

SPECIFICATION GUIDE

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This specification guide was designed to outline the main considerations that need to be made when quoting or ordering a system.

Please use this along side with the *4* | Electric Technical Guide's. There is a guide for Silent Gliss • Somfy • Lutron system options which deal with specific details of those systems.

If any questions arise please call your local sales representative or contact The Bradley Collection directly.



Electrical installations must be carried out by qualified professionals. In line with the relevant wiring diagrams and conform to local regulations.

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THE **BRADLEY** COLLECTION

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SYSTEM INFORMATION

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Tracks are manufactured to suit individual requirements. When calculating the length of your track, remember to allow tolerance beyond the width of the frame for the curtains to draw back to the edge of the window.

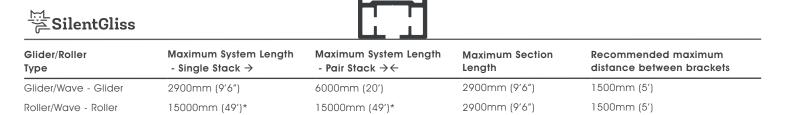
Maximum track length in one piece 3.0m (118")*.

Tracks exceeding the recommended maximum distance between brackets, will be cut into equal parts unless otherwise specified. Track joiners will be supplied. Brackets should be placed at every join.

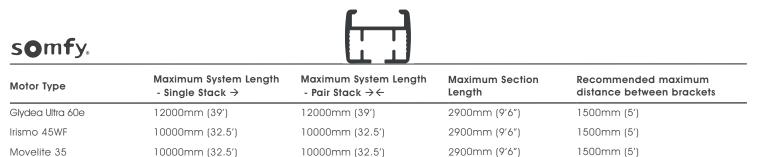
The overall track cost is rounded up in 300mm (1ft) increments.

SILENT GLISS® 5600

5000



SOMFY[®] GLYDEA, IRISMO & MOVELITE



2900mm (9'6")

1500mm (5')

6000mm (20')

LUTRON® SIVOIA

SLUTRON

Movelite 35WF



6000mm (20')



Glider/Roller	Maximum System Length	Maximum System Length	Maximum Section	Recommended maximum
Type	- Single Stack $ ightarrow$	- Pair Stack →←	Length	distance between brackets
Roller/Ripplefold - roller	9000mm (29.5′)	9000mm (29.5′)	2900mm (9'6")	1500mm (5')

HAND DRAWN

For windows or double treatments where motorisation is not required, hand drawn option are available.

SYSTEM CONFIGURATION



CONFIGURATION

A looped driving belt runs around the motor and along the track. This is attached to the pilot header which in turn is attached to the lead glider/roller. The motor operates in both directions, thereby opening and closing curtains.

SINGLE STACK

On single stack systems the motor is always positioned on the stacking side. allowing the motor to be hidden behind the curtain.



Double Stack Double stack curtains can have the motor positioned at either end of the track.

