thebradleycollection

ECLIPSE ELECTRIC SOMFY

Specification Guide

ECLIPSE ELECTRIC SOMFY

Specification Guide

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CONTACT

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This specification guide was designed to outline the main considerations that need to be made when quoting or ordering a system.

The guide is laid out to be worked through while completing the quote & order form, the form can be downloaded at www.bradleycollection.com/support/quote-order-forms.

If any questions arise please call your local sales representative or contact The Bradley Collection directly.

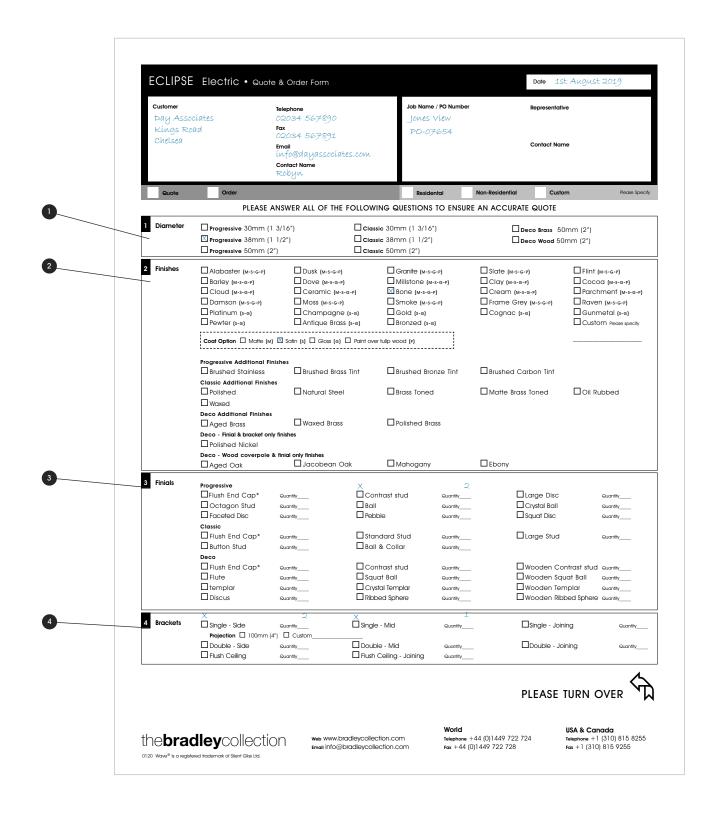
ECLIPSE How to Order • Order Form - Page 1

For us to process your request efficiently, please fax or email back a fully completed quote and order form.

Forms can be downloaded at www.bradleycollection.com/support/quote-order-forms/

Shown is a filled in example of a quote & order form.

- 1 Diameter Choose the diameter.
- 2 Finishes Choose required finish.
- 3 Finials Choose required finials.
- 4 Brackets Choose bracket style and projection.



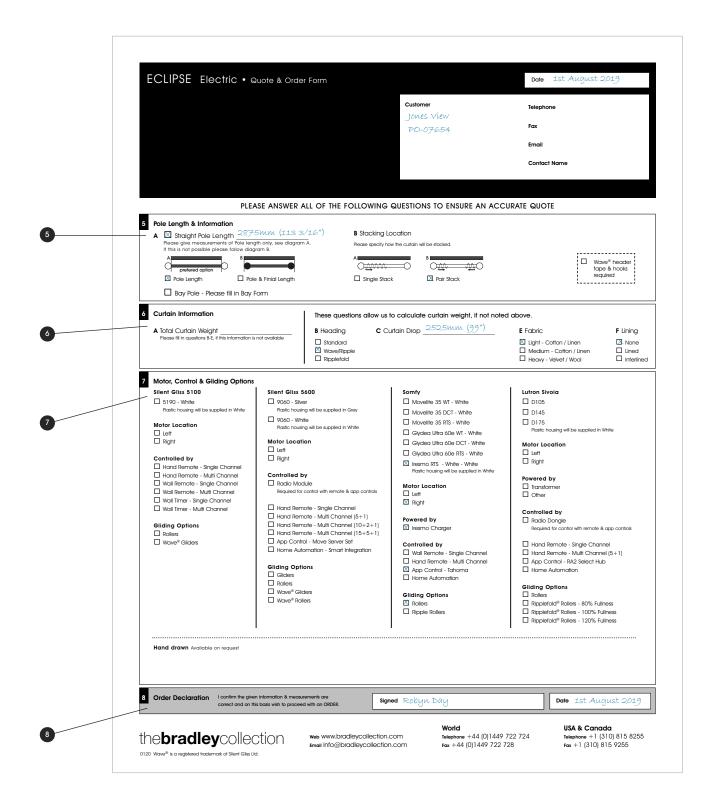
ECLIPSE How to Order • Order Form - Page 2

For us to process your request efficiently, please fax or email back a fully completed quote and order form.

Forms can be downloaded at www.bradleycollection.com/support/quote-order-forms/

Shown is a filled in example of a quote & order form.

- **5 Coverpole Information** State required coverpole length and stacking location
- **6 Curtain Information** Fill in the total curtain Weight in section A. If unknown, answer questions B-E and Bradley will calculate the curtain Weight.
- 7 Motor specify motor location, and control options.
- 8 Order Declaration Sign and date the form

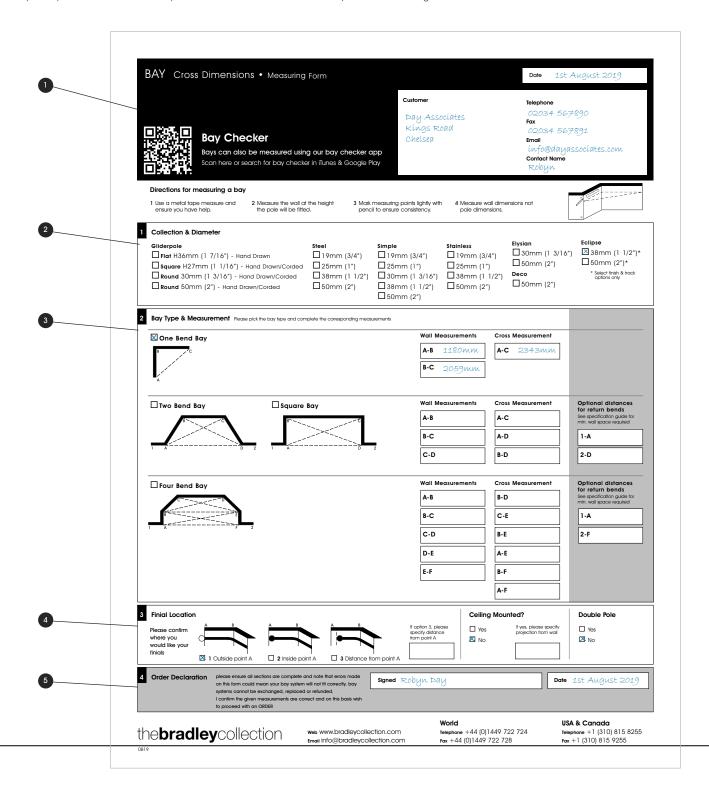


ECLIPSE How to Order • Bay Order Form

- When ordering a bay, a bay measuring form must be completed in addition to a quote and order form.
- Before going into production, all bays are mathematically checked. If it is found that the
 measurements are out of Bradley's tolerances, the measurements will need to be
 rechecked. accurate measurements are critical to having a perfect fitting bay.
- Standard bays are shown; more complex bays are also available. In some instances, a
 template will be required. Templates are always required on continuous curves that are
 not a perfect curve. On more complicated bays, a CAD drawing will be provided. if
 supplied, Bradley can also work with client CAD files.
- All bays that come in more than one part are joined with connectors; Joins must always
 be supported with a bracket. If there are any requirements on where the joins need to
 be placed, please specify this on the order form.
- Bays are packed in sections and pole ends are labelled consecutively for ease of fitting.

Shown is a filled in example of a bay measuring form.

- 1 Directions for measuring a bay Read the directions. if there are any questions concerning the correct way to take wall measurements, please contact us.
- **2 Collection & Diameter** Select the collection Select the type of bay and fill in the measurements.
- **3 Details** Specify the finial location, and if the pole is a ceiling mounted or a double pole.
- 4 Order Declaration Sign and date the form. Bay orders will not be accepted without these items complete.





Bradley's bay checker app available from the App Store and Google Play.

Primarily for use by interior designers and fitters, the simple step-by-step guide and check functionality means that your clients could also provide reliable self-measurements if required.

Suitable for pole or track projects, including optional return bend measurements.

A genuine time saver as the job of measuring only ever needs doing once.









Download

Scan QR above or visit the app store or google play



Measure

Help with measuring bays ensuring we have all the measurements we need



Check

Built-in checking facility gives instant confirmation that measurements have been taken and entered correctly.



Quote

Includes quotation request facility

Standard bay shapes

Our bay check app covers all standard bay shapes.



one bend





two bend

square

DIAMETERS

ECLIPSE Diameter

Poles are manufactured to suit individual requirements. When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to draw back to the edge of the window.

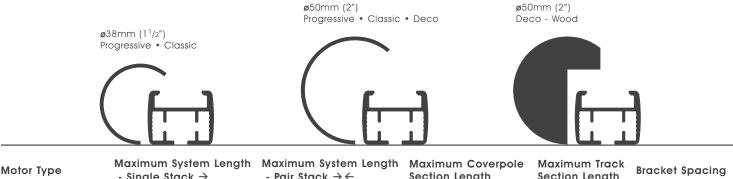
Maximum pole length in one piece 2.9m (114").

Poles exceeding the recommended maximum distance between brackets, will be cut into equal parts unless otherwise specified. Pole joiners will be supplied. Joining brackets should be placed at every join.

SOMFY®

Available pole diameter's - \emptyset 38mm (1¹/₂") • 50mm (2")

The overall pole cost is rounded up in 300mm (1ft) increments.



Motor Type	Maximum System Length - Single Stack $ ightarrow$	$\begin{array}{l} \text{Maximum System Length} \\ \text{- Pair Stack} \rightarrow \leftarrow \end{array}$	Maximum Coverpole Section Length	Maximum Track Section Length	Bracket Spacing
Glydea 60 WT RTS	12000mm (39')	12000mm (39')	2900mm (9'6")	3000mm (10')	1500mm (5')
Irismo 45 WF RTS	10000mm (32.5')	10000mm (32.5')	2900mm (9'6")	3000mm (10')	1500mm (5')

HAND DRAWN

For windows or double treatments where motorisation is not required, a hand drawn option is available. See Page 87

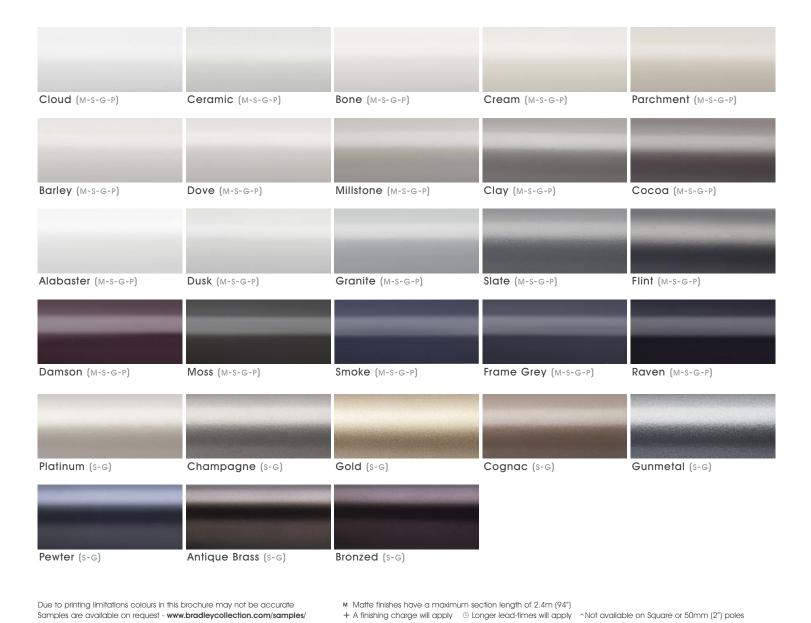
FINISHES

ECLIPSE Finishes

Metal poles and components may all be finished in this entire palette of subtle colour coats in matte, satin or gloss finishes and metallic coats in satin or gloss.

Progressive, Classic and Deco elements each have some additional specific finishes, based on their inherent material properties. These specialist finishes on the following pages.

Coat Options Matte (M) • Satin (s) • Gloss (G) • Paint over Tulip Wood (P)



Custom Finishes

Can be specified subject to a per colour upcharge



ECLIPSE Finishes

Classic Finishes Additional to those shown on page 12





Waxed

Progressive Finishes Additional to those shown on page 12



Deco Finishes Additional to those shown on page 12



* Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.

Finial & bracket finishes only



Polished Nickel+®

Wood coverpole & finial finishes only

Other wood stained finishes are available on request.



