

CONTACT

www.bradleycollection.com



UK & REST OF THE WORLD

+44 (0)1449 722 724

info@bradleycollection.com

USA & CANADA

+1 (310) 815 8255

info.us@bradleycollection.com

LONDON SHOWROOM

+44 (0)207 871 7793

showroom@studiotwochelsea.com



GLIDE

THE BRADLEY
COLLECTION

CEDIA
MEMBER

Specialised fixings for mounting brackets will be required in certain situations and are not provided as standard.
Steel items are not recommended for damp conditions such as shower rooms.
Crystal finials should not be positioned in direct sunlight, and are not suitable for use in conservatories.
Fluid Metal items are supplied unlacquered and will tarnish over time.

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The Bradley Collection Ltd Lion Barn • Maitland Road • Needham Market • Suffolk • IP6 8NS • UK

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GLIDE

This exceptional collection is a new touchstone for design in drapery hardware.

Brackets disappear from view.

Ends are fused to the pole, giving a seamless aesthetic.

For the first time, an exact match is possible between pole and glider colour.

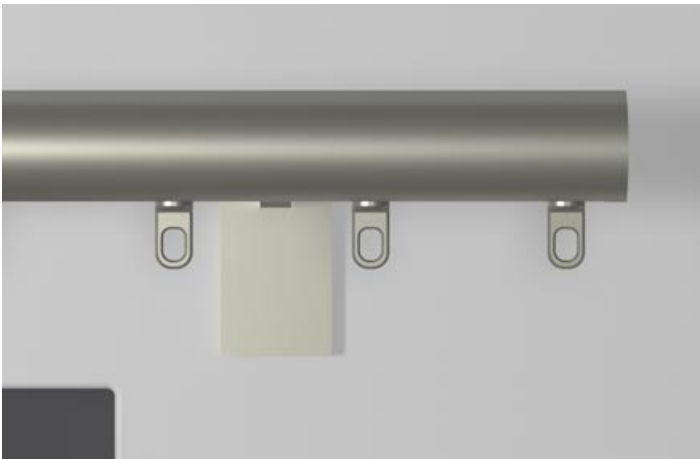
GLIDE | THE NEW STANDARD

Pictured: Round ø30mm (1 3/16") Pole • Charcoal - Matte

GLIDE

SEAMLESS

A unique new process fuses pole ends to pole in a truly seamless way.



GLIDING

Gypsum and Anthracite colours offered as standard for gliders, with coated metal gliders available for an exact colour match.



MODERN

Modern sinuous heading styles can be created, using both hook and tape or snap tape components.



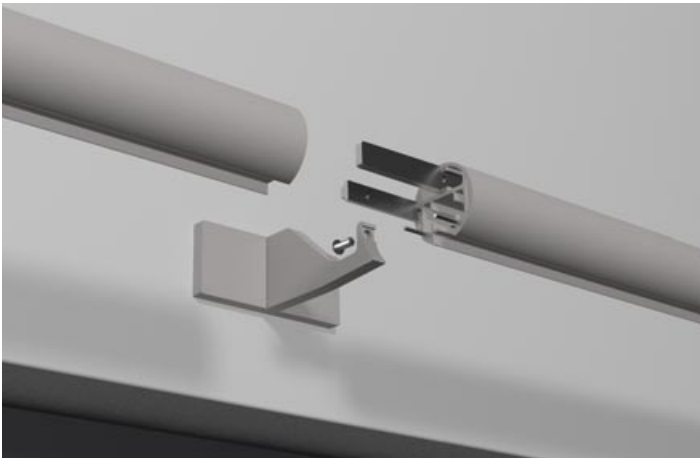
UNOBTRUSIVE

The bracket architecture is shared with Float and Drive, and keeps the front face of the pole clear of visible parts.



PRECISE

A new jointing system ensures perfect alignment between pole sections.