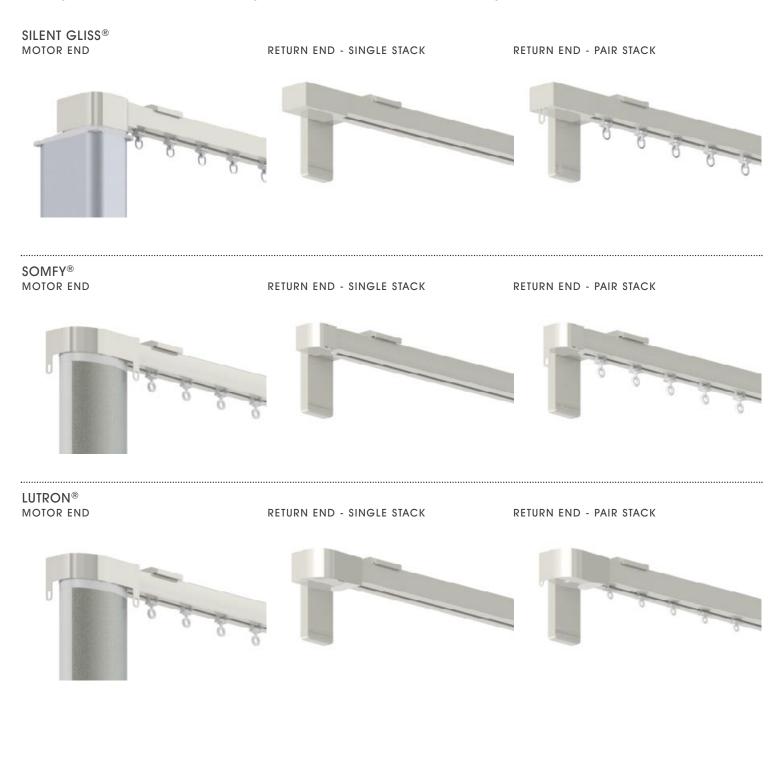




SYSTEM CONFIGURATION

END HOUSINGS

Nylon end housings are painted in a complementary colour and then concealed within shaped metal covers, coated to match the track exactly. The images below show the different end housing type, which vary between system type and configuration.



SYSTEM CONFIGURATION

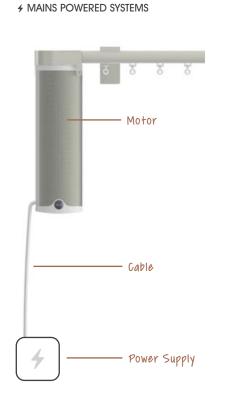
BATTERY POWERED SYSTEMS
 SOMFY[®] MOVELITE & IRISMO ONLY

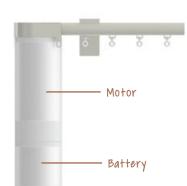
MOTOR POSITIONING

Mains powered motor's needs to be positioned on same side of the window as the power supply.

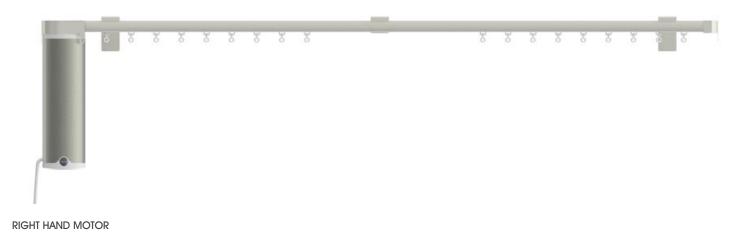
Wiring diagrams are available on request

Motorised systems are unsuitable for use outdoors or in damp environments such as shower rooms and bathrooms.





LEFT HAND MOTOR



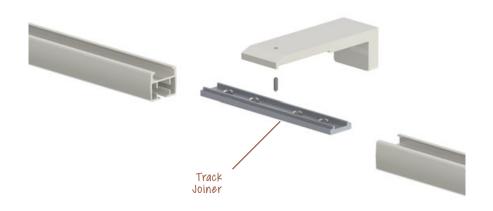




JOINING TRACKS

Where ever there is a join in the systems, this must always be supported by a bracket.

A joiner sits under the bracket and slides into the top channel of the track. To keep the two parts securely together



Note: On 5600 systems the bracket needs to be offset from the join.

BESPOKE BAYS

Bradley's bespoke service allows tracks to be specifically made for unique bay windows and complex long span installations. Tracks can be shaped to create a system that follows contours. Passing rings have been designed to traverse over brackets and around bends. Using a double track system in a bay window can create an elegant as well as practical treatment.





One Bend Bay

Two Bend Bay



oqualo bay

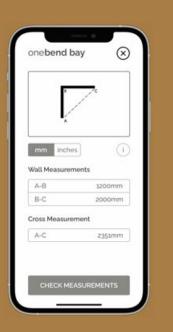
BRADLEY PROJECTS

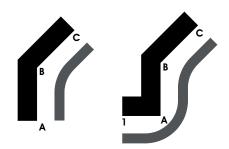
Bradley Projects is an innovative digital tool kit to help with project planning, consisting of a Smartphone Survey App and an online Web Portal.

www.bradleycollection.com/projects/

Survey Tool

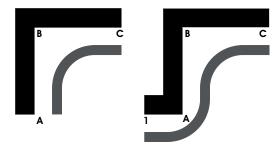
Available as a smartphone app for iOS or Android, Bradley Projects Survey Tool lets you photograph and dimension all window types and incorporates Bradley's clever check technology for bays and curves. Unlimited measurements may be saved locally to your device, shared to your colleagues or uploaded to your online account.





