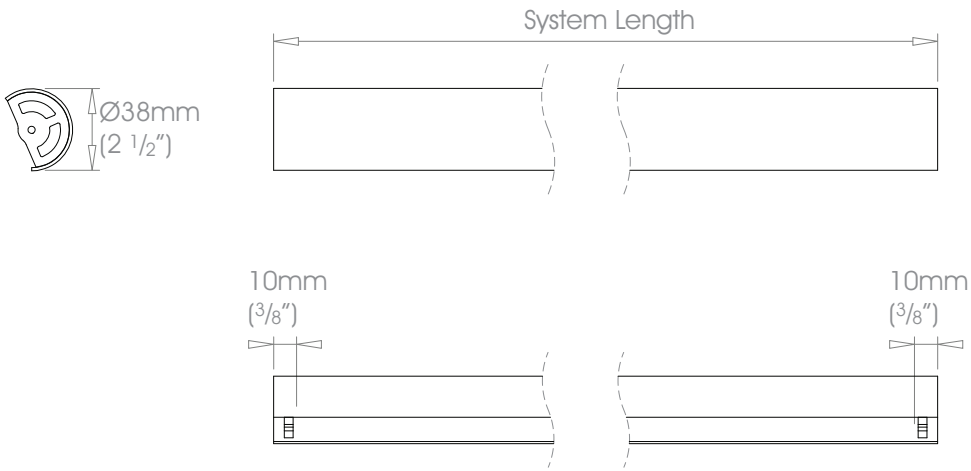
Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed



30mm (1 3/16") Coverpole

ECLIPSE Coverpole - Hand Drawn • Ø38mm (1 1/2")

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed



38mm (1 1/2") Coverpole

ECLIPSE Coverpole - Hand Drawn • Ø50mm (2")

Finishes

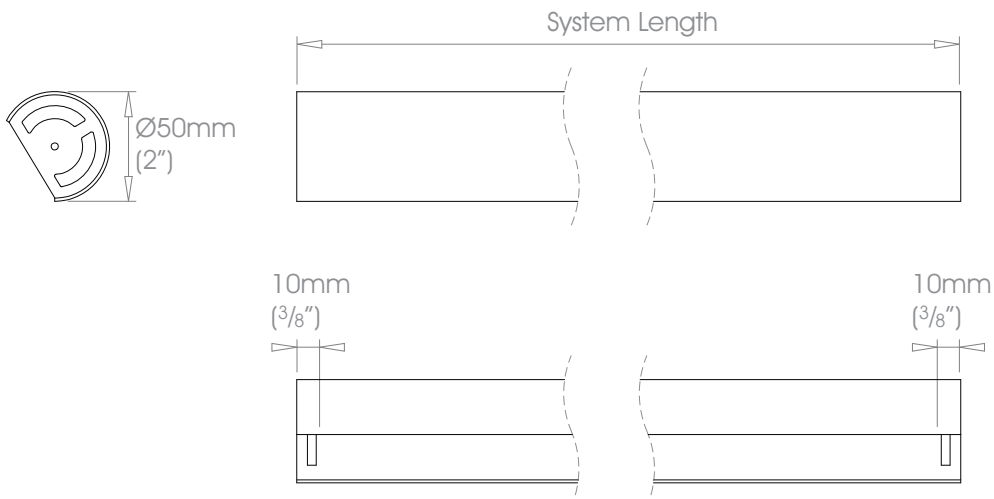
Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) • Paint on Tulip Wood (P)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)

