# Q



SPECIFICATION GUIDE

# **4** | ECLIPSE

### SPECIFICATION GUIDE

This specification guide was designed to outline the main considerations that need to be made when quoting or ordering a system.

Please use this along side with the *f* | Electric Technical Guide's. There is a guide for Silent Gliss • Somfy • Lutron system options which deal with specific details of those systems.

If any questions arise please call your local sales representative or contact The Bradley Collection directly.



Electrical installations must be carried out by qualified professionals. In line with the relevant wiring diagrams and conform to local regulations.

### System Information Page 3-14

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# THE **BRADLEY** COLLECTION

SYSTEM INFORMATION

Poles are manufactured to suit individual requirements. When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to draw back to the edge of the window.

Maximum coverpole pole length in one piece 2.4m (96").

Poles exceeding the recommended maximum distance between brackets, will be cut into equal parts unless otherwise specified. Pole joiners will be supplied. Joining brackets should be placed at every join.

### Available pole diameter's - Ø50mm (2")

The overall pole cost is rounded up in 300mm (1ft) increments.

LUTRON® sivoia	ø50mm	(2")		
<b>LUTRON</b>			ouble System noovered Rear Track	
Slider/Roller ype	Maximum System Length - Single Stack $ ightarrow$	Maximum System Length - Pair Stack →←	Maximum Section Length	Recommended maximum distance between brackets
Roller/Ripplefold - roller	9000mm (29.5′)	9000mm (29.5′)	2900mm (9'6")	1500mm (5')
SOMFY® Glydea, irismo & mo	VELITE ø50mm	(2")		
			ouble System ncovered Rear Track	
somfy				
Motor Type	Maximum System Length - Single Stack →	Maximum System Length - Pair Stack →←	Maximum Section Length	Recommended maximum distance between brackets
Slydea Ultra 60e	12000mm (39′)	12000mm (39')	2900mm (9'6")	1500mm (5′)
rismo 45WF	10000mm (32.5′)	10000mm (32.5')	2900mm (9'6")	1500mm (5')
Movelite 35	10000mm (32.5′)	10000mm (32.5′)	2900mm (9'6")	1500mm (5′)
Movelite 35WF	6000mm (20')	6000mm (20')	2900mm (9'6")	1500mm (5')
SILENT GLISS® 5600	ø50mm	(2")		
			ouble System ncovered Rear Track	
SilentGliss				
Glider/Roller	Maximum System Length - Single Stack →	Maximum System Length - Pair Stack →←	Maximum Section Length	Recommended maximum distance between brackets
SilentGliss Glider/Roller Type Glider/Wave - Glider	, ,	, .		

HAND DRAWN

For windows or double treatments where motorisation is not required, hand drawn option are available

### SYSTEM SELECTION

### ELECTRIC CURTAIN POLES

Eclipse - wood consists of a decorative coverpole and finial concealing a functional track system, with the assembly clamped together by clever bracket design.

Coverpoles over 2.4m (7'8") in length will supplied in multiple sections, tracks over 2.4m (7'8") will be supplied in multiple sections Z folded and pre-assembled with drive belt and gliders/rollers ready for re-connecting and installing.

### SELECT COVERPOLE

Available cover pole diameter's - Ø50mm (2")



Tracks are fitted into the coverpoles.

Specify you track type from a choice from the leading motorised systems. This provides power and control options ranging from standalone battery powered systems to fully integrated home automation solutions.

### **UTRON**



For double configurations a second track can be specified, Either with or without a coverpole All tracks can be specified as Motorised or Hand Drawn



### SYSTEM CONFIGURATION

# **4** | ECLIPSE WOOD

### CONFIGURATION

A looped driving belt runs around the motor and along the pole. This is attached to the pilot header which in turn is attached to the lead roller. The motor operates in both directions, thereby opening and closing curtains.

### SINGLE STACK

On single stack systems the motor is always positioned on the stacking side. allowing the motor to be hidden behind the curtain.



### Double Stack

Double stack curtains can have the motor positioned at either end of the pole.