135° Bend Angles

Return 1-A	Wall A - B	Wall B - C	Minimum Bend Radius	Minimum Projection
n/a	316mm (12 ⁷ /16″)	316mm (12 ⁷ /16″)	275mm (10 ¹³ /16″)	100mm (4")
350mm (13³/₄″)	426mm (16³/₄″)	316mm (12 ⁷ /16")	275mm (10¹³/℩ℴ″)	140mm (5½")

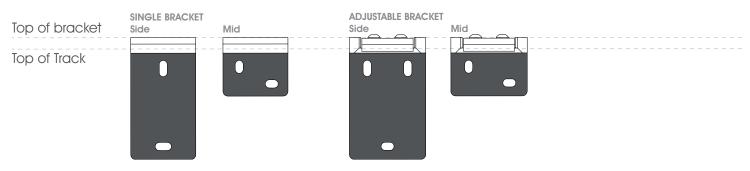


90° Bend Angles

Return 1-A	Wall A - B	Wall B - C	Minimum Bend Radius	Minimum Projection
n/a	550mm (21⁵/₅″)	550mm (215%")	275mm (10 ¹³ /16″)	100mm (4")
350mm (13³/₄″)	650mm (25%/16″)	550mm (21%″)	275mm (10 ¹³ /16″)	140mm (5½")

The information below shows the relationship between the bracket backplate. this will enable easy alignments during instalation.

Single Brackets



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CUSTOM BRACKETS

Linear can be customised to suit virtually any window. For simple projection changes between the Minimums and Maximums listed below brackets are charged at double their standard costs. For all other customisations an additional custom fee is applied per drawing





Custom Projection Specify the exact projection needed. Custom Fixing Plate Relevant where space is restricted or weight is a concern.



Uplift Helps negotiate cornice and similar architectural features.



Ceiling Brackets Specify exact projection required from ceiling.



Angled Brackets

The solution for tight and awkward locations.

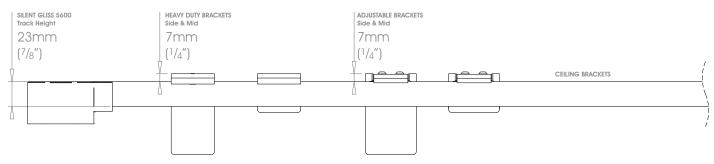
Minimum & Maximum Bracket Projections

Dimensions outside of these stated min/max projections may still possible but will generate a design charge per drawing. See pricelist for details

() Note th	e custom projection brackets de	sign will be different from the standard de	sign.	
× Standard Design	✓ Custom Design			
Туре	Standard Projection	Minimum Projection	Maximum Projection	
Side	100mm (4")	60mm (2³/։″)	200mm (8")	
Mid	100mm (4")	60mm (2³/8″)	200mm (8")	

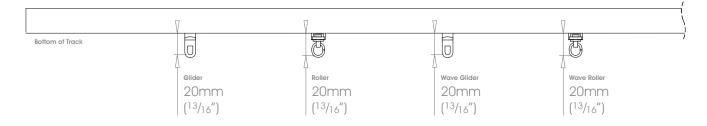
The information below shows the relationship between the track, brackets and gliders/rollers. This will enable the correlation between track heights and curtain drops to be easily calculated.

SINGLE SYSTEM - SILENT GLISS

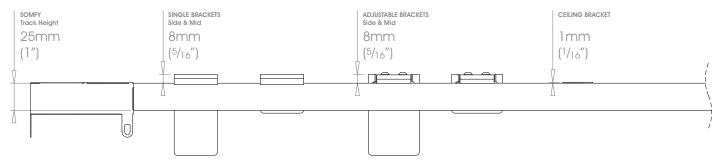


GLIDER & ROLLER DROPS

Add the following drops for your selected system and glider/roller choice.