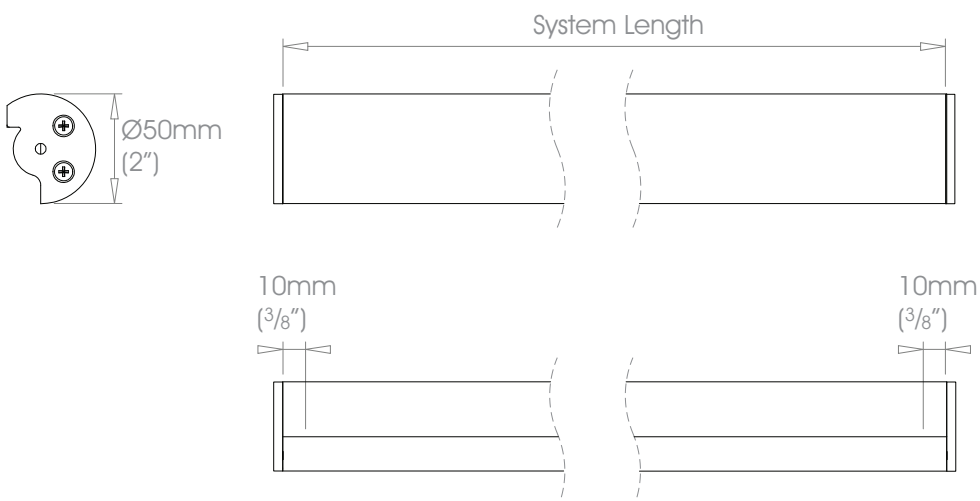
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass • Aged Oak • Jacobean Oak • Antique Mahogany • Ebony



50mm (2") Coverpole



50mm (2") Wood Coverpole

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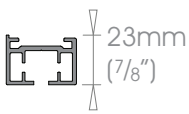
ECLIPSE Hand Drawn • Track

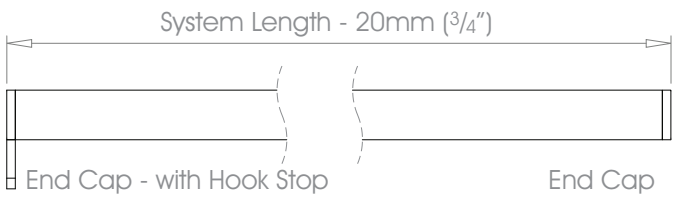
Finishes

Track will be finished in a complementary colour to match the cover pole see table on page 7 for details.

End Cap

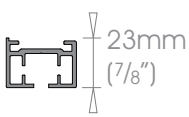
End Cap with Hook Stop

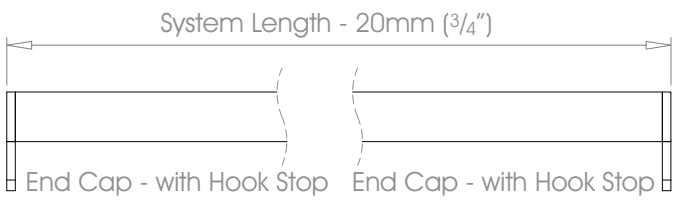




Hand Drawn Track - Single Stack →

- Gliders Single Stack → up to 3m (10')
- Wave - Gliders Single Stack → up to 3m (10')
- Ripplefold - Rollers Single Stack → up to 6m (20')
- Rollers Single Stack → up to 6m (20')
- Wave - Rollers Single Stack → up to 6m (20')





Hand Drawn Track - Pair Stack →←

- Gliders Pair Stack →← up to 6m (20')
- Wave - Gliders Pair Stack →← up to 6m (20')
- Ripplefold - Rollers Pair Stack →← up to 6m (20')
- Rollers Pair Stack →← up to 6m (20')
- Wave - Rollers Pair Stack →← up to 6m (20')

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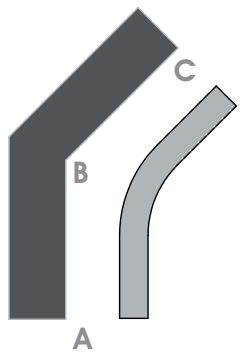
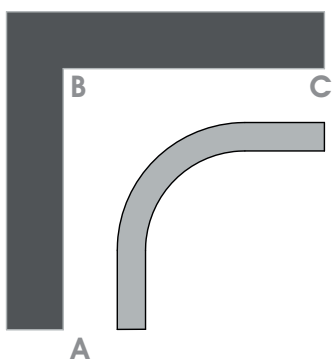
ECLIPSE Hand Drawn • Bay Bends - Minimum Sizes