Due to printing limitations colours in this brochure may not be accurate samples are available on request - www.bradleycollection.com/samples/

+ A finishing charge will apply © Longer lead-times will apply

Track will be finished in a complementary colour to match the cover pole as per the table below. Coat Options Matte $(M) \cdot Satin (S) \cdot Gloss (G) \cdot Paint over Tulip Wood (P)$

	Coverpole Finish	Internal Track
	Cloud (M-S-G-P)	Cloud (M-S-G)
	Ceramic (M-S-G-P)	Ceramic (M-S-G)
	Bone (M-S-G-P)	Bone (M-S-G)
	Cream (M-S-G-P)	Cream (M-S-G)
	Parchment (M-S-G-P)	Parchment (M-S-G)
	Barley (M-S-G-P)	Barley (M-S-G)
	Dove (M-S-G-P)	Dove (M-S-G)
	Millstone (M-S-G-P)	Millstone (M-S-G)
	Clay (M-S-G-P)	Clay (M-S-G)
	Cocoa (M-S-G-P)	Cocoa (M-S-G)
	Alabaster (M-S-G-P)	Alabaster (M-S-G)
	Dusk (M-S-G-P)	Dusk (M-S-G)
	Granite (M-S-G-P)	Granite (M-S-G)
	Slate (M-S-G-P)	Slate (M-S-G)
	Flint (M-S-G-P)	Flint (M-S-G)
	Damson (M-S-G-P)	Damson (M-S-G)
	Moss (M-S-G-P) Smoke (M-S-G-P)	Moss (M-s-G) Smoke (M-s-G)
	Frame Grey (M-s-G-P)	Frame Grey (M-S-G)
	Raven (M-S-G-P)	Raven (M-S-G)
	Platinum (s-G)	Platinum (s-G)
	Champagne (s-G)	Champagne (s-G)
	Gold (s-G)	Gold (s-G)
	Cognac (s-G)	Cognac (s-G)
	Gunmetal (s-G)	Gunmetal (s-G)
	Pewter (s-G)	Pewter (s-G)
	Antique Brass (s-G)	Antique Brass (s-G)
	Bronzed (s-G)	Bronzed (s-G)
Progressive	Brushed Stainless Steel	Natural Silver
	Brushed Brass Tint	Brass Tint
	Brushed Bronze Tint	Bronze Tint
	Brushed Carbon Tint	Carbon Tint
Classic	Polished	Polished Tint
	Natural Steel	Polished Tint
	Brass Toned	Brass Toned
	Matte Brass Toned	Matte Brass Toned
	Oil Rubbed	Oil Rubbed
	Waxed	Waxed
Deco	Aged Brass	Antique Brass
	Waxed Brass	Antique Brass
	Polished Brass	Antique Brass
	Aged Oak	To match metal components
	Jacobean Oak	To match metal components
	Antique Mahogany	To match metal components
	Ebony	To match metal components

FINIALS PROGRESSIVE

ECLIPSE Finials • End Cap

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame

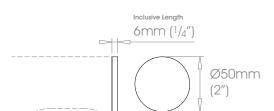
Grev • Rowen Coct Ordina Matth (4) • Sate (4) • Clay (2) • Platinize • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagne * Gold * Cognac * Gunmetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint



 $38mm (1 \frac{1}{2}) End Cap$

30mm (1 ³/16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only



50mm (2") End Cap

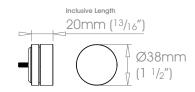
ECLIPSE Finials • Progressive - Contrast Stud

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame

Grev • Rowen Coct Ordina Matth (4) • Sate (4) • Clay (2) • Platinize • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunmetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint



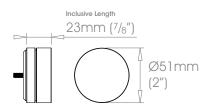


30mm (1 ³/16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Progressive - Contrast Stud





50mm (2") Progressive - Contrast Stud



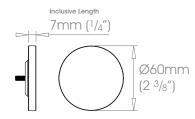
ECLIPSE Finials • Progressive - Disc

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (s) • Closs (e)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (s) • Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint





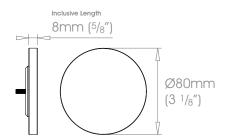
30mm (1 3 /16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 ¹/2") Progressive - Disc



Weight 174g (60z)



50mm (2") Progressive - Disc



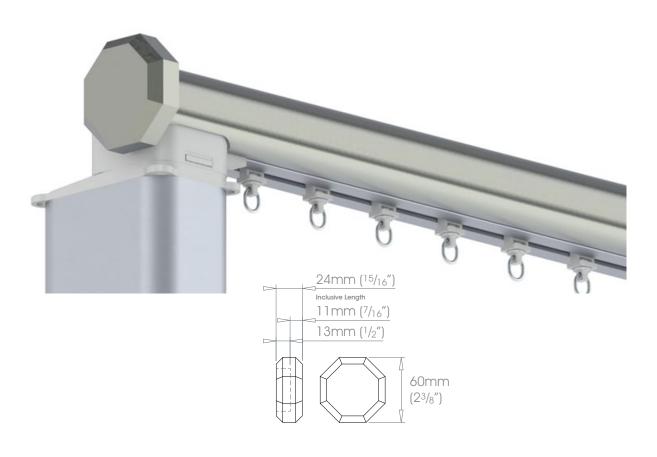
Weight 353g (12.5oz)

ECLIPSE Finials • Progressive - Octagon Stud

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (s) • Closs (e)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (s) • Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint



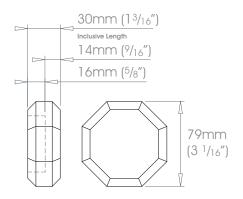
30mm (1 ³/16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Octagon Stud



Weight 383g (13.5oz)



50mm (2") Octagon Stud



Weight 823kg (1lb 13oz)

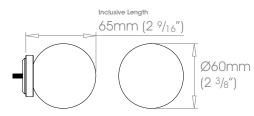
ECLIPSE Finials • Progressive - Ball

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (s) • Closs (e)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (s) • Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint





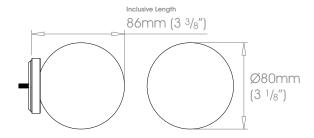
30mm (1 3 /16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 ¹/2") Progressive - Ball



Weight 165g (60z)



50mm (2") Progressive - Ball



Weight 317g (11oz)

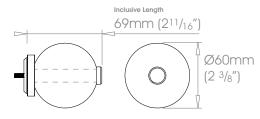
ECLIPSE Finials • Progressive - Crystal Ball

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame

Grev • Rowen Coct Ordina Matth (4) • Sate (4) • Clay (2) • Platinize • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunmetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint





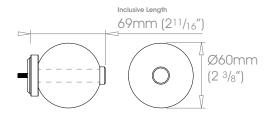
30mm (1 3 /16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm ($1^{-1}/2$ ") Crystal Ball



Weight 394g (14oz)



50mm (2") Crystal Ball



Weight 820g (1lb 13oz)

Crystal finials should not be positioned in direct sunlight, and are not suitable for use in conservatories

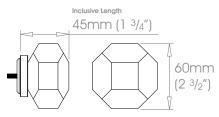
ECLIPSE Finials • Progressive - Faceted Disc

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (s) • Closs (e)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (s) • Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint





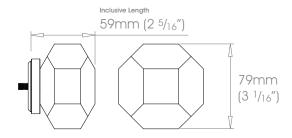
30mm (1 3 /16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Faceted Disc



Weight 776g (11b 11oz)



50mm (2") Faceted Disc



Weight 1.76kg (lb 14oz)

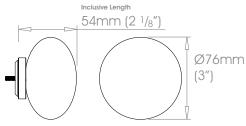
ECLIPSE Finials • Progressive - Pebble

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (s) • Closs (e)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (s) • Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint





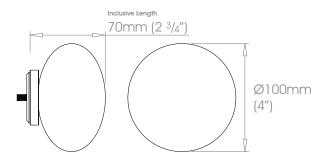
30mm (1 3 /16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 ¹/2") Pebble



Weight 763g (11b 11oz)



50mm (2") Pebble



Weight 1.73g (3lb 13oz)

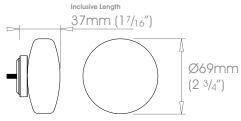
ECLIPSE Finials • Progressive - Squat Disc

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (s) • Closs (e)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (s) • Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint





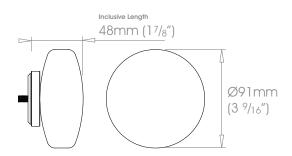
30mm (1 3 /16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Squat Disc



Weight 763g (11b 11oz)



50mm (2") Squat Disc



Weight 1.73g (3lb 13oz)

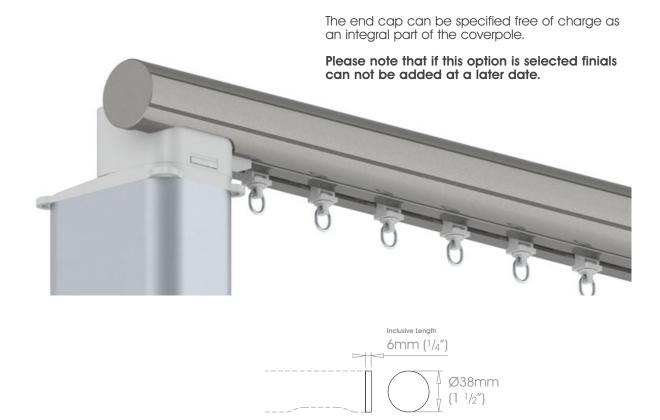
FINIALS CLASSIC

ECLIPSE Finials • Classic - End Cap

Finishes

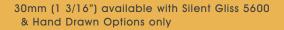
Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame

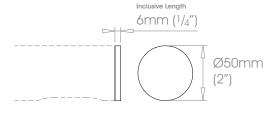
Grev • Rowen Coct Ordina Matth (4) • Sate (4) • Clay (2) • Platinize • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunmetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed



30mm (1 ³/16") Not Available

 $38mm (1 \frac{1}{2}) End Cap$





50mm (2") End Cap

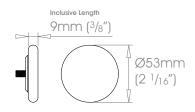
ECLIPSE Finials • Classic - Stud

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat options Matte (M) • Satin (s) • Gloss (e)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat options Satin (s) • Gloss (e) Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed





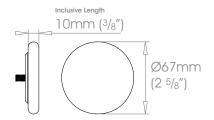
30mm (1 ³/16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 $^{1}/2$ ") Classic - Stud



Weight 159g (5.5oz)



50mm (2") Classic - Stud



Weight 286g (10oz)

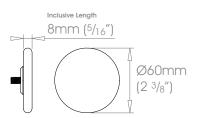
ECLIPSE Finials • Classic - Large Stud

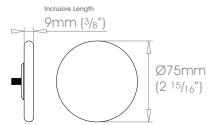
Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (s) • Gloss (e)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (s) • Gloss (e) Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed







30mm (1 3/16") Classic - Large Stud



Weight 174g (60z)

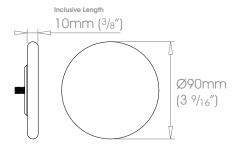


30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 ¹/2") Classic - Large Stud



Weight 309g (11oz)



50mm (2") Classic - Large Stud



Weight 502g (11b 2oz)

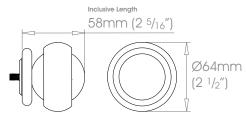
ECLIPSE Finials • Classic - Button Stud

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (s) • Closs (e)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (s) • Gloss (e) Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed





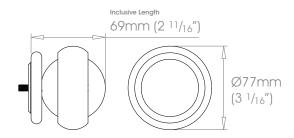
30mm (1 ³/16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 $^{1}/2$ ") Classic - Button Stud



Weight 711g (11b 9oz)



50mm (2") Classic - Button Stud



Weight 1143g (2lb 8oz)

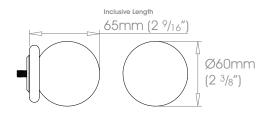
ECLIPSE Finials • Classic - Ball

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat options Matte (M) • Satin (s) • Gloss (e)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat options Satin (s) • Gloss (e) Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed





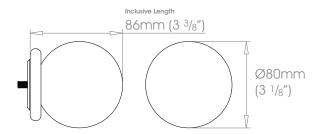
30mm (1 3 /16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

$38mm (1 \frac{1}{2})$ Classic - Ball



Weight 386g (13.50z)



50mm (2") Classic - Ball



Weight 703g (11b 9oz)

FINIALS DECO

ECLIPSE Finials • Deco - End Cap

Finishes

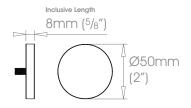
Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame

Grev • Rowen Coct Ordina Matth (4) • Sate (4) • Clay (2) • Platinize • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunmetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish

The end cap can be specified free of charge.

Please note that if this option is not available on wood coverpoles





50mm (2") Deco - End Cap



Weight 140g (5oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.

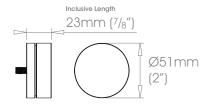
ECLIPSE Finials • Deco - Contrast Stud

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame

Grev • Rowen Coct Ordina Matth (4) • Sate (4) • Clay (2) • Platinize • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunmetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish





50mm (2") Deco - Contrast Stud



Weight 386g (13oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.

ECLIPSE Finials • Deco - Wooden Contrast Stud

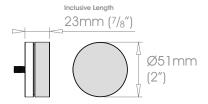
Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke Frame Grey • Raven Coat Options Matte (M) • Satin (S) • Gloss (G) • Paint on Tulip Wood (P)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **coat Options** Satin (s) • Glass (s)

Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish Aged Oak • Jacobean Oak • Antique Mahogany • Ebony





50mm (2") Deco - Wooden Contrast Stud



Weight 386g (13oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.

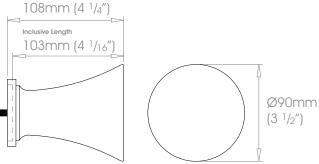
ECLIPSE Finials • Deco- Flute

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame

Grev • Rowen Coct Ordina Matth (4) • Sate (4) • Clay (2) • Platinize • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunnetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish





50mm (2") Deco - Flute



Weight 632g (1lb 6oz)

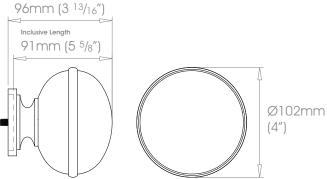
Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.

ECLIPSE Finials • Deco - Squat Ball

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunnetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish





50mm (2") Deco - Squat Ball



Weight 1kg (2lb 4oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.

ECLIPSE Finials • Deco - Wooden Squat Ball

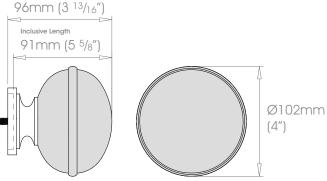
Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke Frame Grey • Raven Coat Options Matte (M) • Satin (s) • Gloss (G) • Paint on Tulip Wood (P)

 $Platinum \bullet Champagne \bullet Gold \bullet Cognac \bullet Gunmetal \bullet Antique \ Brass \bullet Pewter \bullet \ Bronzed \ \textbf{\textit{Coat Options}} \ \ Satin (s) \bullet Gloss (e)$

Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish Aged Oak • Jacobean Oak • Antique Mahogany • Ebony





50mm (2") Deco - Wooden Squat Ball



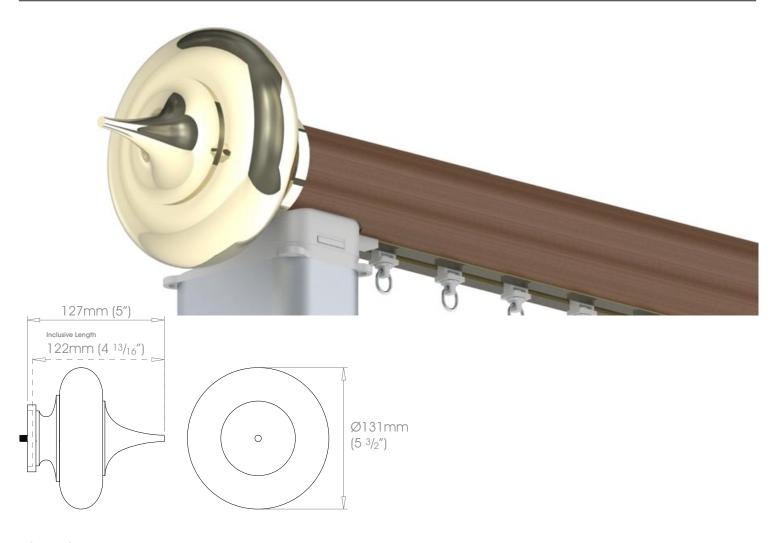
Weight 1kg (2lb 4oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.