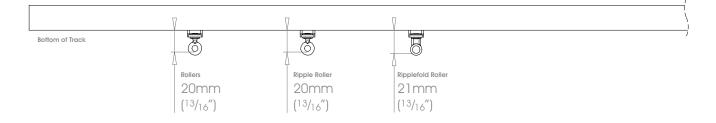


SINGLE SYSTEM - SOMFY



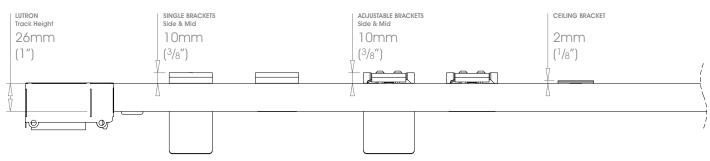
GLIDER & ROLLER DROPS

Add the following drops for your selected system and glider/roller choice.



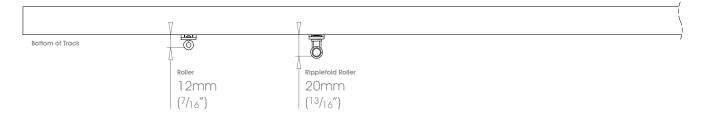
The information below shows the relationship between the Somfy track, brackets and rollers. This will enable the correlation between track heights and curtain drops to be easily calculated.

SINGLE SYSTEM - LUTRON



GLIDER & ROLLER DROPS

Add the following drops for your selected system and glider/roller choice.



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FINISHES

FINISHES

Tracks and components may all be finished in this entire palette of subtle colour coats in matte, satin or gloss finishes and metallic coats in satin or gloss.

COAT OPTIONS



Cloud @©©	Barley @©©	Bone @©©	Cream ⊗©©	Parchment @©©
				COLUMN TWO IS NOT THE OWNER.
Mineral ®©©	Dove ⊗©©	Millstone ⊗©©	Clay @©©	Cocoa @©©
Alabaster @§©	Dusk @©©	Ceramic ⊗§©	Slate ⊗©©	Flint @©©
_	_		_	
Damson @§©	Moss @©©	Smoke @©©	Frame Grey @§©	Raven @©©
Platinum ©©	Champagne ©©	Gold ©©	Cognac ©©	Gunmetal ©©
Pewter ©©	Antique Brass ©©	Bronzed ©©		

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FINISHES

FLUID METAL[™]

Leading edge technology allows authentic metal coats to be applied to any substrate, which can then be worked and aged for a truly luxurious result.



• A finishing charge will apply • Longer lead-times will apply • Fluid Metal finishes are supplied unlacquered and will tarnish over time, a clear lacquer may be applied on request as a custom finish • Fluid Metal finishes are hand produced, finish may vary.

CUSTOM FINISHES

Can be specified from RAL K7 finish chart, subject to a per colour upcharge (up to five tracks)



COLOUR MATCHING

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A colour matching service is offered, to match your scheme of fittings perfectly . See pricelist for further details

Plastic motor & return end housings will be finished in a complementary colour to match the track and end covers as per the table below. Coat Options Matte@ • Satin® • Gloss@

Track & End Cover's Finish	Motor & Return Housing Finish
Cloud @©©	Self Colour - White Plastic
Barley @©©	Self Colour - White Plastic
Bone @@@	Self Colour - White Plastic
Cream @S©	Self Colour - White Plastic
Parchment @©©	RAL 7044 Spray Paint on White Plastic
Mineral @©©	RAL 7044 Spray Paint on White Plastic
Dove @@@	RAL 7044 Spray Paint on White Plastic
Millstone @©©	RAL 7030 Spray Paint on White Plastic
Clay @§©	RAL 7030 Spray Paint on White Plastic
Cocoa @©@	RAL 8014 Spray Paint on White Plastic
Alabaster @©©	Self Colour - White Plastic
Dusk @©©	RAL 7044 Spray Paint on White Plastic
Ceramic @©©	RAL 7044 Spray Paint on White Plastic
Slate @§©	RAL 7012 Spray Paint on White Plastic
Flint @§©	RAL 9005 Spray Paint on White Plastic
Damson @©©	RAL 8014 Spray Paint on White Plastic
Moss @@@	RAL 9005 Spray Paint on White Plastic
Smoke @©©	RAL 9005 Spray Paint on White Plastic
Frame Grey @§©	RAL 9005 Spray Paint on White Plastic
Raven @©©	RAL 9005 Spray Paint on White Plastic
Platinum ©©	RAL 1035 Spray Paint on White Plastic
Champagne ©©	RAL 7012 Spray Paint on White Plastic
Gold §©	RAL 1035 Spray Paint on White Plastic
Cognac ®©	RAL 8014 Spray Paint on White Plastic
Gunmetal ©©	RAL 9005 Spray Paint on White Plastic
Pewter ©©	RAL 9005 Spray Paint on White Plastic
Antique Brass ©©	RAL 7013 Spray Paint on White Plastic
Bronzed ©©	RAL 9005 Spray Paint on White Plastic
Old Silver	RAL 9005 Spray Paint on White Plastic
Old Pewter	RAL 9005 Spray Paint on White Plastic
Old Brass	RAL 1035 Spray Paint on White Plastic
Light Bronze	RAL 8014 Spray Paint on White Plastic
Bronze Art	RAL 8014 Spray Paint on White Plastic