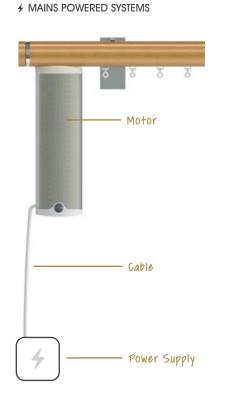


### MOTOR POSITIONING

Mains powered motor's needs to be positioned on same side of the window as the power supply.

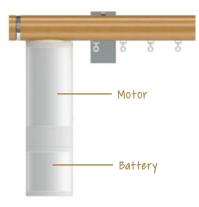
### Wiring diagrams are available on request

Motorised systems are unsuitable for use outdoors or in damp environments such as shower rooms and bathrooms.



### SYSTEM CONFIGURATION

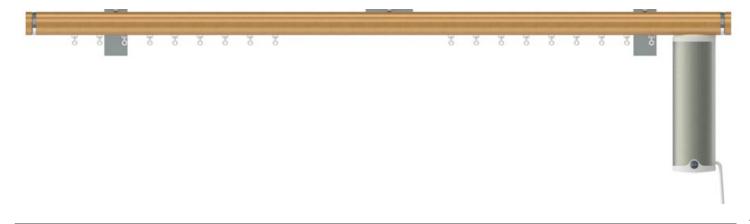
BATTERY POWERED SYSTEMS SOMFY<sup>®</sup> MOVELITE & IRISMO ONLY



### LEFT HAND MOTOR



**RIGHT HAND MOTOR** 

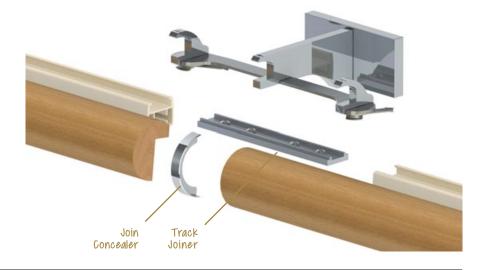


### **JOINING & BAYS**

### JOINING POLES

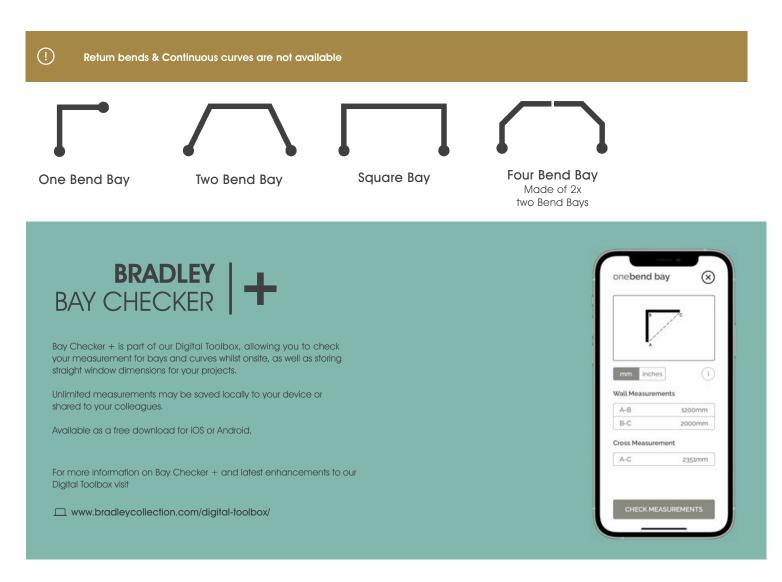
Where ever there is a join in the systems, this must always be supported by a joining bracket. Two clamps sit on top of the bracket to support the coverpole.

A separate joiner sits under the bracket and slides into the top channel of the track. To keep the two parts securely together



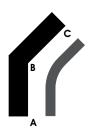
### **BESPOKE BAYS**

Bradley's bespoke service allows poles to be specifically made for unique bay windows and complex long span installations. Poles can be shaped to create a system that follows contours



(!)