Minimum wall sizes and projections Based on 135° bend angles

Diameter	Wall A - B	Wall B - C	Minimum coverpole bend radius	Minimum internal track bend radius	Minimum projection
38mm (1 1/2")	300mm (11 13/16")	300mm (11 13/16")	254mm (10")	275mm (10 13/16")	100mm (4")
50mm (2")	300mm (11 13/16")	300mm (11 13/16")	254mm (10")	275mm (10 13/16")	100mm (4")



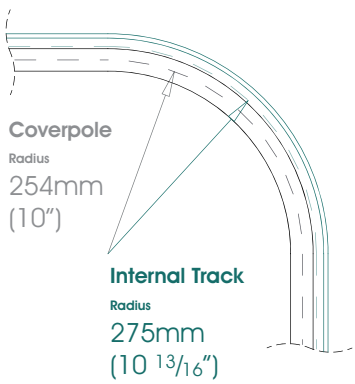
Minimum wall sizes and projections Based on 90° bend angles

Diameter	Wall A - B	Wall B - C	Minimum coverpole bend radius	Minimum internal track bend radius	Minimum projection
38mm (1 1/2")	500mm (19 11/16")	500mm (19 11/16")	254mm (10")	275mm (10 13/16")	100mm (4")
50mm (2")	500mm (19 11/16")	500mm (19 11/16")	254mm (10")	275mm (10 13/16")	100mm (4")

Please note, return bends & continuous curves are not available.

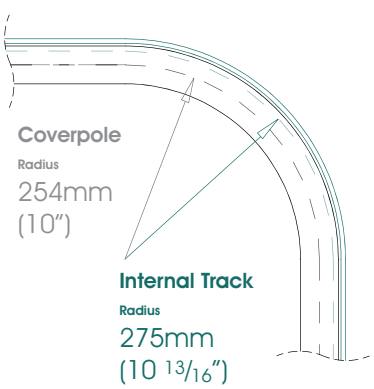
ECLIPSE Hand Drawn • Coverpole + Track Bay Bends

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) • Paint on Tulip Wood (P)
Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass • Aged Oak • Jacobean Oak • Antique Mahogany • Ebony



30mm (1 3/16") Not Available

38mm (1 1/2") Coverpole + Track Bay Bend



50mm (2") Coverpole + Track Bay Bend

Please note return bends are not available

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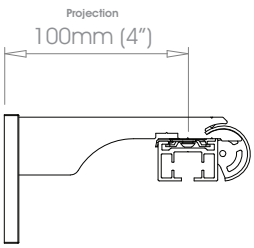
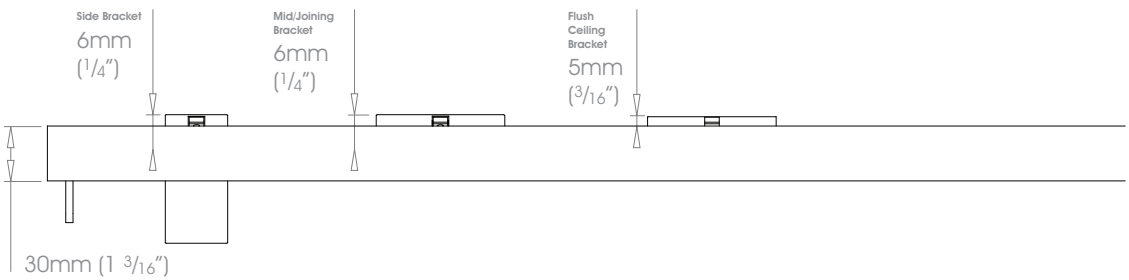
ECLIPSE Curtain Information • Drops - ø30mm (1 3/16") - Hand Drawn Systems

The information below shows the relationship between the coverpole, track, brackets and gliders/rollers. This will enable the correlation between pole heights and curtain drops to be easily calculated. Bracket projection measurements are from the back wall the centre of the track and are a good indicator of where the curtain will fall. The coverpole sits 19mm (3/4") in-front of track centre. Ceiling bracket drop measurements are from the ceiling to the top of the pole.