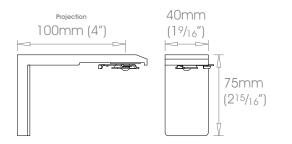
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BRACKETS





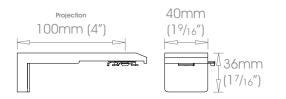
(!)	Brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams
Finishes	Alabaster • Dusk • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Mineral • Damson Moss • Smoke • Frame Grey • Raven Coat Options @ Matte @ Satin @ Gloss
Premium	Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed Coat Options © Satin © Gloss Finishes Can be specified at twice the cost of the standard finish Old Silver • Old Pewter • Old Brass • Light Bronze • Bronze Art







(!) Brac	kets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams
Finishes	Alabaster • Dusk • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Mineral • Damson Moss • Smoke • Frame Grey • Raven Coat Options @ Matte @ Satin @ Gloss
Premium Finishe	Platinum • Champagne • Gold • Cogna • Gunmetal • Antique Brass • Pewter • Bronzed Coat Options © Satin © Gloss s Can be specified at twice the cost of the standard finish Old Silver • Old Pewter • Old Brass • Light Bronze • Bronze Art







Silent Gliss



Somfy



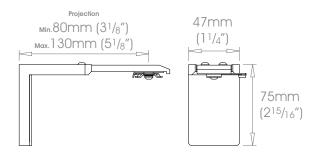
() Brackets supplied in Silver finish

Silent Gliss	Somfy
Ø20mm (¹³ / ₁₆ ")	Ø27mm (1 1/16")
Lutron	
Ø33mm (1 ⁵ /16″)	





() Brack	ets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams
Finishes	Alabaster • Dusk • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Mineral • Damson Moss • Smoke • Frame Grey • Raven Coat Options @ Matte @ Satin @ Gloss
Premium Finishes	Platinum • Champagne • Gold • Cognac • Gunnetal • Antique Brass • Pewter • Bronzed Coat Options © Satin © Gloss Can be specified at twice the cost of the standard finish Old Silver • Old Pewter • Old Brass • Light Bronze • Bronze Art









Projection Min.80mm (3¹/8") 47mm (1¹/4") Max.130mm (5¹/8") (1¹/4") 36mm (1³/8")

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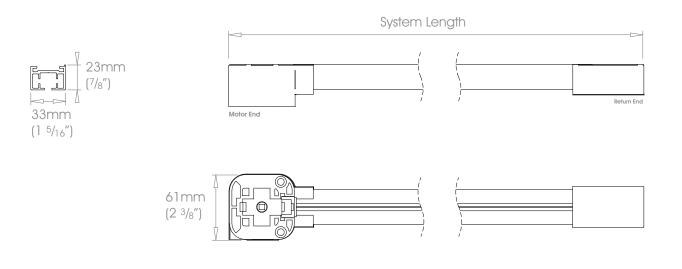
TRACKS





() Moto	rs can be positioned on the Left of Right
Finishes	Alabaster • Dusk • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Mineral • Damson
	Moss • Smoke • Frame Grey • Raven Coat Options © Matte © Satin © Gloss
	Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed Coat Options © Satin © Gloss
Premium Finishe	s Can be specified at twice the cost of the standard finish
	Old Silver • Old Pewter • Old Brass • Light Bronze • Bronze Art