ECLIPSE Finials • Deco - Templar

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunnetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish



50mm (2") Deco - Templar



Weight 1.5kg (3lb 5oz)

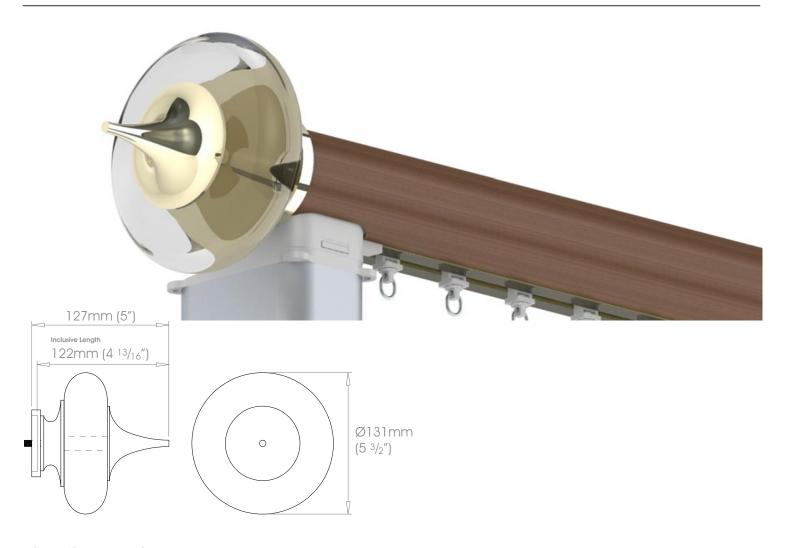
Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.

ECLIPSE Finials • Deco - Crystal Templar

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (s) • Gloss (e)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (s) • Gloss (e) Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish



50mm (2") Deco - Crystal Templar



Weight 2.3kg (5lb 1oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.

- * Brass finishes are supplied unlacquered & will tarnish over time a clear lacquer may be applied on request as a custom finish.
- Crystal finials should not be positioned in direct sunlight, and are not suitable for use in conservatories

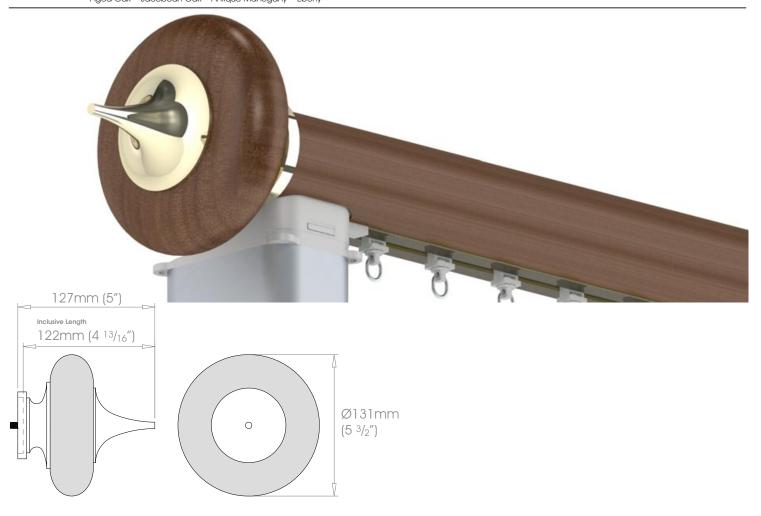
ECLIPSE Finials • Deco - Wooden Templar

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke Frame Grey • Raven Coat Options Matte (M) • Satin (S) • Gloss (G) • Paint on Tulip Wood (P)

 $Platinum \bullet Champagne \bullet Gold \bullet Cognac \bullet Gunmetal \bullet Antique \ Brass \bullet Pewter \bullet \ Bronzed \ \textbf{\textit{Coat Options}} \ \ Satin (s) \bullet Gloss (e)$

Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish Aged Oak • Jacobean Oak • Antique Mahogany • Ebony



50mm (2") Deco - Wooden Templar



Weight 1.5kg (3lb 5oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.

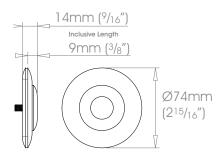
ECLIPSE Finials • Deco - Discus

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (s) • Closs (e)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (s) • Gloss (e) Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish





50mm (2") Deco - Discus



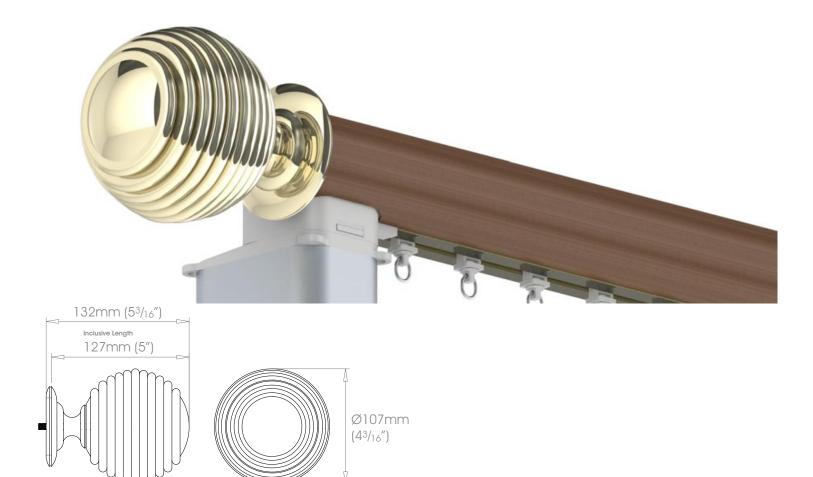
Weight 260g (9oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.

ECLIPSE Finials • Deco - Ribbed Sphere

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunmetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish



50mm (2") Deco - Ribbed Sphere



Weight 1.2kg (2lb 8oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.

ECLIPSE Finials • Deco - Wooden Ribbed Sphere

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke Frame Grey • Raven Coat Options Matte (M) • Satin (s) • Gloss (G) • Paint on Tulip Wood (P)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **coat Options** Satin (s) • Glass (s)

Deco (Additional to above) Aged Brass* • Waxed Brass • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish Aged Oak • Jacobean Oak • Antique Mahogany • Ebony



50mm (2") Deco - Wood Ribbed Sphere



Weight 1.2kg (2lb 8oz)

Please note that due to manufacturing process's size and shape may vary slightly to shown diagram.

BRACKETS

ECLIPSE Brackets

Bradley offers a wide selection of brackets to fit most installations, the main categories are side, mid, ceiling, double and recess brackets. If the standard brackets will no work, custom brackets are available.

Side Brackets

Are available in both single pole and double pole configurations. They are usually mounted towards the ends of pole for greater support. They have a vertical back plate that allows for the greatest fixing area.

Mid and Joining brackets

Are used in the mid points of the system. A bracket is always required when poles are being joined. Mid brackets have a smaller horizontal back plate that provide support while also allowing clearance for window elements like moulding.

Intermediate Support Clamps

Intermediate support clamps are designed to support between brackets. Keeping the coverpole and track together. A intermediate support clamp may be required when the drapes are opened and are stacked at the ends of the system to help support the weight of the fabric.

Projection

Is a the distance from the back of the wall to the center of the pole. This measurement roughly donates the distance from the wall that the curtain will drop. It is important when calculating wall clearance and wall stacking.

Fixing Plate Size

Is the size of the back plate when mounted on the wall. It is used to compute any possible clearance issues.

Custom Brackets

Are available, ranging from simple projection changes. To completely a original design. Due to our in-house design and manufacturing capabilities, we can do customs in volumes as little as 1 unit. All special projection brackets are charged at twice the cost of their standard projection equivalent. Brackets over 200mm (8") projection or that require a change to their backplate or an uplift/downlift of pole centre also attract special design charge per design drawing. Most custom brackets can be delivered within a 4 week lead-time. Please contact us for any custom bracket requests.

ECLIPSE Brackets • Single Bracket - Side

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame

Grev • Rowen Coct Ordina Matth (4) • Sate (4) • Clay (2) • Platining • Change and • Clay (3) • Clay (4) • Clay (Grey • Raven coat Options Matte (M) • Satin (§) • Gloss (e) Platinum • Champagine • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (§) • Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

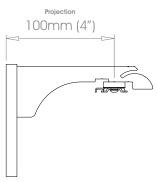
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

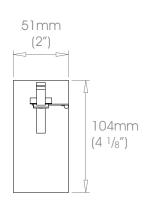
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish

* Will be finished in a complementary finish and supplied with a matching self colour coverplate. Please note coverplate will add 4mm to the height & width of the bracket



Please note brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams





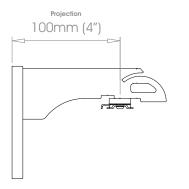
30mm (1 3/16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

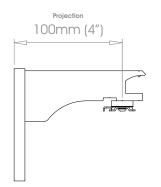


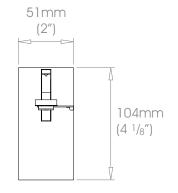






51mm (2'')104mm $(4^{1}/8'')$





50mm (2") Single Bracket - Side

Projection 100mm (4")

₩ Weight 500g (1lb 20z) 📂 Projection 100mm (4")

Wood 50mm (2") Single Bracket - Side

Weight 500g (11b 2oz)

ECLIPSE Brackets • Single Bracket - Mid

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven Coat Options Matte (M) • Satin (s) • Gloss (e) Platinum • Champagine • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed Coat Options Satin (s) • Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

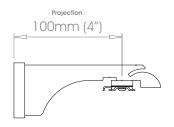
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

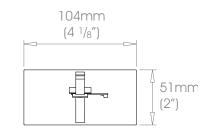
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish

* Will be finished in a complementary finish and supplied with a matching self colour coverplate. Please note coverplate will add 4mm to the height & width of the bracket



Please note brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams





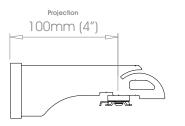
30mm (1 3/16") Not Available

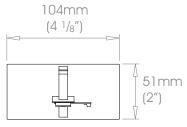
30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

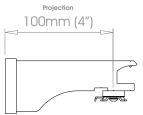
38mm (1 1/2") Single Bracket - Mid

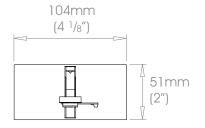
Projection 100mm (4")











50mm (2") Single Bracket - Mid

50mm (2") Single Bracket - Mid

Projection 100mm (4")

Weight 500g (11b 20z) Projection 100mm (4")





Weight 500g (11b 2oz)

ECLIPSE Brackets • Single Bracket - Joining

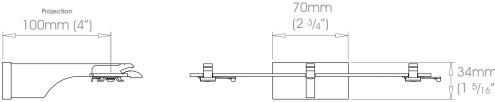
Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunmetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish

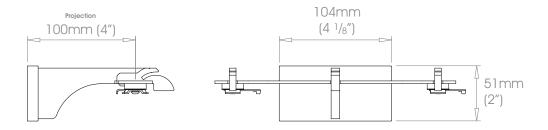
* Will be finished in a complementary finish and supplied with a matching self colour coverplate. Please note coverplate will add 4mm to the height & width of the bracket





30mm (1 3/16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only



38mm (1 1/2") Single Bracket - Joining

Projection 100mm (4")



Weight 547g (11b 4oz)

ECLIPSE Brackets • Single Bracket - Joining

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame

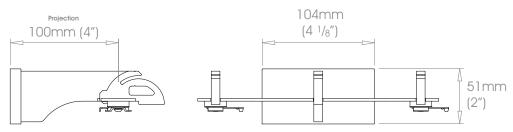
Grev • Rowen Coct Ordina Matth (4) • Sate (4) • Clay (2) • Platining • Change and • Clay (3) • Clay (4) • Clay (Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunmetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish

* Will be finished in a complementary finish and supplied with a matching self colour coverplate. Please note coverplate will add 4mm to the height & width of the bracket

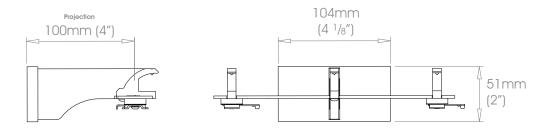




50mm (2") Single Bracket - Joining



Weight 688g (11b 8oz)



Wood 50mm (2") Single Bracket - Joining





ECLIPSE Brackets • Ceiling Bracket - Flush

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (§) • Gloss (e) Platinum • Champagine • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (§) • Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

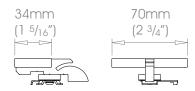
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish

* Will be finished in a complementary finish



Please note brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams



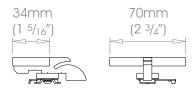
30mm (1 3/16") Not Available

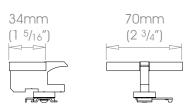
30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Ceiling Bracket - Flush



Weight 116g (40z)





50mm (2") Ceiling Bracket - Flush

Wood 50mm (2") Ceiling Bracket - Flush



Weight 160g (60z)



Weight 160g (60z)

ECLIPSE Brackets • Ceiling Bracket - Flush Joining

Finishes

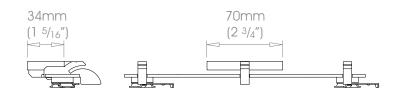
Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (§) • Gloss (e) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (§) • Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish

* Will be finished in a complementary finish



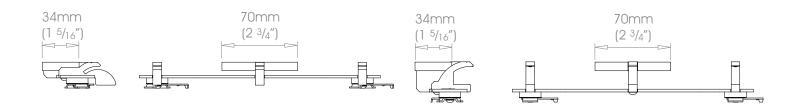


30mm (1 3/16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 ¹/2") Ceiling Bracket - Flush Joining

Weight 258g (90z)



50mm (2") Ceiling Bracket - Flush Joining

Wood 50mm (2") Ceiling Bracket - Flush Joining



Weight 351g (130z)



Weight 351g (13oz)