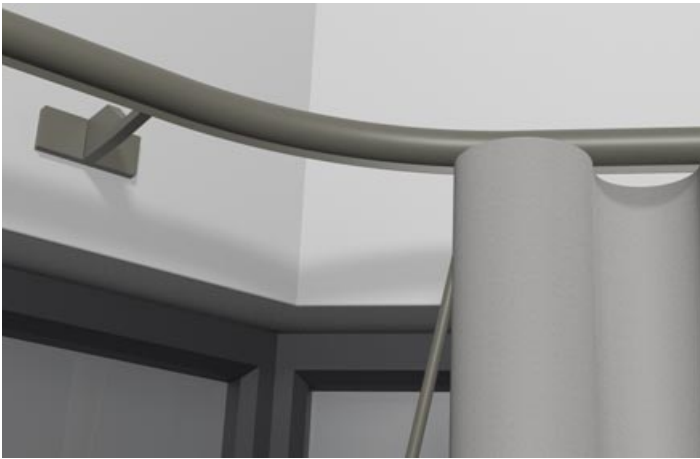
FLUSH

The rear fixing brackets allow true flush ceiling mount for the first time.



BENT TO SHAPE

The pole is designed to be accurately bent and curved to shape.



FINISHES

This newly extended palette of colours and finishes launches alongside Glide, fitting the new collection to the mood of any scheme.

SHADES

A superb selection of opaque colours, all available in a choice of Matte, Satin or Gloss finish.

COAT OPTIONS

Matte M Satin S Gloss G

Cloud M S G	Alabaster M S G	Bone M S G	Barley M S G	Dusk M S G	Ceramic M S G
Cream M S G	Mineral M S G	Dove M S G	Parchment M S G	Oatmeal M S G	Millstone M S G
Stone M S G	Clay M S G	Grey Moss M S G	Slate M S G	Cocoa M S G	Moss M S G
Damson M S G	Smoke M S G	Frame Grey M S G	Lead M S G	Earth M S G	Burnt Ash M S G
Flint M S G	Charcoal M S G	Raven M S G			

METALLICS

High metallic fleck coatings with most available in Satin and Gloss sheen levels.

Platinum S G	Champagne S G	Gold S G
Cognac S G	Antique Brass S G	Gunmetal S G
Bronzed S G	Pewter S G	

ANODIC METALS

A flat metal colour group, with an anodised style surface texture.

Twilight	Glow	Sky
Sunrise	Storm	Glimmer
Sunset	Night Sky	Midnight

Pictured left to right:
ø30mm (1 3/16") Pole | Oblique • Sunrise | Spheric • Glow
Orbic • Storm | Ellipse • Sunset

GLIDE



Pictured:
 ø30mm (1 3/16") Pole • Seamless • Metal Coat Gliders • Antique Brass - Satin

FINIALS

The fused ends of Glide embody the seamless design language of the collection. Glide is presented with a Seamless end cap as standard, giving the ultimate in clean minimalism.

The fused ends also allow understated geometric finial forms to be added for a hint of decorative detail.



Seamless® Supplied as standard

ø30mm (1 3/16") Inclusive Length 5mm (3/16")
 ø38mm (1 1/2") Inclusive Length 5mm (3/16")



Orbic

ø30mm (1 3/16") Inclusive Length 13mm (1/2")
 ø38mm (1 1/2") Inclusive Length 15mm (9/16")



Orbic Grand

ø30mm (1 3/16") Inclusive Length 13mm (1/2")
 ø38mm (1 1/2") Inclusive Length 15mm (9/16")



Drum

ø30mm (1 3/16") Inclusive Length 21mm (1 3/16")
 ø38mm (1 1/2") Inclusive Length 23mm (7/8")



Tulip

ø30mm (1 3/16") Inclusive Length 35mm (1 3/8")
 ø38mm (1 1/2") Inclusive Length 43mm (1 11/16")



Oblique

ø30mm (1 3/16") Inclusive Length 21mm (1 3/16")
 ø38mm (1 1/2") Inclusive Length 23mm (7/8")



Planar

ø30mm (1 3/16") Inclusive Length 25mm (1")
 ø38mm (1 1/2") Inclusive Length 29mm (1 1/8")



Ellipse

ø30mm (1 3/16") Inclusive Length 29mm (1 1/8")
 ø38mm (1 1/2") Inclusive Length 33mm (5/8")