Return bends & Continuous curves are not available

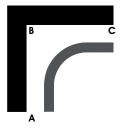


135° Bend Angles

Diameter

**ø**50mm (2")

**Wall A - B** 300mm (11<sup>13</sup>/16") Wall B - C 300mm (1113/16") Minimum Bend Radius 254mm (10") Minimum Projection 100mm (4")



### 90° Bend Angles

Diameter

**ø**50mm (2")

Wall A - B 500mm (19<sup>11</sup>/16") Wall B - C 500mm (19<sup>11</sup>/16") Minimum Bend Radius 254mm (10") Minimum Projection

The information below shows the relationship between the bracket backplate. this will enable easy alignments during instalation.

# Single & Double Brackets Top of brackets side Bracket Mid Bracket Mid Joining Bracket

### 10

### CUSTOM BRACKETS

Eclipse - Wood can be customised to suit virtually any window. For simple projection changes between the Minimums and Maximums listed below brackets are charged at double their standard costs. For all other customisations an additional custom fee is applied per drawing

Custom Projection	Custom Fixing Plate	Uplift	Dropdown Ceiling	Angled Brackets
Specify the exact projection needed.	Relevant where space is restricted or weight is a concern.	Helps negotiate cornice and similar architectural features.	Specify exact projection required from ceiling.	The solution for tight and awkward locations.

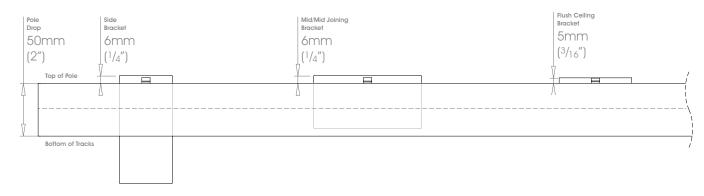
### Minimum & Maximum Bracket Projections

Dimensions outside of these stated min/max projections may still possible but will generate a design charge per drawing. See pricelist for details

Diameter	Туре	Standard Projection	Minimum Projection	Maximum Projection
<b>ø</b> 50mm (2")	Side	100mm (4")	83mm (3¹/₄″)	200mm (8")
<b>ø</b> 50mm (2")	Mid	100mm (4")	83mm (3 <sup>1</sup> /4")	200mm (8")
<b>ø</b> 50mm (2")	Mid - Joining	100mm (4")	83mm (3 <sup>1</sup> /4″)	200mm (8")

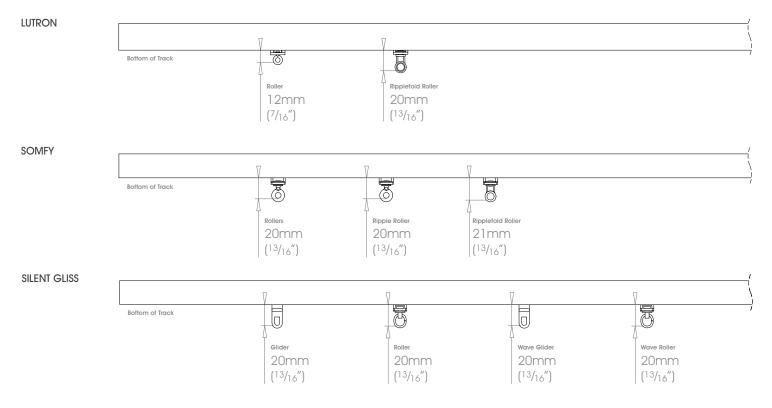
The information below shows the relationship between the pole, brackets and gliders/rollers. This will enable the correlation between pole heights and curtain drops to be easily calculated.

### SINGLE SYSTEM - 50mm (2") Coverpole



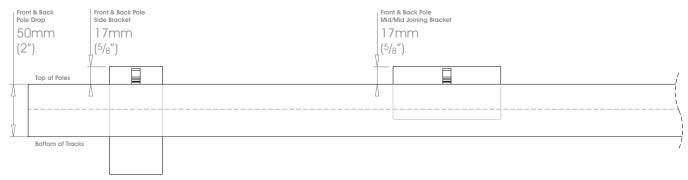
### GLIDER & ROLLER DROPS

Add the following drops for your selected system and glider/roller choice.