38mm (1 $\frac{1}{2}$ ") - Left Hand Motor



Gliding Options Glider • Wave® Glider • Roller • Wave® Roller

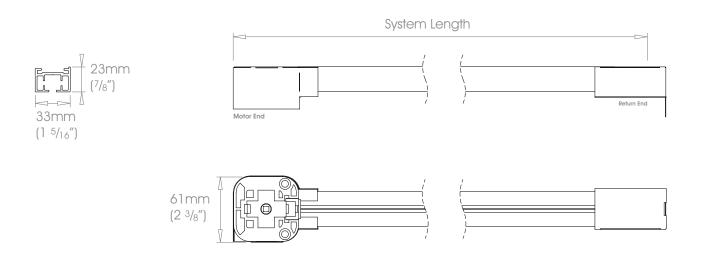






(!) Mot	ors can be positioned on the Left of Right
Finishes	Alabaster • Dusk • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Mineral • Damson Moss • Smoke • Frame Grey • Raven Coat Options @ Matte @ Satin @ Gloss
Premium Finishe	Plotinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed Coat Options © Satin © Gloss s Can be specified at twice the cost of the standard finish Old Silver • Old Pewter • Old Brass • Light Bronze • Bronze Art

Pair Stack $\rightarrow \leftarrow$



Gliding Options Glider • Wave® Glider • Roller • Wave® Roller







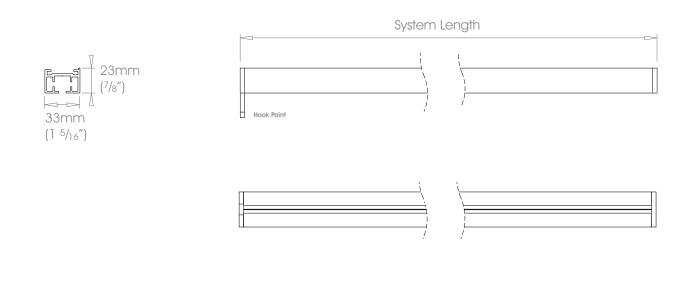
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 Moss • Smoke • Frame Grey • Raven
 Coat Options • Matte • Satin • Gloss

 Premium Finishes
 Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed
 Coat Options • Satin • Gloss

 Old Silver • Old Pewter • Old Brass • Light Bronze • Bronze Art

Single Stack →



Gliding Options Glider • Wave® Glider • Roller • Wave® Roller







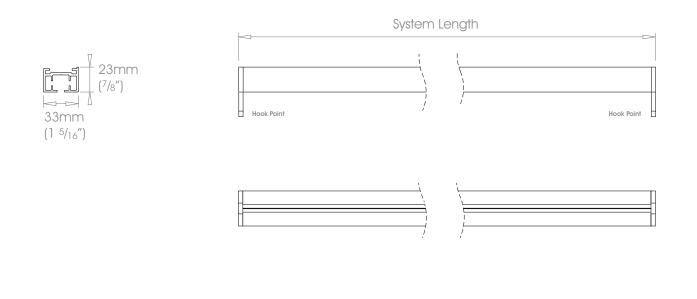
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 Premium Finishes
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Pair Stack $\rightarrow \leftarrow$



Gliding Options Glider • Wave® Glider • Roller • Wave® Roller

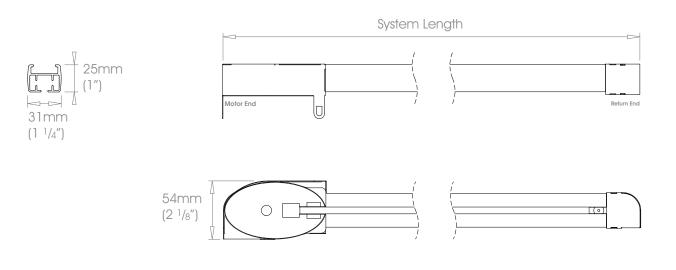






() Moto	rs can be positioned on the Left of Right
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Premium Finishes	Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed Coat Options © Satin © Gloss Can be specified at twice the cost of the standard finish Old Silver • Old Pewter • Old Brass • Light Bronze • Bronze Art