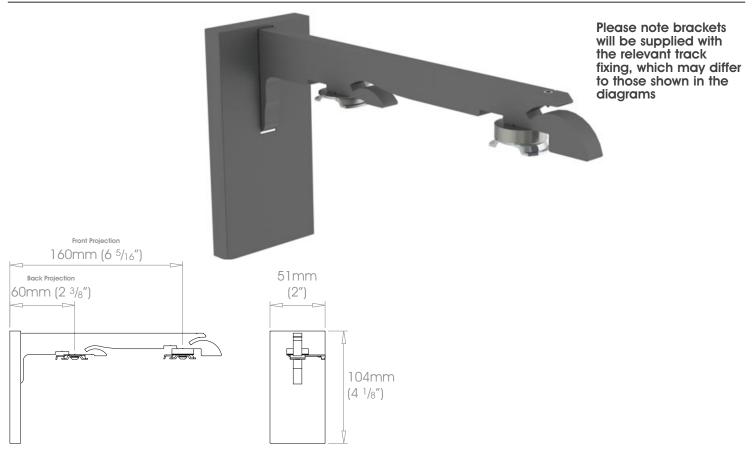
ECLIPSE Brackets • Double Bracket - Side

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven Coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagne * Gold * Cognac * Gunmetal * Antique Brass * Pewter * Bronzed Coat Options Satin (s) * Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish

* Will be finished in a complementary finish and supplied with a matching self colour coverplate. Please note coverplate will add 4mm to the height & width of the bracket



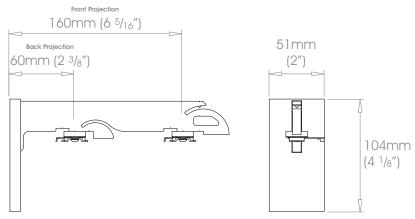
 $F38mm (1 \frac{1}{2}) B30mm (1 \frac{3}{16}) Double Bracket - Side$



Weight 456g (1lb 1oz)



30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only



F50mm (2") B38mm (1 $^{1}/2$ ") Double Bracket - Side



Weight 583g (11b 5oz)

ECLIPSE Brackets • Double Bracket - Mid

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagne * Gold * Cognac * Gunmetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

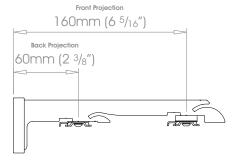
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

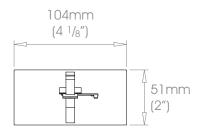
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish

* Will be finished in a complementary finish and supplied with a matching self colour coverplate. Please note coverplate will add 4mm to the height & width of the bracket









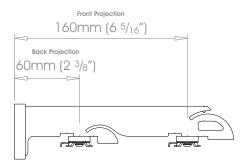
$F38mm (1 \frac{1}{2}) B30mm (1 \frac{3}{16}) Double Bracket - Mid$

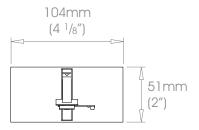


Weight 456g (1lb 1oz)



30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only





F50mm (2") B38mm (1 $^{1}/2$ ") Double Bracket - Mid



Weight 583g (11b 5oz)

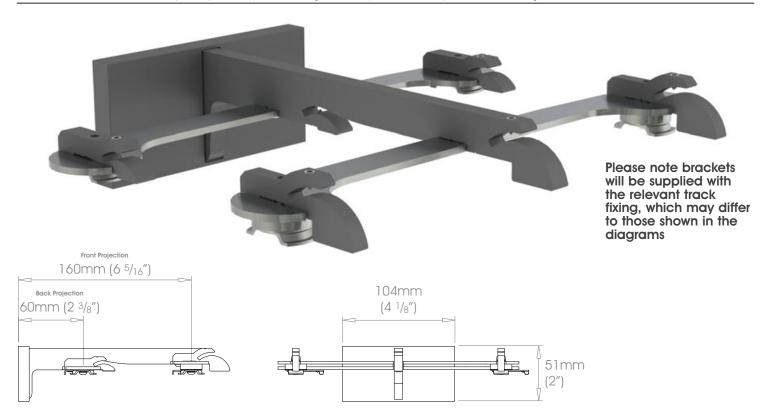
ECLIPSE Brackets • Double Bracket - Joining

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagne * Gold * Cognac * Gunmetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish

* Will be finished in a complementary finish and supplied with a matching self colour coverplate. Please note coverplate will add 4mm to the height & width of the bracket

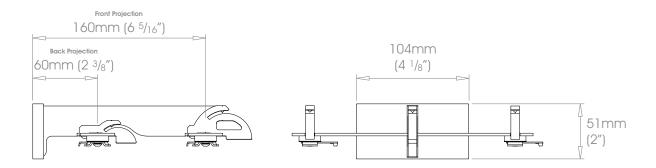


$F38mm (1 \frac{1}{2}) B30mm (1 \frac{3}{16})$ Double Bracket - Joining



Weight 683g (11b 80z)

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only



F50mm (2") B38mm (1 1/2") Double Bracket - Joining



Weight 936g (2lb 1oz)

ECLIPSE Brackets • Intermediate Support Clamp

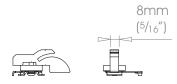
Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunmetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

Deco (Additional to above) Aged Brass • Waxed Brass • Polished Brass • Polished Nickel - Can be specified at twice the cost of the standard finish



Please note brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams

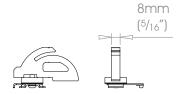


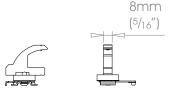
30mm (1 3/16") Not Available

30mm (1 3/16") available with Silent Gliss 5600 & Hand Drawn Options only

38mm (1 1/2") Intermediate Support Clamp







50mm (2") Intermediate Support Clamp

Wood 50mm (2") Intermediate Support Clamp





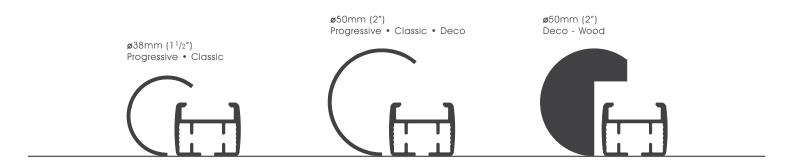
SOMFY®

Coverpole & Internal Track Relationship

Eclipse is made up of a decorative coverpole which can either be manufactured in steel, stainless steel. With a concealed smooth running aluminium track sitting behind it. The diagrams below shows the relationship between the two components

Available pole diameter's - ø38mm (11/2") • 50mm (2")

The overall pole cost is rounded up in 300mm (1ft) increments.







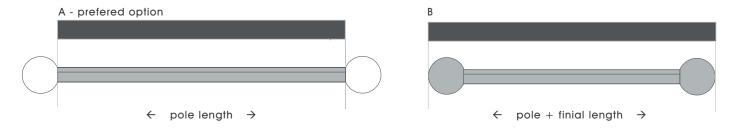
Diameter	Depth A	Depth B
Ø38mm (1 1/2")	54mm (2 1/8")	65mm (2 9/16")
Ø50mm (2")	60mm (2 3/8")	71mm (2 13/16")

Over collar finials from Simple, Stainless & Elysian collections can be supplied on request.

Please note it will reduce the overall track length shown above, by an additional 21mm (13/16")

Providing Pole Lengths

Pole lengths can be specified in two ways, Option A is our prefered method. This covers pole length only, the second option combines pole and finial lengths



Poles are cut, bent and curved to suit individual requirements.

When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to draw back to the edge of the window.

Maximum pole length in one piece 2.9m (114").

Poles exceeding the recommended maximum distance between brackets, will be cut into equal parts unless otherwise specified. Pole joiners will be supplied. Joining brackets should be placed at every join.

Motor Type	Maximum System Length - Single Stack \rightarrow	$\begin{array}{l} \text{Maximum System Length} \\ \text{- Pair Stack} \rightarrow \leftarrow \end{array}$	Maximum Coverpole Section Length	Maximum Track Section Length	Bracket Spacing
Glydea 60 WT RTS	12000mm (39')	12000mm (39')	2900mm (9'6")	3000mm (10')	1500mm (5')
Irismo 45 WF RTS	10000mm (32.5')	10000mm (32.5')	2900mm (9'6")	3000mm (10')	1500mm (5')

Joining Poles

Where ever there is a join in the coverpole, this must always be supported by a joining bracket. Two clamps sit on top of the bracket to support the coverpole, a joiner sits under the bracket and slides into the top channel of the track. to keep the two parts securely together



Intermediate support clamps

Intermediate support clamps are designed to support between brackets, keeping the coverpole and track together.

A intermediate support clamp may be required when the drapes are opened and are stacked at the ends of the system



Electric curtain poles

Eclipse consists of a decorative coverpole and finial concealing a functional track system, with the assembly clamped together by clever bracket design.

Coverpoles over 2.9m (9'6") in length will supplied in multiple sections, tracks over 2.9m (9'6") will be supplied in multiple sections Z folded and pre-assembled with drive belt and rollers ready for connecting and installing.

Select cover pole

Available cover pole diameter's - ø38mm (11/2") • 50mm (2")



Add motorised track

Can be used in a cover pole for double configurations a second track can be specified to fit behind the cover pole





Select Glider/Roller Option

Select from rollers or Ripple rollers





Configuration

A looped driving belt runs around the motor and along the pole. This is attached to the pilot header which in turn is attached to the lead roller. The motor operates in both directions, thereby opening and closing curtains.

Single stack

On single stack systems the motor is always positioned on the stacking side. allowing the motor to be hidden behind the curtain.



Double Stack

Double stack curtains can have the motor positioned at either end of the pole.

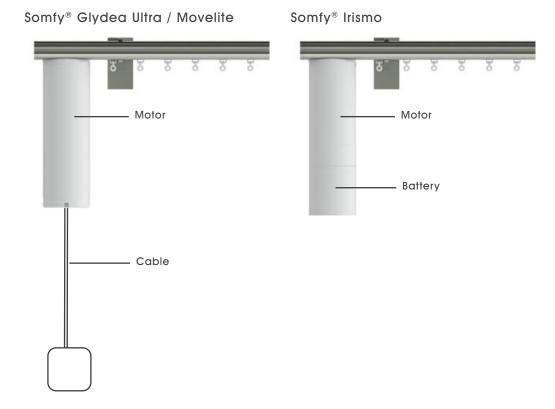


ECLIPSE Electric - Somfy® • Track Configuration Options

Motor Positioning

Points to consider when planning your installation. the motor needs to be positioned on same side of the window as the power supply.

Motorised systems are unsuitable for use outdoors or in damp environments such as shower rooms and bathrooms.



Left Hand Motor



Right Hand Motor



ECLIPSE Electric - Somfy • Configurations - Rollers

Eclipse ordered with Standard Rollers will be supplied as per the diagrams below.

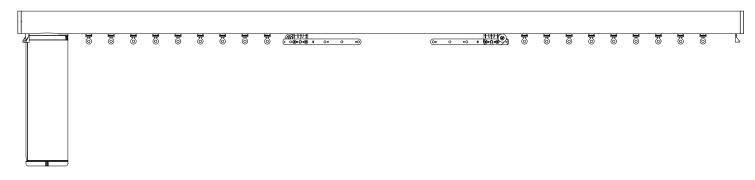


Electric - Somfy - Single Stack →



Supplied with 1x Overlap Arm. 1x Motor Hook.

Electric - Somfy - Pair Stack $\rightarrow \leftarrow$



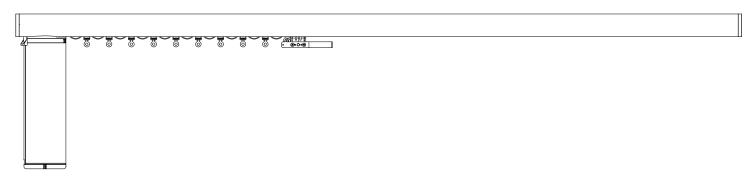
Supplied with 2x Overlap Arm. 1x Motor Hook. 1x Return Hook.

ECLIPSE Electric - Somfy • Configurations - Ripple Rollers

Eclipse ordered with Ripple Rollers will be supplied as per the diagrams below.

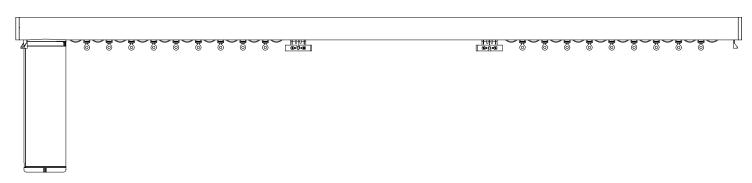


Electric - Somfy - Single Stack →



Supplied with 1x Ripple Arm. 1x Motor Hook.

Electric - Somfy - Pair Stack $\rightarrow \leftarrow$



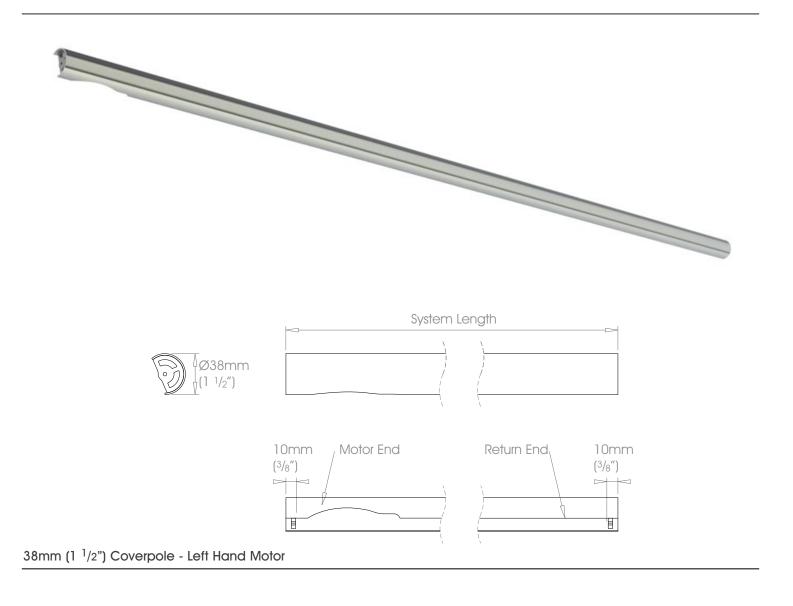
Supplied with 2x Ripple Butt Arm. 1x Motor Hook. 1x Return Hook.