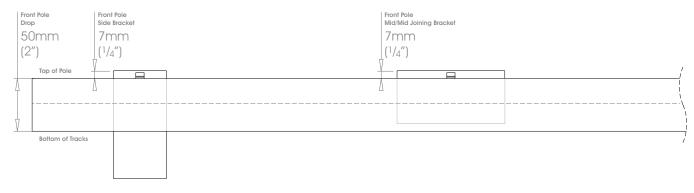


The information below shows the relationship between the pole, brackets and gliders/rollers. This will enable the correlation between pole heights and curtain drops to be easily calculated.

### DOUBLE SYSTEM - FRONT 50mm (2") Coverpole BACK 50mm (2") Coverpole

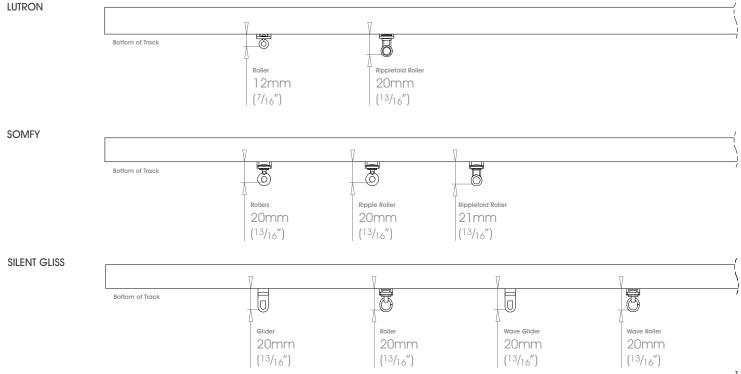


### DOUBLE SYSTEM - FRONT 50mm (2") Coverpole BACK Uncovered Track



### **GLIDER & ROLLER DROPS**

Add the following drops for your selected system and glider/roller choice.



Gliders & Rollers are available in the following colour options.

### **UTRON**

ROLLER White





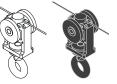
### somfy.

ROLLER White • Black





RIPPLE ROLLER White • Black



RIPPLEFOLD ROLLER White



GLIDER White • Black

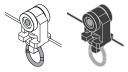












### **FINISHES**

### POLE FINISHES

### WOOD POLE & FINIAL FINISHES

Other wood stained finishes are available on request.

Ash	Oak 🕀	Cherry ①	Walnut ⊕	Black Ash Stain Over Ash

⊕ A finishing charge will apply

Track will be finished in a complementary colour to match the cover pole as per the table below.

### Housing Colours White O • Black ●

Coverpole Finish	Internal Track Finish		Motor & Return Housing Finish			
		LUTRON	SOMFY	SILENT GLISS		
Ash	RAL 1001	RAL 1001 Spray Paint on	RAL 1001 Spray Paint on	RAL 1001 Spray Paint on ()		
Cherry	RAL 1001	RAL 1001 Spray Paint on ()	RAL 1001 Spray Paint on ()	RAL 1001 Spray Paint on ()		
Oak	RAL 1011	RAL 1011 Spray Paint on ()	RAL 1011 Spray Paint on ()	RAL 1011 Spray Paint on ()		
Walnut	Сосоа	RAL 8014 Spray Paint on ()	RAL 8014 Spray Paint on ()	RAL 8014 Spray Paint on ()		
Black Ash	Raven - Satin	RAL 9005 Spray Paint on ()	•	•		

### **COMPONENT FINISHES**

Components may be specified in this stunning palette of colours and finishes, with a choice of coat options throughout.



### SHADES

A superb selection of opaque colours, all available in a choice of Matte, Satin or Gloss finish.