Left Hand Motor



Gliding Options Roller • Ripple Roller • Ripplefold® Roller

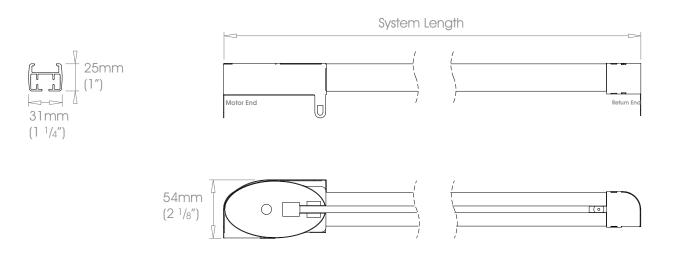






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Pair Stack $\rightarrow \leftarrow$



Gliding Options Roller • Ripple Roller • Ripplefold® Roller







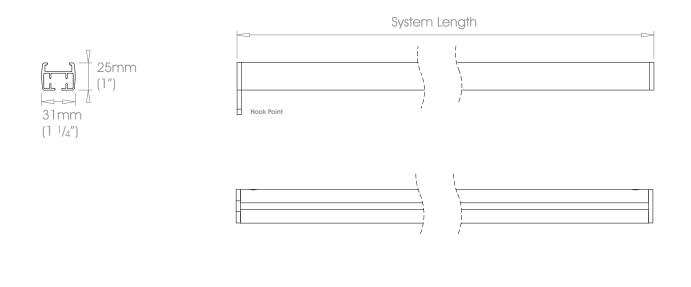
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 Moss • Smoke • Frame Grey • Raven
 Coat Options • Matte • Satin • Gloss

 Premium Finishes
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 Old Silver • Old Pewter • Old Brass • Light Bronze • Bronze Art

Single Stack →



Gliding Options Roller • Ripple Roller • Ripplefold® Roller







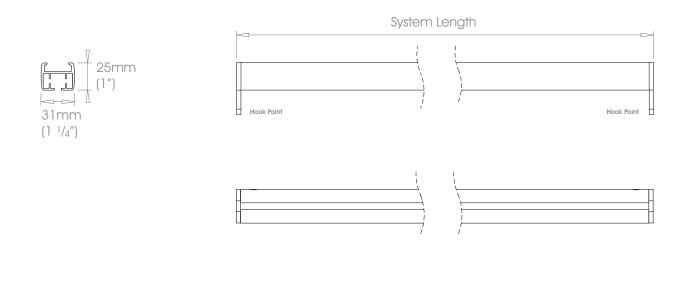
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Pair Stack $\rightarrow \leftarrow$



Gliding Options Roller • Ripple Roller • Ripplefold® Roller

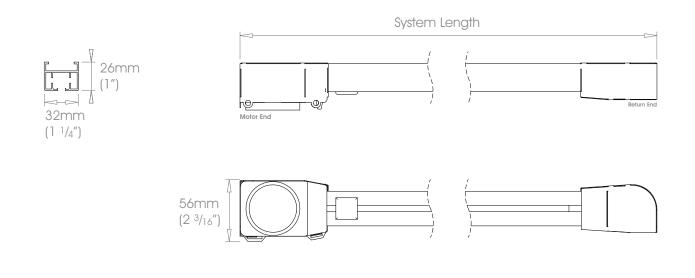






() Mot	ors can be positioned on the Left of Right
Finishes	Alabaster • Dusk • Slate • Flint • Barley • Dove • Millstone • Clay • Cocoa • Cloud • Ceramic • Bone • Cream • Parchment • Mineral • Damson Moss • Smoke • Frame Grey • Raven Coat Options @ Matte © Satin © Gloss
Premium Finish	Platinum • Champagne • Gold • Cognace • Gunnetal • Antique Brass • Pewter • Bronzed Coat Options © Satin © Gloss Can be specified at twice the cost of the standard finish Old Silver • Old Pewter • Old Brass • Light Bronze • Bronze Art