ECLIPSE Coverpole - Somfy • Ø38mm (11/2") - Left Hand Motor

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (s) • Gloss (e)

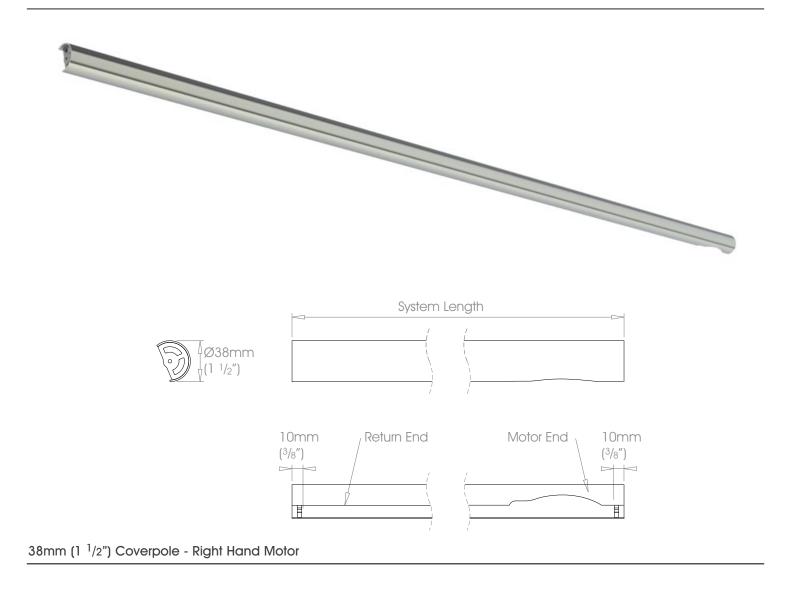
Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (s) • Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed



ECLIPSE Coverpole - Somfy • Ø38mm (11/2") - Right Hand Motor

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunnetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed



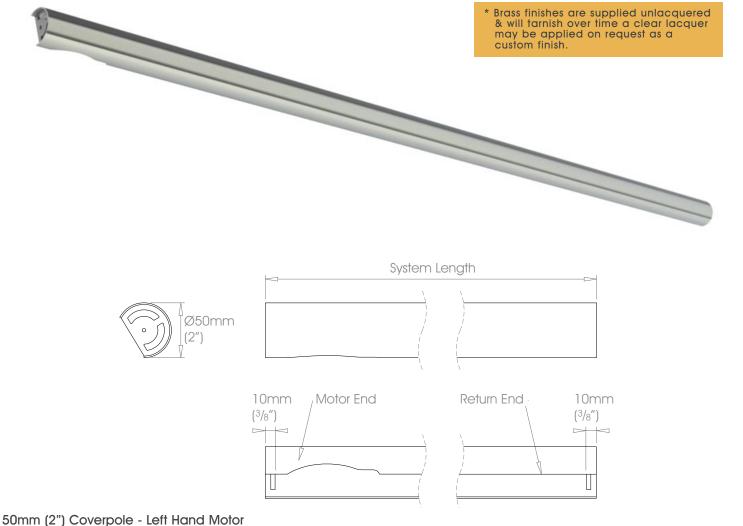
ECLIPSE Coverpole - Somfy • Ø50mm (2") - Left Hand Motor

Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven Coat Options Matte (M) • Satin (s) • Gloss (G) • Paint on Tulip Wood (P)

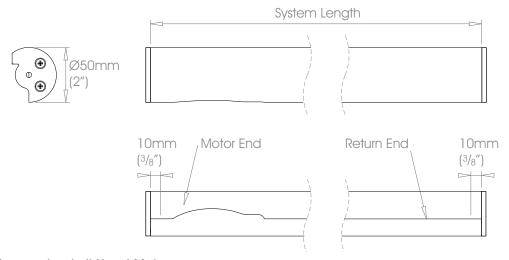
Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed **coat Options** Satin (s) • Gloss (c)

Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass • Aged Oak • Jacobean Oak • Antique Mahogany • Ebony







50mm (2") Wood Coverpole - Left Hand Motor

ECLIPSE Coverpole - Somfy • Ø50mm (2") - Right Hand Motor

Finishes

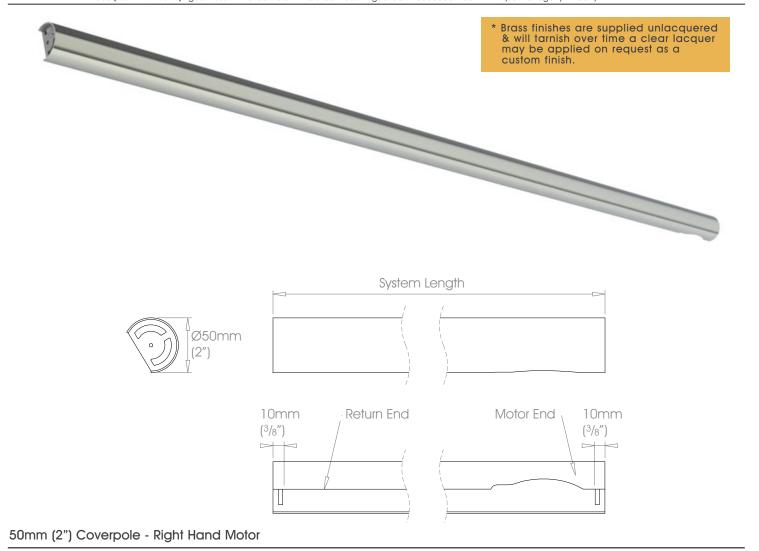
Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame

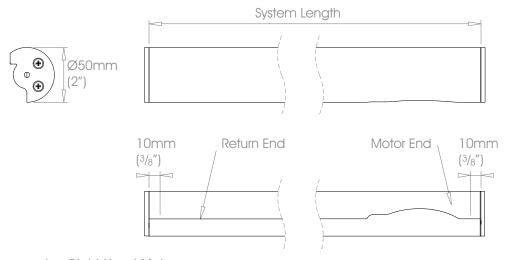
Grev • Rowen Coct Ordina Matte (v) • Sate (v) Grey • Raven Coat Options Matte (M) • Satin (s) • Gloss (G) • Paint on Tulip Wood (P)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed Coat Options Satin (s) • Glass (c)

Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass • Aged Oak • Jacobean Oak • Antique Mahogany • Ebony



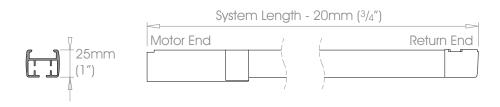


50mm (2") Wood Coverpole - Right Hand Motor

ECLIPSE Electric - Somfy® • Track

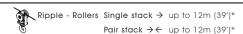
Finishes Track will be finished in a complementary colour to match the cover pole see table on page 7 for details.

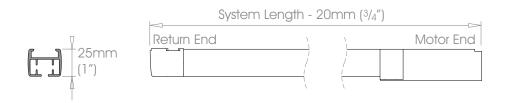




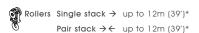
Somfy Motorised Track - Left Hand



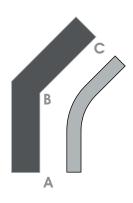




Somfy Motorised Track - Right Hand

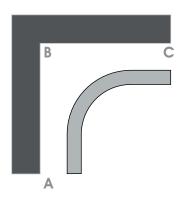






Minimum wall sizes and projections Based on 135° bend angles

Diameter	Wall A - B	Wall B - C	Minimum coverpole bend radius	Minimum internal track bend radius	Minimum projection
38mm (1 1/2")	300mm (11 13/16")	300mm (11 13/16")	254mm (10")	275mm (10 13/16")	100mm (4")
50mm (2")	300mm (11 13/16")	300mm (11 13/16")	254mm (10")	275mm (10 13/16")	100mm (4")



Minimum wall sizes and projections Based on 90° bend angles

Diameter	Wall A - B	Wall B - C	Minimum coverpole bend radius	Minimum internal track bend radius	Minimum projection
38mm (1 1/2")	500mm (19 11/16")	500mm (19 11/16")	254mm (10")	275mm (10 13/16")	100mm (4")
50mm (2")	500mm (19 11/16")	500mm (19 11/16")	254mm (10")	275mm (10 13/16")	100mm (4")

Please note, return bends & continuous curves are not available.

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame

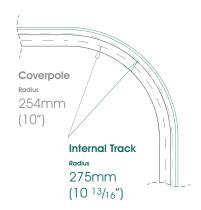
Grev • Rowen Coct Ordina Matte (v) • Sate (v) Grey • Raven Coat Options Matte (M) • Satin (s) • Gloss (G) • Paint on Tulip Wood (P)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed Coat Options Satin (s) • Gloss (e)

Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

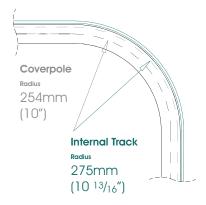
Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass • Aged Oak • Jacobean Oak • Antique Mahogany • Ebony





30mm (1 ³/16") Not Available

38mm (1 1/2") Coverpole + Track Bay Bend

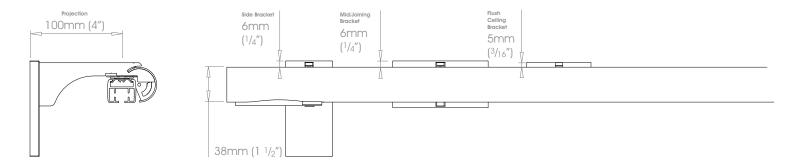


50mm (2") Coverpole + Track Bay Bend

Please note Brushed Stainless & Brushed tint finish options not available Return bends are not available

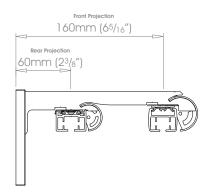
The information below shows the relationship between the ø38mm (1 1/2") coverpole, track, brackets and rollers. This will enable the correlation between pole heights and curtain drops to be easily calculated. Bracket projection measurements are from the back wall the centre of the track and are a good indicator of where the curtain will fall. The coverpole sits 19mm (3/4") in-front of track centre. Ceiling bracket drop measurements are from the ceiling to the top of the pole.

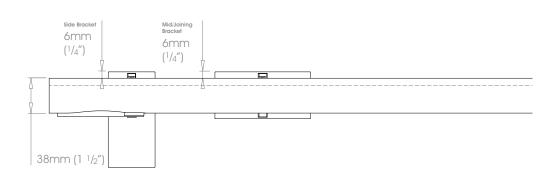
Single System - ø38mm (1 1/2") Coverpole



Double System - Front ø38mm (1 1/2") Coverpole + Back ø30mm (1 3/16") Coverpole

The back pole is 30mm (1 3/16") and is suitable for use with, Hand Drawn & Electric - Silent Gliss 5600 options. Please refer to the relevant Specification Guides for more information.





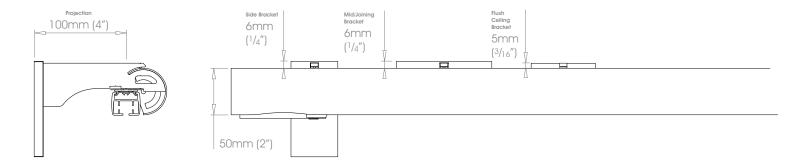
Pin Hook Measurement

From bottom of the track

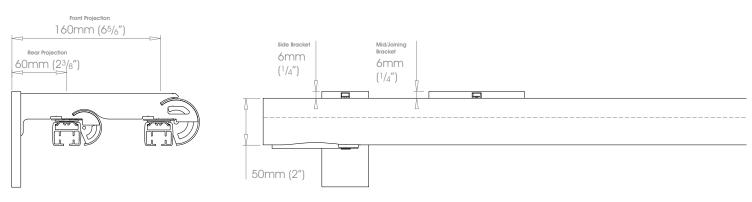


The information below shows the relationship between the ø50mm (2") coverpole, track, brackets and rollers. This will enable the correlation between pole heights and curtain drops to be easily calculated. Bracket projection measurements are from the back wall the centre of the track and are a good indicator of where the curtain will fall. The coverpole sits 19mm (3/4") in-front of track centre. Ceiling bracket drop measurements are from the ceiling to the top of the pole.

Single System - ø50mm (2") Coverpole

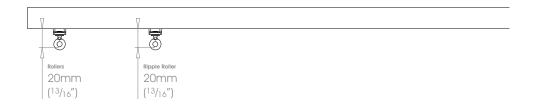


Double System - Front ø50mm (2") Coverpole + Back ø38mm (1 1/2") Coverpole



Pin Hook Measurement

From bottom of the track



ECLIPSE Curtain Information • Stacking

Stacking

This is the area where the curtains hang against the wall when they are pulled open. by covering the wall and not the glass, during the day, it allows more light into the room.

Allow 30% of the length of the track for curtain stacking, very full curtains (e.g. pencil pleat) will need more space than flatter ones. lined and interlined curtains will also require more stacking space than unlined.

Overlap arms are supplied with Electric systems using Rollers. Ripple systems are not compatible with overlap arms, the curtains are designed to butt together.

Stacking Options

With electric systems stacking options are configured at the point of assembly, so must be specified when ordering.

Single or pair stack Ripple curtain stacking must be specified when orderering as this will affect the number of rollers installed into the pole.

Single stack →

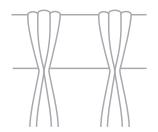


Pair stack → ←



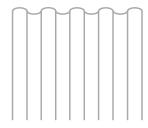
Standard Rollers - Pinch Pleat

Pinch pleat style is named for the pleated look created by pinched gatherings of the fabric at the top of the drapery. Pins on the back of the drapery are simply looped through the rollers of the track when installed



Ripple rollers

Ripple is a simple **\$** folded heading system consisting of rollers spaced by a cord and a special pocketed header tape that is sewn onto a flat panel curtain. When assembled in the pole, the rollers on the cord are spaced at distance shown below and this fixes the 'pitch' of the ripple. The flat panel curtain(s) are made in the conventional way with the pocketed header tape sewn to the header. Hooks are fitted to header tape at a set spacing creating the ripple effect





Ripple rollers

80mm (3 1/8") spacing between the rollers. (standard)

Roller-Cord Spacing	Curtain Hook Spacing	Approx. Curtain Fullness	Stack Depth	Min Bracket Projection
80mm (3 1/8")	160mm (6 5/16")	2.3	180mm (7 1/16") per 1M (39 3/8") of pole	100mm (4")

Curtain Weights

Different types of fabric have widely differing weights. The type of curtain heading used (see below) will determine the fullness of the fabric used: this can be anything from 1.5 x the width of the pole to 3.0 x pole width.