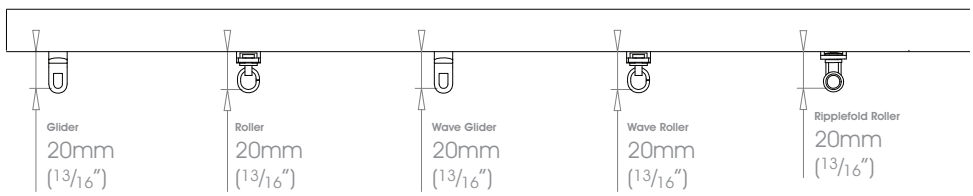
Single System - ø30mm (1 3/16") Coverpole





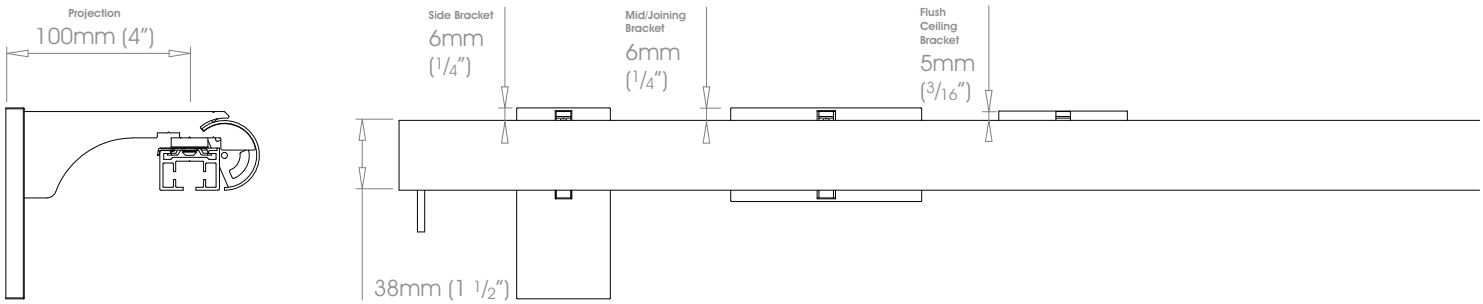
Pin Hook Measurement

From bottom of the track

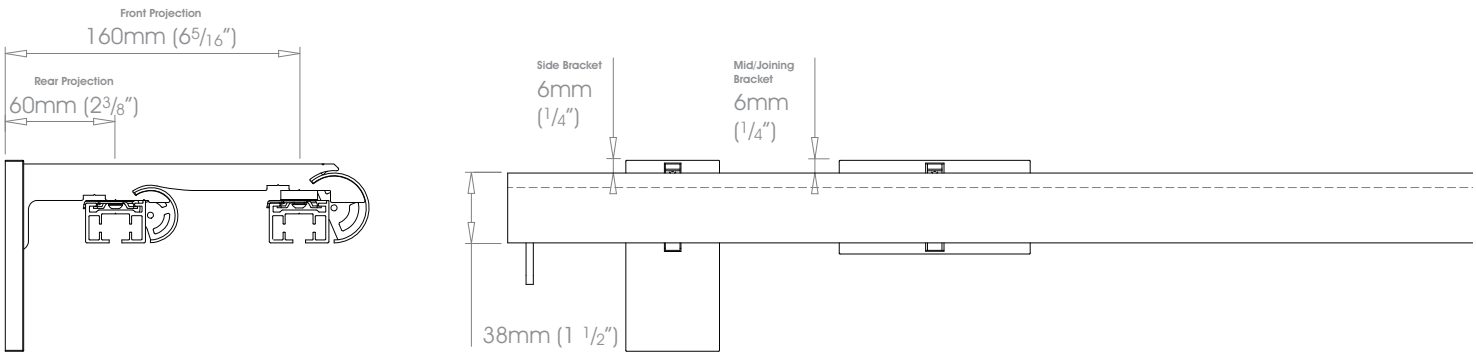


The information below shows the relationship between the ø38mm (1 1/2") coverpole, track, brackets and gliders/rollers. This will enable the correlation between pole heights and curtain drops to be easily calculated. Bracket projection measurements are from the back wall the centre of the track and are a good indicator of where the curtain will fall. The coverpole sits 19mm (3/4") in-front of track centre. Ceiling bracket drop measurements are from the ceiling to the top of the pole.