Cloud ⊛®©	Alabaster @©©	Bone @©©	Barley @©©	Dusk @©©	Ceramic @©©
Cream @©©	Mineral @©©	Dove @©©	Parchment @©©	Oatmeal @©©	Millstone @©©
Stone @©©	Clay @©©	Grey Moss @©©	Slate @©©	Cocoa @©©	Moss @©©
Damson @§@	Smoke @©©	Frame Grey @§©	Lead ⊛©©	Earth @§©	Burnt Ash ⊛©©

Flint ⊠©©

Charcoal @©©

Raven @©©

### **COMPONENT FINISHES**

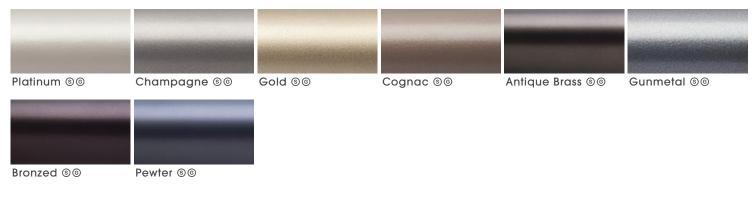
Components may be specified in this stunning palette of colours and finishes, with a choice of coat options throughout.

### COAT OPTIONS



### METALLICS

High metallic fleck coatings with most available in Satin and Gloss sheen levels.



### ANODIC METALS

A flat metal colour group, with an anodised style surface texture.



### **STAINLESS**

Brushed stainless steel, self-coloured or in subtle tinted hues gives an industrial aesthetic.

-			
	and the second second second second		
Brushed Stainless	Brushed Brass Tint ⊕⊘	Brushed Bronze Tint ⊕⊘	Brushed Carbon Tint ⊕⊘

### PLATED

Polished plated finishes provide a traditional sense of luxury.



### FLUID METAL<sup>™</sup>

Leading edge technology allows authentic metal coats to be applied to any substrate, which can then be worked and aged for a truly luxurious result.



 A finishing charge will apply | ② Longer lead-times will apply | ③ Fluid Metal finishes are supplied unlacquered and will tarnish over time, a clear lacquer may be applied on request as a custom finish Fluid Metal finishes are hand produced, finish may vary.

### **CUSTOM FINISHES**

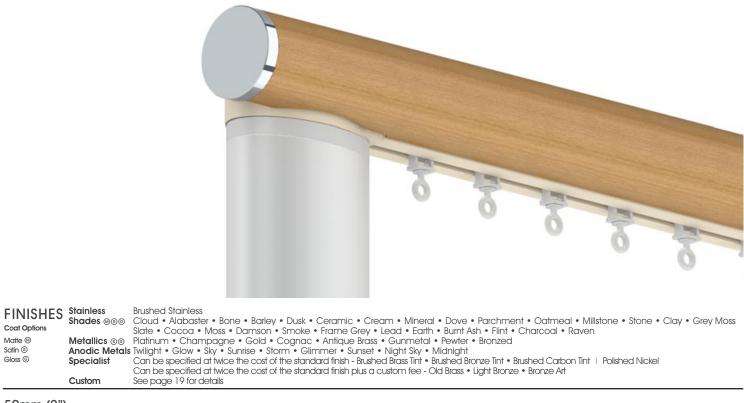
Can be specified from RAL K7 finish chart, subject to a per colour upcharge. which covers up to five poles. See pricelist for further details