The chart below assumes 100% fullness (2.0 x width of the pole) the weights are very approx and can vary for many reasons. Always check the expected and final total curtain weight with the curtain maker. based on 1200mm (48") fabric width

Curtain Type	Width↓ /Drop→	1m (3.5')	2m (7')	3m (10.5')	4m (14")	5m (16.5')	6m (20")
	1m (3.5')	0.8kg (1.8lb)	1.7kg (3.7lb)	2.5kg (5.5lb)	3.4kg (7.4lb)	4.2kg (9.2lb)	5.0kg (11.1lb)
Print Cotton (Light)	2m (7')	1.3kg (2.8lb)	2.5g (5.5lb)	3.8kg (8.3lb)	5kg (11.1lb)	6.3kg (13.9lb)	7.6kg (16.6lb)
	3m (10')	1.7kg (3.7lb)	3.4kg (7.4lb)	5kg (11.1lb)	6.7kg (14.8lb)	8.4kg (18.5lb)	10kg (22lb)
	1m (3.5')	1.1kg (2.3lb)	2.1kg (4.6lb)	3.2kg (6.9lb)	4.2kg (9.2lb)	5.3kg (11.6lb)	6.3kg (13.9lb)
Linen (Medium)	2m (7')	1.6kg (3.5lb)	3.2kg (6.9lb)	4.7kg (10.4lb)	6.3kg (13.9lb)	7.9kg (17.3lb)	9.5kg (20.8lb)
	3m (10')	2.1kg (4.6lb)	4.2kg (9.2lb)	6.3kg (13.9lb)	8.4kg (18.5lb)	10.5kg (23.1lb)	12.6kg (27.7lb)
	1m (3.5')	1.5kg (3.2lb)	3.2kg (6.5lb)	4.4kg (9.7lb)	5.9kg (12.9lb)	7.4kg (16.2lb)	8.8kg (19.4lb)
Velvet (Heavy)	2m (7')	2.2kg (4.9lb)	4.4kg (9.7lb)	6.7kg (12.6lb)	8.8kg (19.4lb)	11kg (24.3lb)	13.2kg (22lb)
	3m (10')	2.9kg (6.5lb)	5.9kg (12.9lb)	8.8kg (19.4lb)	11.8kg (26lb)	14.7kg (32.2lb)	17.6kg (39lb)

ECLIPSE Curtain Information • Somfy Maximum Weights

Maximum weight recommendations for all standard curtain types using rollers are defined to ensure safe and proper function of the electric system. These must be adhered to. See table below for details of all options.

Somfy® Movelite 35 Motor

Rollers One roller is specified for every 100mm (4"). Ripple Rollers 80mm (3 1/8") spacing between the rollers.





System Width Single Stack \rightarrow / Pair Stack \rightarrow \leftarrow	Straight	1 Bend Bay	2 Bend Bay	4 Bend Bay
3m (10')	35kg (77lb)	n/a	n/a	n/a
6m (19.5')	35kg (77lb)	n/a	n/a	n/a

Somfy® Glydea Ultra 60e Motor

Rollers One roller is specified for every 100mm (4"). Ripple Rollers 80mm (3 1/8") spacing between the rollers.





System Width Single Stack \rightarrow / Pair Stack \rightarrow \leftarrow	Straight	1 Bend Bay	2 Bend Bay	4 Bend Bay
3m (10')	60kg (132lb)	45kg (99lb)	35kg (77lb)	n/a*
6m (19.5')	60kg (132lb)	45kg (99lb)	35kg (77lb)	n/a*
10m (33')	60kg (132lb)	45kg (99lb)	25kg (55lb)	n/a*
11m (36')	55kg (121.2lb)	35kg (77lb)	n/a	n/a*

Somfy® Irismo 45 Motor

Rollers One roller is specified for every 100mm (4"). Ripple Rollers 80mm (3 1/8") spacing between the rollers.





System Width Single Stack \rightarrow / Pair Stack \rightarrow \leftarrow	Straight	1 Bend Bay	2 Bend Bay	4 Bend Bay
3m (10')	45kg (99lb)	45kg (99lb)	35kg (77lb)	n/a*
6m (19.5')	45kg (99lb)	45kg (99lb)	30kg (66lb)	n/a*
10m (33')	45kg (99lb)	35kg (77lb)	25kg (55lb)	n/a*

^{*} no data available - additional bends will reduce the load bearing capability of they system

ECLIPSE Electric - Somfy® • Movelite 35 Motor

Somfy® Movelite 35 Motor

Size L265mm (10 7/16") x W93mm (3 11/16") x D53mm (2 1/16")

 Power Supply
 90 - 255V, 50/60 Hz

 Average Speed
 150mm/s (6"/s)

 Noise
 < 41 dBA</td>

 Max Length
 6m (19.5')

 Max Weight
 35kg (77lb)

 Control
 WT, DCT, RTS

Colour Options White (Plastic housing will be supplied in White)

WT Motor 4 core cable

Mains switching

Controlled with automation systems or hard wired wall switch

DCT Motor 3 core cable

Dry contact, Volt free switching

Controlled with automation systems via volt free or RTS / volt free hard wired wall switch

RTS Motor 3 core cable

Built in radio receiver

Dry contact, Volt free switching

Controlled with Somfy remote or app control options / automation systems via volt free

or RTS / volt free hard wired wall switch



Motor Features	Movelite 35 WT	Movelite 35 DCT	Movelite 35 RTS
Soft Start	×	×	×
Soft Stop	×	×	×
Intermediate Position	✓	×	✓
Manual Override	✓	✓	✓
Touch Motion	✓	×	✓
Automatic Limits on End Stop	✓	✓	✓
Back Release	×	×	×
Adjustable Limits	✓	×	✓
Speed Control & Adjustment	×	×	×
Set via 3 NO Dry Contact Setting tool	✓	✓	✓
Setting with button on motor	×	×	×
Motor direction change	✓	✓	✓
DCT ergonomics setting 2 or 3 buttons	✓	×	✓
Factory reset	✓	✓	✓
LED indicators	×	×	×
Modulability	×	×	×
Silent mode	×	×	×
Buzzer indicators	×	×	×
Remote control	×	×	✓
App control	×	×	✓

Somfy® Glydea Ultra 60e Motor

Size L291mm (11 7/16") x W93mm (3 11/16") x D53mm (2 1/16")

Power Supply 120V, 50/60 Hz

Average Speed Normal Mode: 127mm/s (5"/s - 8"/s) / Silent mode - 75mm/s (3'/s)

Noise < 38 dBA in Silent mode

Max Length 11 m (36')
Max Weight 60kg (132lb)
Control WT, DCT, RTS

Colour Options White (Plastic housing will be supplied in White)

WT Motor 4 core cable

Mains switching

Controlled with automation systems or hard wired wall switch

DCT Motor 3 core cable

Dry contact, Volt free switching

Controlled with automation systems via volt free or RTS / volt free hard wired wall switch

RTS Motor 3 core cable

Built in radio receiver

Dry contact, Volt free switching

Controlled with Somfy remote or app control options / automation systems via volt free

or RTS / volt free hard wired wall switch



Motor Features	Glydea Ultra 60e WT	Glydea Ultra 60e DCT	Glydea Ultra 60e RTS
Soft Start	✓	✓	✓
Soft Stop	×	✓	✓
Intermediate Position	×	✓	✓
Manual Override	✓	✓	✓
Touch Motion	×	✓	✓
Automatic Limits on End Stop	✓	✓	✓
Back Release	✓	×	×
Adjustable Limits	×	✓	✓
Speed Control & Adjustment	✓	✓	✓
Set via 3 NO Dry Contact Setting tool	✓	✓	✓
Setting with button on motor	✓	✓	✓
Motor direction change	✓	✓	✓
DCT ergonomics setting 2 or 3 buttons	×	✓	✓
Factory reset	✓	✓	✓
LED indicators	✓	✓	✓
Modulability	×	✓	✓
Silent mode	✓	✓	✓
Buzzer indicators	×	×	×
Remote control	×	×	✓
App control	×	×	✓

ECLIPSE Electric - Somfy® • Irismo 45 Motor

Somfy® Irismo 45 Motor

Size L308mm (12 1/8") x W93mm (3 11/16") x D53mm (2 1/16")

Power Supply 26.6 Li-Ion Battery Pack 2950 mAh

Battery Life Single Charge last's 9 months

Average Speed 100-250v AC

Noise < 44 dBA

Max Length 10m (33')

Max Weight 45kg (99lb)

Control RTS

Colour Options White (Plastic housing will be supplied in White)

RTS Motor Battery Powered

Wire free

Built in radio receiver

Controlled with Somfy remote or app control options / automation systems via RTS



Motor Features

Irismo Wirefree 45 RTS

Soft Start	✓
Soft Stop	✓
Intermediate Position	✓
Manual Override	✓
Touch Motion	✓
Automatic Limits on End Stop	✓
Back Release	×
Adjustable Limits	✓
Speed Control & Adjustment	✓
et via 3 NO Dry Contact Setting tool	×
etting with button on motor	×
Notor direction change	✓
OCT ergonomics setting 2 or 3 buttons	×
actory reset	✓
ED indicators	✓
Nodulability	×
illent mode	×
suzzer indicators	✓
emote control	✓
App control	✓

ECLIPSE Electric - Somfy® • Controls

Remote Control - Multi Channel

Multi channel remote can control multiple motors independently or grouped together.



Wall Control - Single Channel

Single channel wall remote can control one motor or a group of motors at the same time.



App Control

The system can be controlled with the Somfy Tahoma app or through smart devices & Amazon Alexa.

The system can also be integrated with all major home control systems.





Telis 4 Remote Control - Multi Channel Remote 4+1

Compatible with the Somfy RTS range of motors and sensors. For indoor use $\,$

The multi channel remote can operate up to four motors individually or up to five groups of motors individually or simultaneously.

Size 145 x 49 x 22 mm

Water Rating IP 30

Battery Type $2430 \ \text{Lithium} - 3 \text{V}$

Channel 5

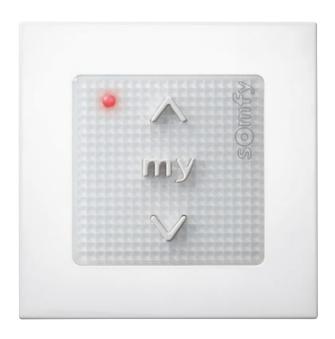
Frequency 433.42 MHz

Range 200m in open field or 20m through 2 reinforce

concrete walls

Colour White

Misc Wall holder included



Smoove Origin Wall Switch - Single Channel

Single channel remote can operate one motor or one group of motors simultaneously.

80 x 80 x 10 mm

Water Rating IP 30

Battery Type LRO3 AAA - 1.5 V

Channel 1

Frequency 433.42 MHz

Range 200m in open field or 20m through 2 reinforce

concrete walls

Colour White

Misc Wall holder included

HAND DRAWN

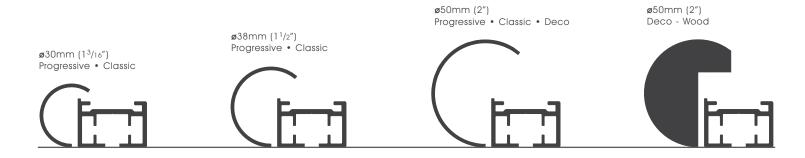
For windows or double treatments where motorisation is not required, hand drawn versions are also available.

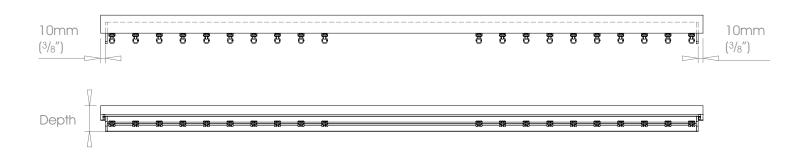
Coverpole & Internal Track Relationship

Eclipse is made up of a decorative round coverpole which can either be manufactured in steel, stainless steel. With a concealed smooth running aluminium track sitting behind it. The diagrams below shows the relationship between the two components

Available pole diameter's - \emptyset 30mm (1³/₁₆") • 38mm (1¹/₂") • 50mm (2")

The overall pole cost is rounded up in 300mm (1ft) increments.





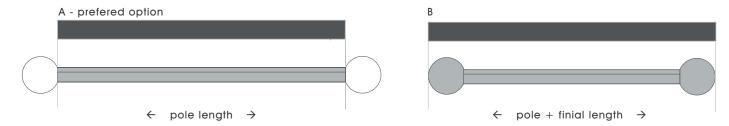
Diameter	Depth A	Depth B
Ø30mm (1 3/16")	50mm (1 15/16")	64mm (2 1/2")
Ø38mm (1 1/2")	55mm (2 1/8")	68mm (2 11/16")
Ø50mm (2")	61mm (2 3/8")	75mm (2 15/16")

Over collar finials from Simple, Stainless & Elysian collections can be supplied on request.

Please note it will reduce the overall track length shown above, by an additional 15mm (9/16")

Providing Pole Lengths

Pole lengths can be specified in two ways, Option A is our prefered method. This covers pole length only, the second option combines pole and finial lengths



Poles are cut, bent and curved to suit individual requirements.

When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to draw back to the edge of the window.

Maximum pole length in one piece 2.9m (114").

Poles exceeding the recommended maximum distance between brackets, will be cut into equal parts unless otherwise specified. Pole joiners will be supplied. Mid or passing brackets should be placed at every join.