Single System - ø38mm (1 1/2") Coverpole

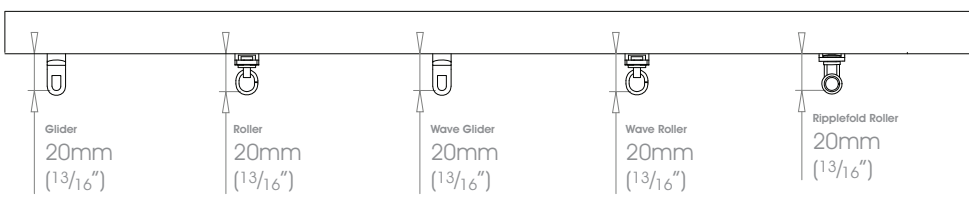


Double System - Front ø38mm (1 1/2") Coverpole + Back ø30mm (1 3/16") Coverpole



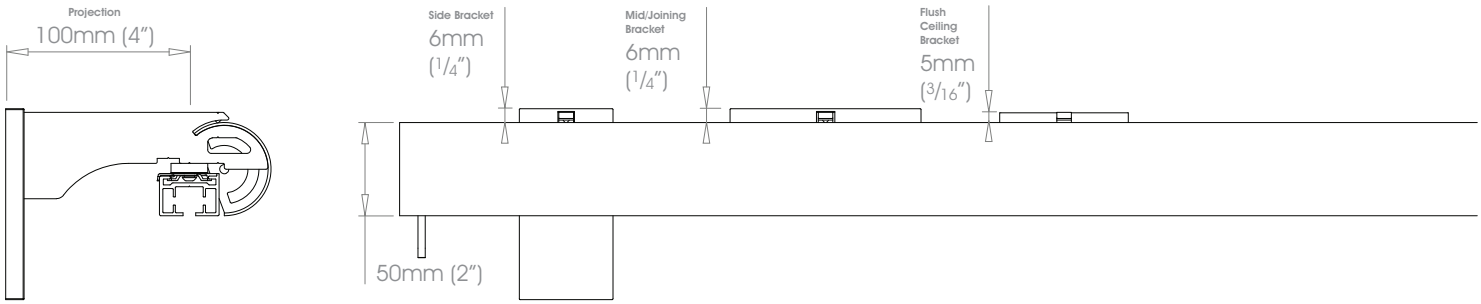
Pin Hook Measurement

From bottom of the track

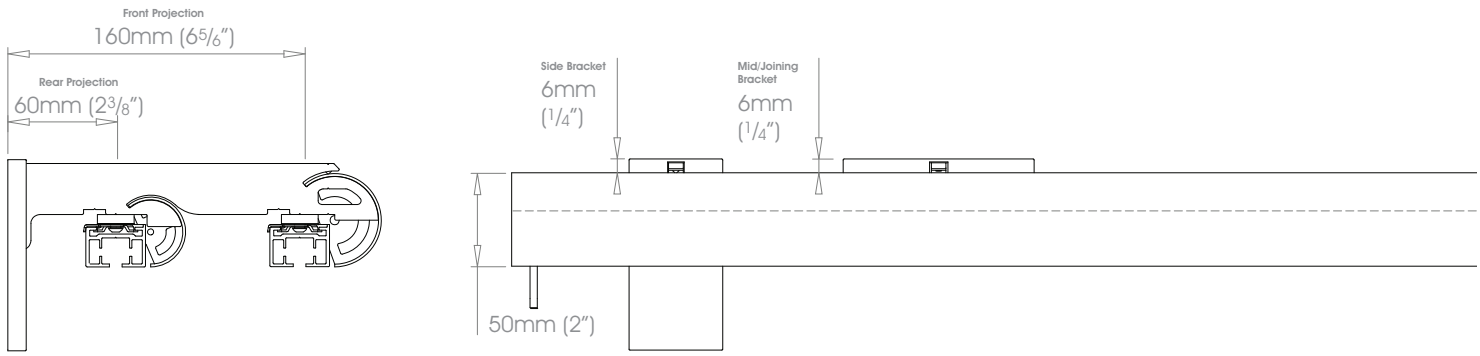


The information below shows the relationship between the ø50mm (2") coverpole, track, brackets and gliders/rollers. This will enable the correlation between pole heights and curtain drops to be easily calculated. Bracket projection measurements are from the back wall the centre of the track and are a good indicator of where the curtain will fall. The coverpole sits 19mm (3/4") in-front of track centre. Ceiling bracket drop measurements are from the ceiling to the top of the pole.