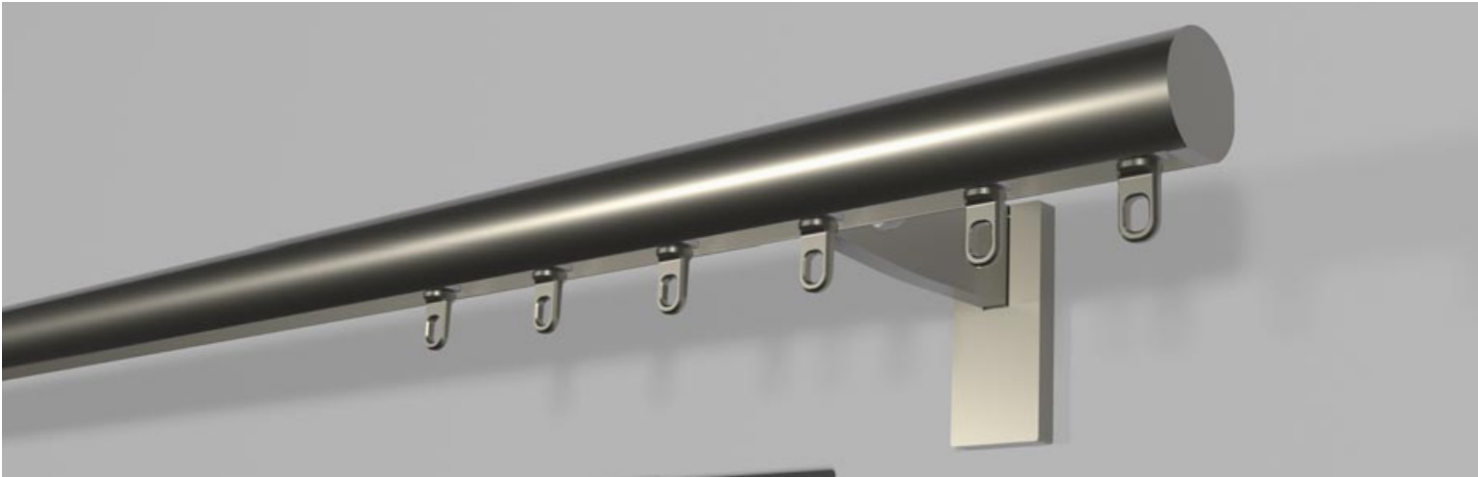
Spheric

ø30mm (1 3/16") Inclusive Length 53mm (2 1/16")
 ø38mm (1 1/2") Inclusive Length 65mm (2 9/16")




● Please note that if this option is selected finials cannot be added at a later date.
 For full technical information, sizes and weights please download the specification guide - www.bradleycollection.com/specification-guides/

SINGLE BRACKETS

Side 	Diameter ø30mm (1 3⁄16") ø38mm (1 1⁄2")	Projection from wall to pole centre 60mm (2 3⁄8"), 100mm (4") 100mm (4")	Fixing plate size w30mm (1 3⁄16") x h70mm (2 3⁄4") w38mm (1 1⁄2") x h89mm (3 1⁄2")
Mid 	Diameter ø30mm (1 3⁄16") ø38mm (1 1⁄2")	Projection from wall to pole centre 60mm (2 3⁄8"), 100mm (4") 100mm (4")	Fixing plate size w70mm (2 3⁄4") x h30mm (1 3⁄16") w89mm (3 1⁄2") x h38mm (1 1⁄2")
Ceiling 	Diameter ø30mm (1 3⁄16") ø38mm (1 1⁄2")	Drop from ceiling to top of pole 1mm (1⁄16") 1mm (1⁄16")	Fixing plate size w70mm (2 3⁄4") x h30mm (1 3⁄16") w70mm (2 3⁄4") x h30mm (1 3⁄16")