Single Stack \rightarrow



Gliding Options Roller • Ripplefold® Roller

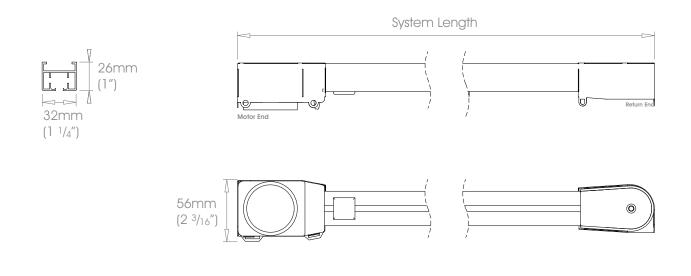
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() Motor	s can be positioned on the Left of Right
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Premium Finishes	Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed Coat Options © Satin © Gloss Can be specified at twice the cost of the standard finish Old Silver • Old Pewter • Old Brass • Light Bronze • Bronze Art

Pair Stack $\rightarrow \leftarrow$



Gliding Options Roller • Ripplefold® Roller







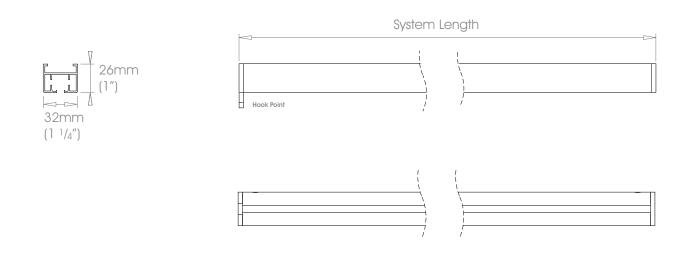
 Finishes
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 Moss • Smoke • Frame Grey • Raven
 Coat Options • Matte • Satin • Gloss

 Premium Finishes
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 Coat Options • Satin • Gloss

 Old Silver • Old Pewter • Old Brass • Light Bronze • Bronze Art

Single Stack →



Gliding Options Roller • Ripplefold® Roller







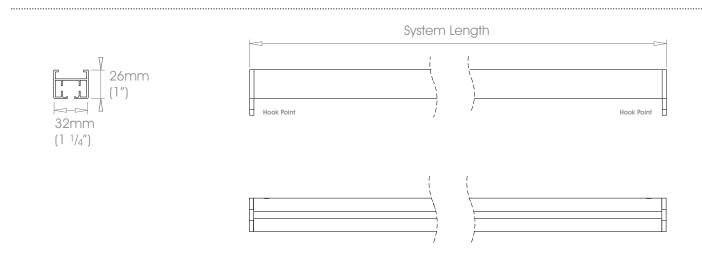
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 Premium Finishes
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 Old Silver • Old Pewter • Old Brass • Light Bronze • Bronze Art

Pair Stack $\rightarrow \leftarrow$



Gliding Options Roller • Ripplefold® Roller





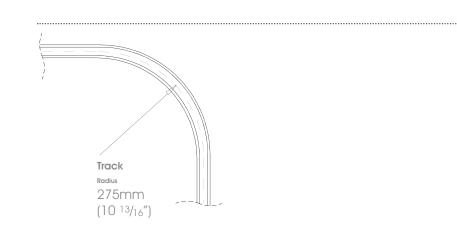


 Finishes
 Alabaster • Dusk • Slate • Flint • Barley • Dove • Millstone • Clay • Cocca • Cloud • Ceramic • Bone • Cream • Parchment • Mineral • Damson

 Moss • Smoke • Frame Grey • Raven
 Coct Options • Matte • Satin • Gloss

 Premium Finishes
 Platinum • Champagne • Gold • Cognac • Gunmetal • Antique Brass • Pewter • Bronzed
 Coat Options • Satin • Gloss

 Old Silver • Old Pewter • Old Brass • Light Bronze • Bronze Art





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the bradley collection

Specialised fixings for mounting brackets will be required in certain situations and are not provided as standard. Steel items are not recommended for damp conditions such as shower rooms. Crystal finials and acrylic poles should not be positioned in direct sunlight, and are not suitable for use in conservatories. Fluid Metal items are supplied unlacquered and will tarnish over time.

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