Single System - ø50mm (2") Coverpole

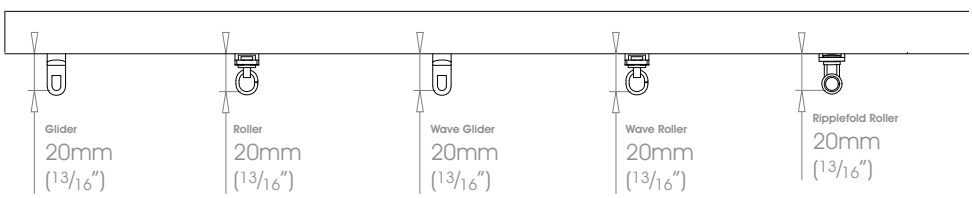


Double System - Front ø50mm (2") Coverpole + Back ø38mm (1 1/2") Coverpole



Pin Hook Measurement

From bottom of the track



Stacking

This is the area where the curtains hang against the wall when they are pulled open. by covering the wall and not the glass, during the day, it allows more light into the room.

Allow 30% of the length of the track for curtain stacking. very full curtains (e.g. pencil pleat) will need more space than flatter ones. lined and interlined curtains will also require more stacking space than unlined.

Overlap arms are not supplied with hand drawn systems as curtains on these systems are intended to make a butt join. if overlap arms are specified as a special option an additional 100mm (4") needs to be added to the curtain widths and this in turn will be added to the stack back size.

Stacking Options

With hand drawn systems stacking options are configured at the point of assembly, so must be specified when ordering.

Single or pair stack Wave curtain stacking must be specified when orderering as this will affect the number of gliders/rollers installed into the pole.

Single stack →

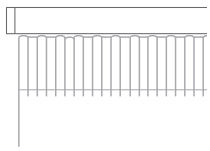
Pair stack →←

ECLIPSE Curtain Information • Headings - Standard

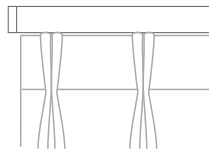
Standard headings have variable fullness but an average of 1.5 x pole width can be expected. Pinch pleats are created by several methods (hand sewn, automatic pleating tape, metal 4-prong hooks). Average fullness is around 2.0 x pole width. When properly pleated up, pencil pleat headings can use up to 2.5 x pole width from heavy curtains and as much as 3.0 x pole width for nets.

It should be noted that from an efficiency point of view standard headings and pinch pleats are greatly to be preferred. Pencil pleats stack back with much greater difficulty and cause friction.

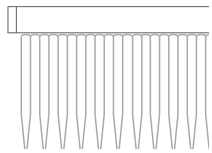
Standard
Fullness 1.5

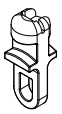


Pinch Pleat
Fullness 2.0

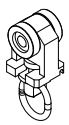


Pencil Pleat
Fullness 3.0
(not recommended)





gliders are suitable for most installations.
one glider is specified for every 100mm (4").



rollers are preferred for heavy drapery.
one roller is specified for every 100mm (4").

Curtain Weights

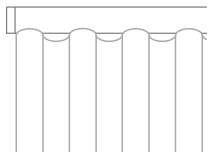
Different types of fabric have widely differing weights. The type of curtain heading used (see below) will determine the fullness of the fabric used: this can be anything from 1.5 x the width of the pole to 3.0 x pole width.