DOUBLE BRACKETS

Side 	Diameter Fø30mm (1 3⁄16") Bø30mm (1 3⁄16") Fø38mm (1 1⁄2") Bø30mm (1 3⁄16") Fø38mm (1 1⁄2") Bø38mm (1 1⁄2")	Projection from wall to pole centre F160mm (6 5⁄16") B60mm (2 3⁄8") F160mm (6 5⁄16") B60mm (2 3⁄8") F160mm (6 5⁄16") B60mm (2 3⁄8")	Fixing plate size w57mm (2 1⁄4") x h114mm (4 1⁄2") w57mm (2 1⁄4") x h114mm (4 1⁄2") w57mm (2 1⁄4") x h114mm (4 1⁄2")
Mid 	Diameter Fø30mm (1 3⁄16") Bø30mm (1 3⁄16") Fø38mm (1 1⁄2") Bø30mm (1 3⁄16") Fø38mm (1 1⁄2") Bø38mm (1 1⁄2")	Projection from wall to pole centre F160mm (6 5⁄16") B60mm (2 3⁄8") F160mm (6 5⁄16") B60mm (2 3⁄8") F200mm (8") B100mm (4")	Fixing plate size w114mm (4 1⁄2") x h57mm (2 1⁄4") w114mm (4 1⁄2") x h57mm (2 1⁄4") w114mm (4 1⁄2") x h57mm (2 1⁄4")
Flush Partition 	Diameter Fø30mm (1 3⁄16") Bø30mm (1 3⁄16") Fø38mm (1 1⁄2") Bø38mm (1 1⁄2")	Drop from ceiling to top of pole 1mm (1⁄16") 1mm (1⁄16")	Fixing plate size w89mm (3 1⁄2") x h38mm (1 1⁄2") w89mm (3 1⁄2") x h38mm (1 1⁄2")

RECESS BRACKETS

Recess with hook stop 	Diameter ø30mm (1 3⁄16") ø38mm (1 1⁄2")	Depth off wall 10mm (3⁄8") 10mm (3⁄8")	Fixing plate size ø38mm (1 1⁄2") ø48mm (1 7⁄16")
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CUSTOM BRACKETS

A bespoke design service is offered to ensure solutions in even the most challenging installations.



Custom Projection
Specify the exact projection needed.



Custom Fixing Plate
Relevant where space is restricted or weight is a concern.



Uplift
Helps negotiate cornice and similar architectural features.










Ceiling Brackets
Specify exact projection required from ceiling.



Angled Brackets
The solution for tight and awkward locations.

GLIDING OPTIONS

Glider 	Metalcoat Glider® 	Roller 
Drop from bottom of track: 15mm (5/8")	Drop from bottom of track: 15mm (5/8")	Drop from bottom of track: 15mm (5/8")
Colour Options: Gypsum • Anthracite	Colour Options: System Colour © • Brushed Nickel	Colour Options: White

Sine Glider 	Metalcoat Sine Glider® 	Ripple Roller 	Ripplefold Roller 
Drop from bottom of track: 15mm (5/8")	Drop from bottom of track: 15mm (5/8")	Drop from bottom of track: 15mm (5/8")	Drop from bottom of track: 15mm (5/8")
Sine Pitch: 80mm (3 1/8")	Sine Pitch: 80mm (3 1/8")	Ripple Pitch: 80mm (3 1/8")	Ripplefold® Fullness: 80% • 100% • 120%
Colour Options: Gypsum • Anthracite	Colour Options: System Colour © • Brushed Nickel	Colour Options: White	Colour Options: White

© Metalcoat Gliders, supplied in satin finish on Matte & Gloss finished systems

POLES

Poles are cut, bent and curved to suit individual requirements. When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to stack back to the edge of the window.

Maximum pole length in one piece 4.0m (157").[©]

Poles exceeding the maximum length will be cut into equal parts unless otherwise specified. A pole joiner will be supplied.



Size ø30mm (1 3/16") ø38mm (1 1/2")	Maximum distance between brackets 1000mm (39") 1000mm (39")
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[©] Supplied in sections - Section lengths over 3.0m (118") will incur a handling charge
For full technical information, sizes and weights please download the specification guide - www.bradleycollection.com/specification-guides/

Draw Rods Seamless



Draw rod length:
1000mm (39 3/8")
Custom lengths available to order



Pictured:
ø30mm (1 3/16") Pole • Seamless Finials • Antique Brass - Satin
Design inspired by: Rogue Designs www.rogue-designs.co.uk
Photo styling inspired by: Lucy Walters Photography