Glider/Roller Type	Maximum System Length - Single Stack \Rightarrow	$\begin{array}{l} \text{Maximum System Length} \\ \text{- Pair Stack} \rightarrow \leftarrow \end{array}$	Maximum Coverpole Section Length	Maximum Track Section Length	Bracket Spacing
Glider	3000mm (10')	6000mm (20')	2900mm (9'6")	3000mm (10')	1500mm (5')
Roller	6000mm (20')	6000mm (20')	2900mm (9'6")	3000mm (10')	1500mm (5')
Wave - Glider	3000mm (10')	6000mm (20')	2900mm (9'6")	3000mm (10')	1500mm (5')
Wave - Roller	6000mm (20')	6000mm (20')	2900mm (9'6")	3000mm (10')	1500mm (5')
Ripplefold - Roller	6000mm (20')	6000mm (20')	2900mm (9'6")	3000mm (10')	1500mm (5')

Bespoke Bays

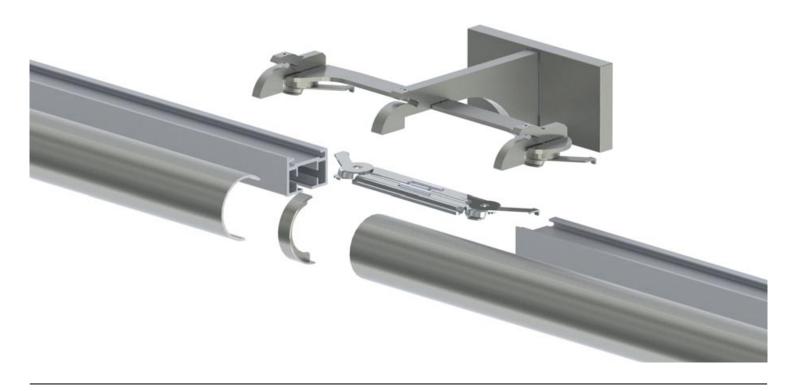
Bradley's bespoke service allows poles to be specifically made for unique bay windows and complex long

Please note, return bends & continuous curves are not available



Joining Poles

Where ever there is a join in the coverpole, this must always be supported by a joining bracket. Two clamps sit on top of the bracket to support the coverpole, a joiner sits under the bracket and slides into the top channel of the track. to keep the two parts securely together



Intermediate support clamps

Intermediate support clamps are designed to support between brackets, keeping the coverpole and track together.

A intermediate support clamp may be required when the drapes are opened and are stacked at the ends of the system, and on bay bends.



Hand Drawn curtain poles

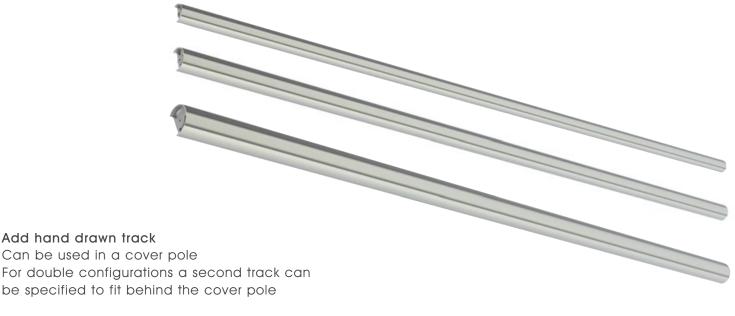
Eclipse consists of a decorative coverpole and finial concealing a functional track system, with the assembly clamped together by clever bracket design.

Coverpoles over 2.9m (9'6") in length will supplied in multiple sections, tracks over 2.9m (9'6") will be supplied in multiple sections Z folded and pre-assembled with drive belt and gliders/rollers ready for connecting and installing.

Select cover pole

Add hand drawn track

Available cover pole diameter's - \emptyset 30mm (1 3 /1 *) • 38mm (1 1 /2 *) • 50mm (2 *)





Select Glider/Roller Option

Select from gliders and rollers or wave® gliders and rollers





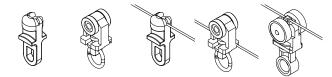






ECLIPSE Hand Drawn • Configurations - Gliders & Rollers

Poles ordered with Standard Gliders & Rollers & Wave Gliders & Rollers will be supplied as per the diagrams below.



Hand Drawn System - Single Stack →



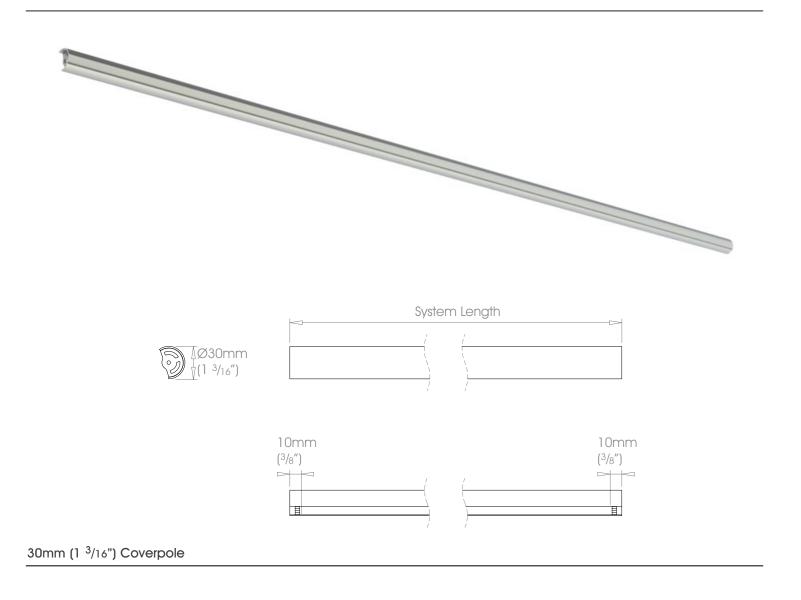
Hand Drawn System - Pair Stack → ←



ECLIPSE Coverpole - Hand Drawn • Ø30mm (13/16")

Finishes

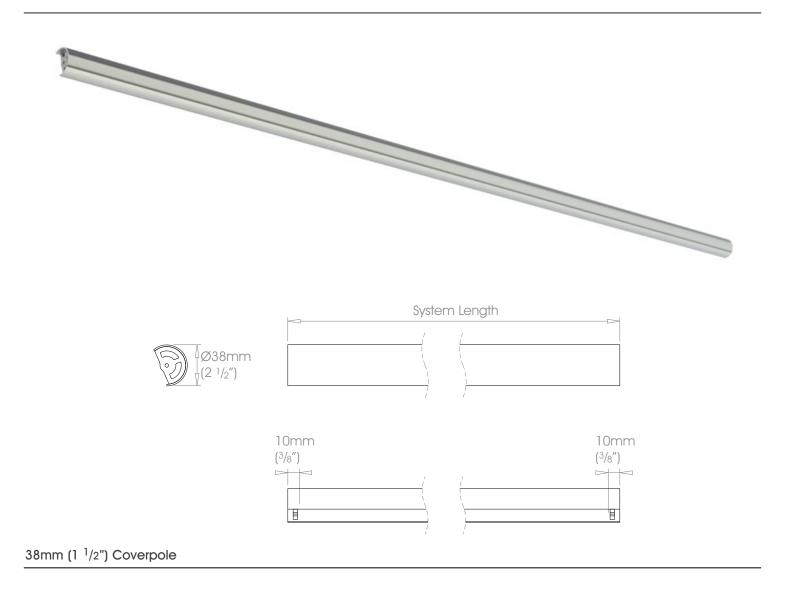
Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (§) • Gloss (e) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (§) • Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed



ECLIPSE Coverpole - Hand Drawn • Ø38mm (11/2")

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven coat Options Matte (M) • Satin (§) • Gloss (e) Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed coat Options Satin (§) • Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed



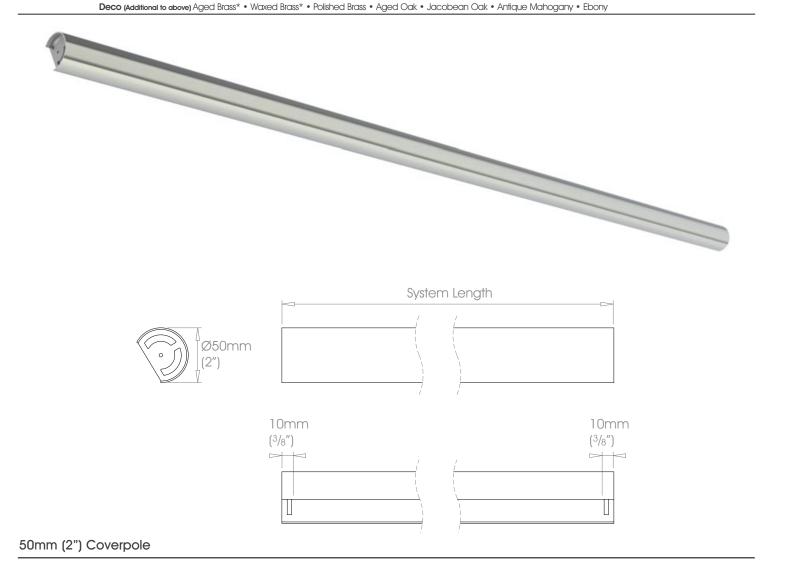
ECLIPSE Coverpole - Hand Drawn • Ø50mm (2")

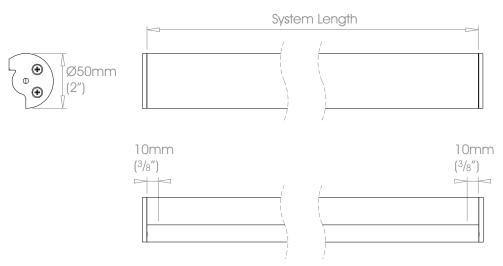
Finishes Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey • Raven Coat Options Matte (M) • Satin (s) • Gloss (G) • Paint on Tulip Wood (P)

Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed Coat Options Satin (s) • Glass (c)

Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

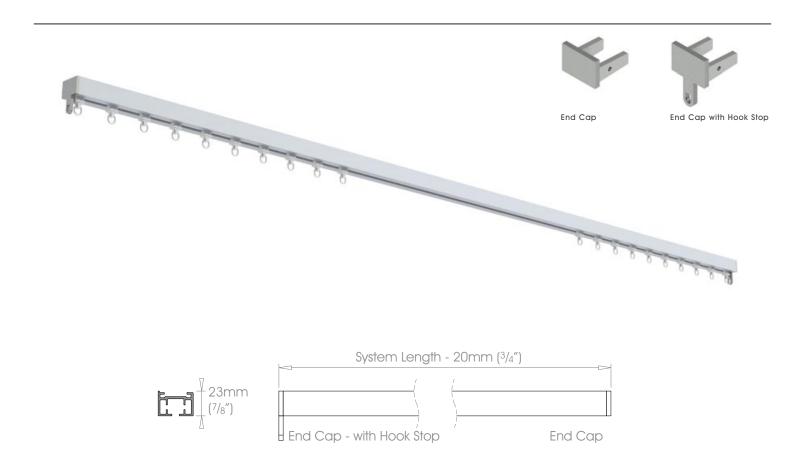




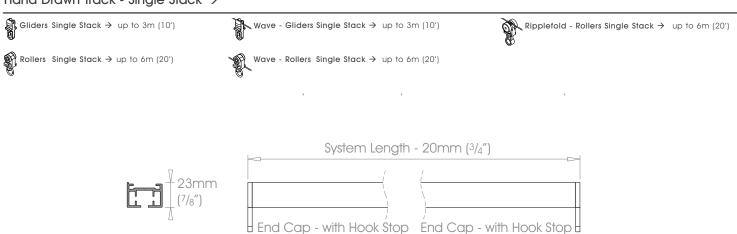
50mm (2") Wood Coverpole

ECLIPSE Hand Drawn • Track

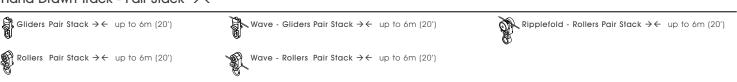
Finishes Track will be finished in a complementary colour to match the cover pole see table on page 7 for details.

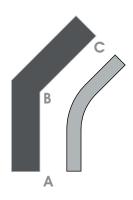


Hand Drawn Track - Single Stack →



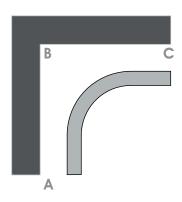
Hand Drawn Track - Pair Stack \rightarrow \leftarrow





Minimum wall sizes and projections Based on 135° bend angles

Diameter	Wall A - B	Wall B - C	Minimum coverpole bend radius	Minimum internal track bend radius	Minimum projection
38mm (1 1/2")	300mm (11 13/16")	300mm (11 13/16")	254mm (10")	275mm (10 13/16")	100mm (4")
50mm (2")	300mm (11 13/16")	300mm (11 13/16")	254mm (10")	275mm (10 13/16")	100mm (4")



Minimum wall sizes and projections Based on 90° bend angles

Diameter	Wall A - B	Wall B - C	Minimum coverpole bend radius	Minimum internal track bend radius	Minimum projection
38mm (1 1/2")	500mm (19 11/16")	500mm (19 11/16")	254mm (10")	275mm (10 13/16")	100mm (4")
50mm (2")	500mm (19 11/16")	500mm (19 11/16")	254mm (10")	275mm (10 13/16")	100mm (4")

Please note, return bends & continuous curves are not available.

ECLIPSE Hand Drawn • Coverpole + Track Bay Bends

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame

Grev • Rowen Coct Ordina Matte (v) • Sate (v) Grey • Raven Coat Options Matte (M) • Satin (s) • Gloss (G) • Paint on Tulip Wood (P)

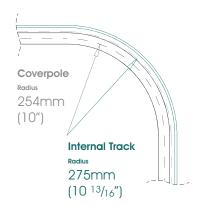
Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed Coat Options Satin (s) • Glass (c)

Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

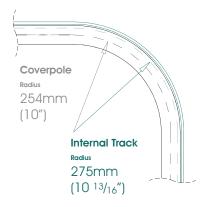
Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass • Aged Oak • Jacobean Oak • Antique Mahogany • Ebony





30mm (1 ³/16") Not Available

38mm (1 1/2") Coverpole + Track Bay Bend

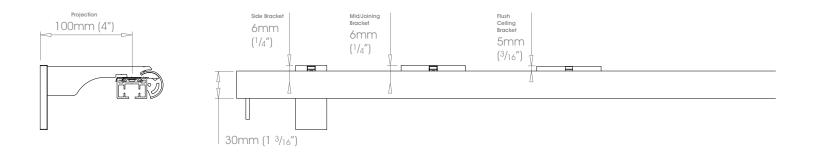


50mm (2") Coverpole + Track Bay Bend

Please note return bends are not available

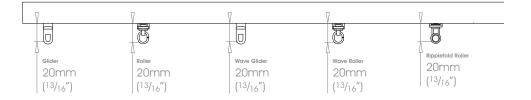
The information below shows the relationship between the coverpole, track, brackets and gliders/rollers. This will enable the correlation between pole heights and curtain drops to be easily calculated. Bracket projection measurements are from the back wall the centre of the track and are a good indicator of where the curtain will fall. The coverpole sits 19mm (3/4") in-front of track centre. Ceiling bracket drop measurements are from the ceiling to the top of the pole.