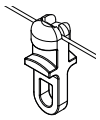
The chart below assumes 100% fullness (2.0 x width of the pole) the weights are very approx and can vary for many reasons. Always check the expected and final total curtain weight with the curtain maker.
based on 1200mm (48") fabric width

Curtain Type	Width↓ /Drop→	1m (3.5')	2m (7')	3m (10.5')	4m (14")	5m (16.5')	6m (20")
Print Cotton (Light)	1m (3.5')	0.8kg (1.8lb)	1.7kg (3.7lb)	2.5kg (5.5lb)	3.4kg (7.4lb)	4.2kg (9.2lb)	5.0kg (11.1lb)
	2m (7')	1.3kg (2.8lb)	2.5g (5.5lb)	3.8kg (8.3lb)	5kg (11.1lb)	6.3kg (13.9lb)	7.6kg (16.6lb)
	3m (10')	1.7kg (3.7lb)	3.4kg (7.4lb)	5kg (11.1lb)	6.7kg (14.8lb)	8.4kg (18.5lb)	10kg (22lb)
Linen (Medium)	1m (3.5')	1.1kg (2.3lb)	2.1kg (4.6lb)	3.2kg (6.9lb)	4.2kg (9.2lb)	5.3kg (11.6lb)	6.3kg (13.9lb)
	2m (7')	1.6kg (3.5lb)	3.2kg (6.9lb)	4.7kg (10.4lb)	6.3kg (13.9lb)	7.9kg (17.3lb)	9.5kg (20.8lb)
	3m (10')	2.1kg (4.6lb)	4.2kg (9.2lb)	6.3kg (13.9lb)	8.4kg (18.5lb)	10.5kg (23.1lb)	12.6kg (27.7lb)
Velvet (Heavy)	1m (3.5')	1.5kg (3.2lb)	3.2kg (6.5lb)	4.4kg (9.7lb)	5.9kg (12.9lb)	7.4kg (16.2lb)	8.8kg (19.4lb)
	2m (7')	2.2kg (4.9lb)	4.4kg (9.7lb)	6.7kg (12.6lb)	8.8kg (19.4lb)	11kg (24.3lb)	13.2kg (22lb)
	3m (10')	2.9kg (6.5lb)	5.9kg (12.9lb)	8.8kg (19.4lb)	11.8kg (26lb)	14.7kg (32.2lb)	17.6kg (39lb)

Wave is a simple **S** folded heading system consisting of gliders spaced by a cord and a special pocketed header tape that is sewn onto a flat panel curtain. When assembled in the pole, the gliders/rollers on the cord are spaced at spacings shown below and this fixes the 'pitch' of the Wave. The flat panel curtain(s) are made in the conventional way with the pocketed Wave header tape sewn to the header. Hooks are fitted to header tape at a set spacing creating the Wave effect

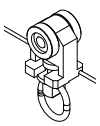
Wave®





Wave® gliders
80mm (3 1/8") spacing between the gliders.

Glider-Cord Spacing	Curtain Hook Spacing	Approx. Curtain Fullness	Stack Depth	Min Bracket Projection
80mm (3 1/8")	160mm (6 5/16")	2.3	180mm (7 1/16") per 1M (39 3/8") of pole	100mm (4")



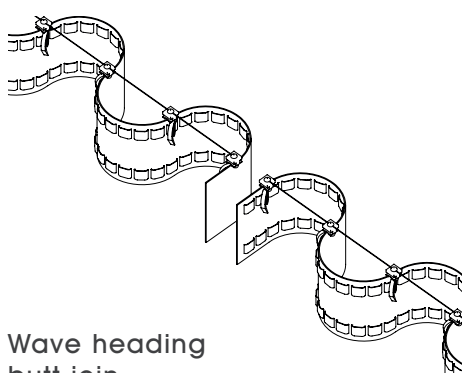
Wave® rollers
80mm (3 1/8") spacing between the rollers

Roller-Cord Spacing	Curtain Hook Spacing	Approx. Curtain Fullness	Stack Depth	Min Bracket Projection
80mm (3 1/8")	160mm (6 5/16")	2.3	180mm (7 1/16") per 1M (39 3/8") of pole	100mm (4")

Fabric suitability

There is no standard test that will indicate whether a fabric is suitable for Wave. However, experience suggests it is normally suitable for:
- Voiles
- Lined cotton
- Interlined Silk
- Blackout lining

The soft curves of Wave do not lend themselves to: - stiff fabrics
- Heavy embroidery
- Irregular vertical stripes
- Metallic threads

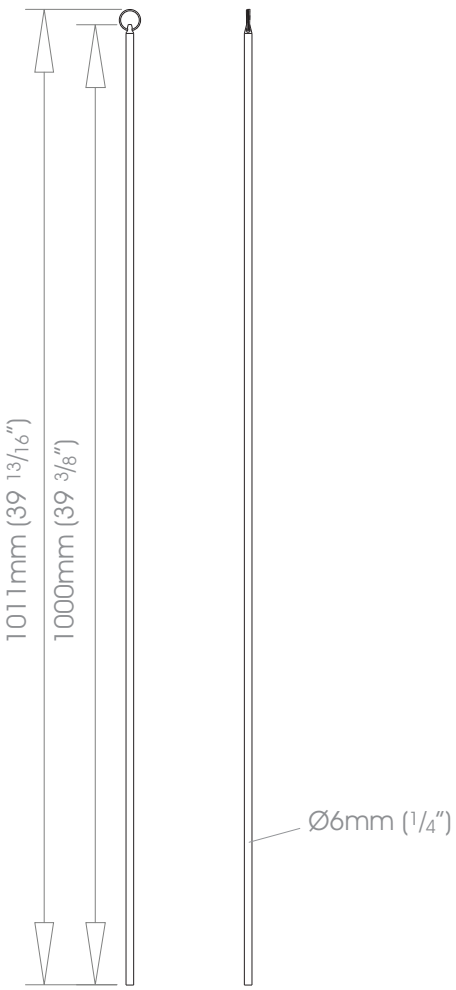


Wave heading butt join

ECLIPSE Accessories • Draw Rod - Fine

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
* Will be finished in a complementary finish



Draw rods are supplied with a draw rod carrier, this can be installed into the track at the clients discretion. Alternatively the draw rod can be attached directly to the glider/roller.

This item can be used in conjunction with the wave brake.

Draw Rod - Fine

Weight 400g (14oz)

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ECLIPSE Accessories • Draw Rod - Standard

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven **Coat Options** Matte (M) • Satin (S) • Gloss (G) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **Coat Options** Satin (S) • Gloss (G)
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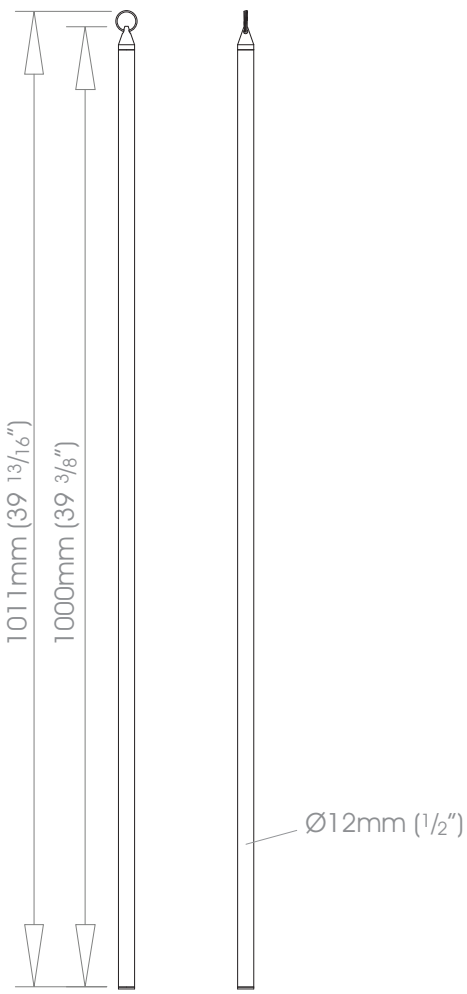
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish
* Will be finished in a complementary finish



Draw rods are supplied with a draw rod carrier, this can be installed into the track at the clients discretion. Alternatively the draw rod can be attached directly to the glider/roller.

This item can be used in conjunction with the wave brake.

Draw Rod - Standard

Weight 439g (15.5oz)

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Specialised fixings for mounting brackets will be required in certain situations and are not provided as standard.
Steel items are not recommended for damp conditions such as shower rooms.
Crystal finials and acrylic poles should not be positioned in direct sunlight, and are not suitable for use in conservatories.
Brass items are supplied unlacquered and will tarnish over time.

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