Single System - ø30mm (1 3/16") Coverpole



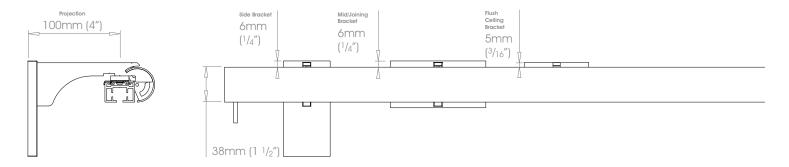
Pin Hook Measurement

From bottom of the track

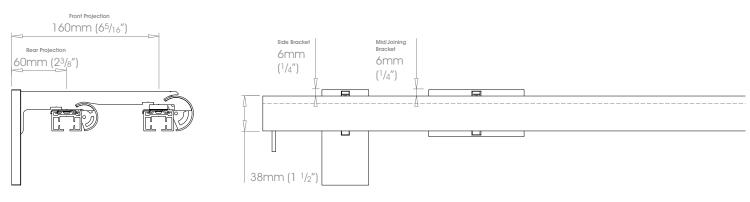


The information below shows the relationship between the ø38mm (1 1/2") coverpole, track, brackets and gliders/rollers. This will enable the correlation between pole heights and curtain drops to be easily calculated. Bracket projection measurements are from the back wall the centre of the track and are a good indicator of where the curtain will fall. The coverpole sits 19mm (3/4") in-front of track centre. Ceiling bracket drop measurements are from the ceiling to the top of the pole.

Single System - ø38mm (1 1/2") Coverpole

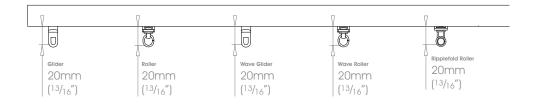


Double System - Front ø38mm (1 1/2") Coverpole + Back ø30mm (1 3/16") Coverpole



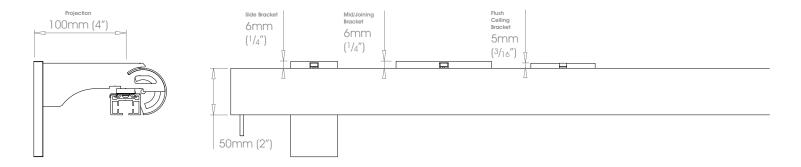
Pin Hook Measurement

From bottom of the track

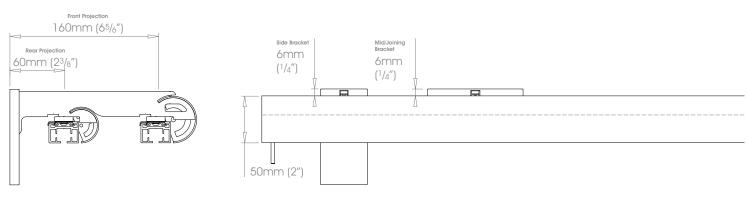


The information below shows the relationship between the ø50mm (2") coverpole, track, brackets and gliders/rollers. This will enable the correlation between pole heights and curtain drops to be easily calculated. Bracket projection measurements are from the back wall the centre of the track and are a good indicator of where the curtain will fall. The coverpole sits 19mm (3/4") in-front of track centre. Ceiling bracket drop measurements are from the ceiling to the top of the pole.

Single System - ø50mm (2") Coverpole

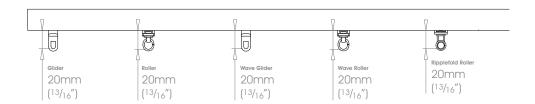


Double System - Front ø50mm (2") Coverpole + Back ø38mm (1 1/2") Coverpole



Pin Hook Measurement

From bottom of the track



ECLIPSE Curtain Information • Stacking

Stacking

This is the area where the curtains hang against the wall when they are pulled open. by covering the wall and not the glass, during the day, it allows more light into the room.

Allow 30% of the length of the track for curtain stacking, very full curtains (e.g. pencil pleat) will need more space than flatter ones. lined and interlined curtains will also require more stacking space than unlined.

Overlap arms are not supplied with hand drawn systems as curtains on these systems are intended to make a butt join. If overlap arms are specified as a special option an additional 100mm (4") needs to be added to the curtain widths and this in turn will be added to the stack back size.

Stacking Options

With hand drawn systems stacking options are configured at the point of assembly, so must be specified when ordering.

Single or pair stack Wave curtain stacking must be specified when orderering as this will affect the number of gliders/rollers installed into the pole.

Single stack →



Pair stack → ←



ECLIPSE curtain Information • Headings - Standard

Standard headings have variable fullness but an average of 1.5 x pole width can be expected. Pinch pleats are created by several methods (hand sewn, automatic pleating tape, metal 4-prong hooks). Average fullness is around 2.0 x pole width. When properly pleated up, pencil pleat headings can use up to 2.5 x pole width from heavy curtains and as much as 3.0 x pole width for nets.

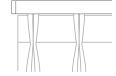
It should be noted that from an efficiency point of view standard headings and pinch pleats are greatly to be preferred. Pencil pleats stack back with much greater difficulty and cause friction.





Pencil Pleat Fullness 3.0 (not recommended)









gliders are suitable for most installations. one glider is specified for every 100mm (4").



rollers are preferred for heavy drapery.
one roller is specified for every 100mm (4").

Curtain Weights

Different types of fabric have widely differing weights. The type of curtain heading used (see below) will determine the fullness of the fabric used: this can be anything from 1.5 x the width of the pole to 3.0 x pole width.

The chart below assumes 100% fullness (2.0 x width of the pole) the weights are very approx and can vary for many reasons. Always check the expected and final total curtain weight with the curtain maker. based on 1200mm (48") fabric width

Curtain Type	Width ψ /Drop \Rightarrow	1m (3.5')	2m (7')	3m (10.5')	4m (14")	5m (16.5')	6m (20")
Print Cotton (Light)	1m (3.5')	0.8kg (1.8lb)	1.7kg (3.7lb)	2.5kg (5.5lb)	3.4kg (7.4lb)	4.2kg (9.2lb)	5.0kg (11.1lb)
	2m (7')	1.3kg (2.8lb)	2.5g (5.5lb)	3.8kg (8.3lb)	5kg (11.1lb)	6.3kg (13.9lb)	7.6kg (16.6lb)
	3m (10')	1.7kg (3.7lb)	3.4kg (7.4lb)	5kg (11.1lb)	6.7kg (14.8lb)	8.4kg (18.5lb)	10kg (22lb)
Linen (Medium)	1m (3.5')	1.1kg (2.3lb)	2.1kg (4.6lb)	3.2kg (6.9lb)	4.2kg (9.2lb)	5.3kg (11.6lb)	6.3kg (13.9lb)
	2m (7')	1.6kg (3.5lb)	3.2kg (6.9lb)	4.7kg (10.4lb)	6.3kg (13.9lb)	7.9kg (17.3lb) 10.5kg (23.1lb)	9.5kg (20.8lb)
	3m (10')	2.1kg (4.6lb)	4.2kg (9.2lb)	6.3kg (13.9lb)	8.4kg (18.5lb)		12.6kg (27.7lb)
Velvet (Heavy)	1m (3.5')	1.5kg (3.2lb)	3.2kg (6.5lb)	4.4kg (9.7lb)	5.9kg (12.9lb)	7.4kg (16.2lb)	8.8kg (19.4lb)
	2m (7')	2.2kg (4.9lb)	4.4kg (9.7lb)	6.7kg (12.6lb)	8.8kg (19.4lb)	11kg (24.3lb)	13.2kg (22lb)
	3m (10')	2.9kg (6.5lb)	5.9kg (12.9lb)	8.8kg (19.4lb)	11.8kg (26lb)	14.7kg (32.2lb)	17.6kg (39lb)

ECLIPSE curtain Information • Headings - Wave®

Wave is a simple **\$** folded heading system consisting of gliders spaced by a cord and a special pocketed header tape that is sewn onto a flat panel curtain. When assembled in the pole, the gliders/rollers on the cord are spaced at spacings shown below and this fixes the 'pitch' of the Wave. The flat panel curtain(s) are made in the conventional way with the pocketed Wave header tape sewn to the header. Hooks are fitted to header tape at a set spacing creating the Wave effect





Wave® gliders

80mm (3 1/8") spacing between the gliders.

Glider-Cord Spacing	Curtain Hook Spacing	Approx. Curtain Fullness	Stack Depth	Min Bracket Projection
80mm (3 1/8")	160mm (6 5/16")	2.3	180mm (7 1/16") per 1M (39 3/8") of pole	100mm (4")



Wave® rollers

80mm (3 1/8") spacing between the rollers

Roller-Cord Spacing	Curtain Hook Spacing	Approx. Curtain Fullness	Stack Depth	Min Bracket Projection
80mm (3 1/8")	160mm (6 5/16")	2.3	180mm (7 1/16") per 1M (39 3/8") of pole	100mm (4")

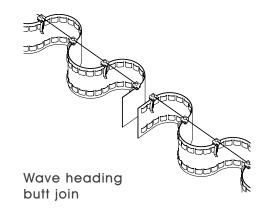
Fabric suitability

There is no standard test that will indicate whether a fabric is suitable for Wave. However, experience suggests it is normally suitable for:

- Voiles
- Lined cotton
- Interlined Silk
- Blackout lining

The soft curves of Wave do not lend themselves to: - stiff fabrics

- Heavy embroidery
- Irregular vertical stripes
- Metallic threads



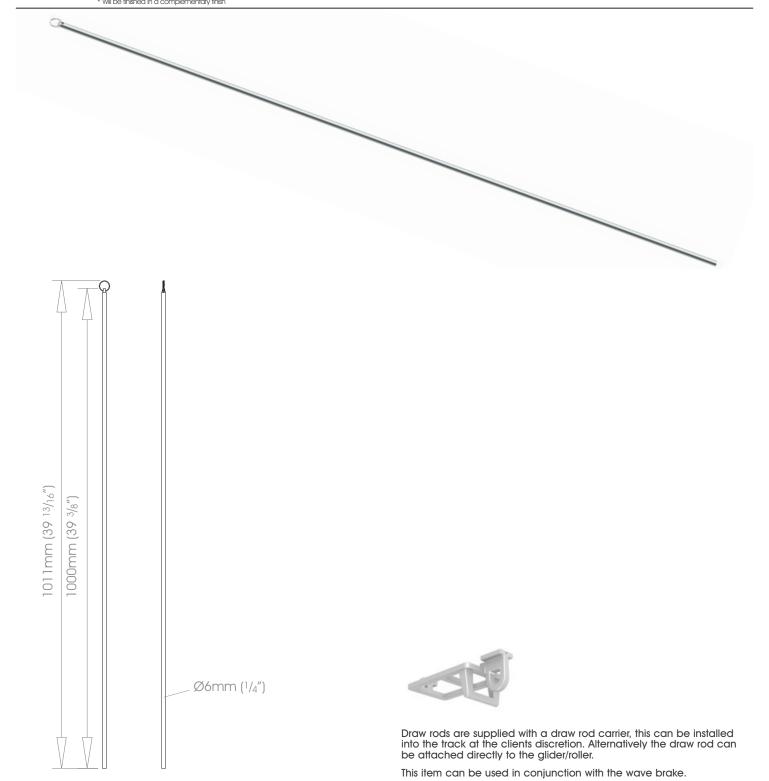
ECLIPSE Accessories • Draw Rod - Fine

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunnetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

 $\textbf{Classic (Additional to above)} \ \textbf{Polished \bullet Natural Steel} \ \bullet \ \textbf{Brass Toned \bullet Matte Brass Toned \bullet Oil Rubbed \bullet Waxed}$

Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish * Will be finished in a complementary finish



Draw Rod - Fine



Weight 400g (14oz)

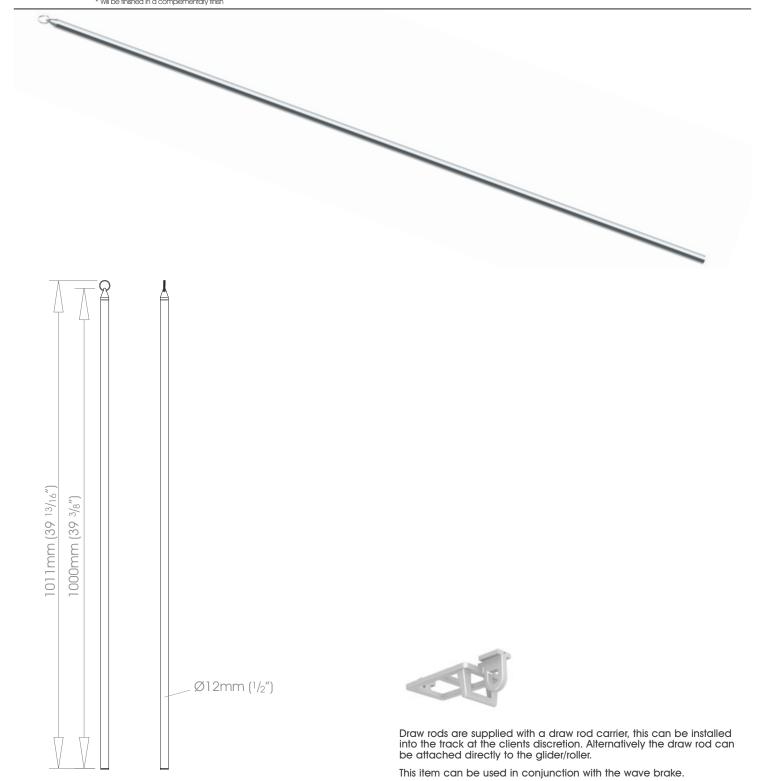
ECLIPSE Accessories • Draw Rod - Standard

Finishes

Alabaster • Dusk • Granite • Slate • Flint • Barley • Dove • Millstone • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Damson • Moss • Smoke • Frame Grey * Raven coat Options Matte (M) * Satin (s) * Gloss (e) Platinum * Champagine * Gold * Cognac * Gunmetal * Antique Brass * Pewter * Bronzed coat Options Satin (s) * Gloss (e) Progressive (Additional to above) Brushed Stainless • Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint

Classic (Additional to above) Polished • Natural Steel • Brass Toned • Matte Brass Toned • Oil Rubbed • Waxed

Deco (Additional to above) Aged Brass* • Waxed Brass* • Polished Brass* • Polished Nickel - Can be specified at twice the cost of the standard finish * Will be finished in a complementary finish



Draw Rod - Standard



Weight 439g (15.5oz)



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Specialised fixings for mounting brackets will be required in certain situations and are not provided as standard. Steel items are not recommended for damp conditions such as shower rooms.

Crystal finials and acrylic poles should not be positioned in direct sunlight, and are not suitable for use in conservatories. Brass items are supplied unlacquered and will tarnish over time.

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