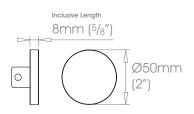


### COLOUR MATCHING

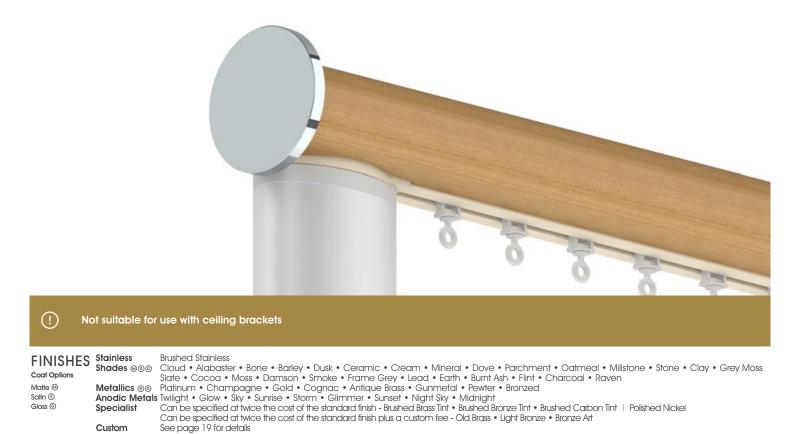
A colour matching service is offered, to match your scheme of fittings perfectly . See pricelist for further details

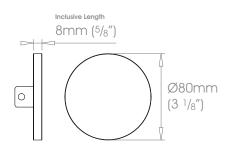
FINIALS

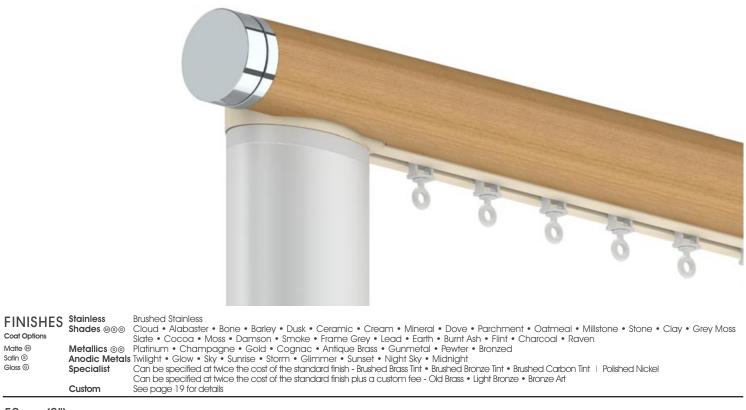


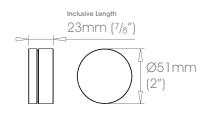


# **FICLIPSE WOOD**



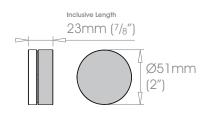








Wood Finishes Premium Wood	7 101	n • Black Ash In be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut
Coat Options Matte (a) M Satin (s) A Gloss (c) S	Metallics ©©	Brushed Stainless Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss Slate • Cocoa • Moss • Damson • Smoke • Frame Grey • Lead • Earth • Burnt Ash • Flint • Charcoal • Raven Plotinum • Champagne • Gold • Cognac • Antique Brass • Gunmetal • Pewter • Bronzed s willight • Glow • Sky • Sunrise • Storm • Glimmer • Sunset • Night Sky • Midnight Can be specified at twice the cost of the standard finish - Bushed Brass • Light Bronze • Bronze Art See page 19 for details





Custom 50mm (2")

## Inclusive Length 59mm (2 5/16") 79mm (3 1/16")

See page 19 for details

### WOODEN FACETED DISC FINIAL

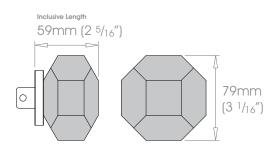
# **4** ECLIPSE WOOD



	Premium Wood Finishes Can be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut					
FINIS Coat Optio	HES Stainless Shades @©©	Brushed Stainless Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss Slate • Cocoa • Moss • Damson • Smoke • Frame Grey • Lead • Earth • Burnt Ash • Flint • Charcoal • Raven				
Matte @ Satin © Gloss ©		Platinum • Champagne • Gold • Cognac • Antique Brass • Gunmetal • Pewter • Bronzed Is Twilight • Glow • Sky • Sunrise • Storm • Glimmer • Sunset • Night Sky • Midnight Can be specified at twice the cost of the standard finish - Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint   Polished Nickel				
	Custom	Can be specified at twice the cost of the standard finish plus a custom fee - Old Brass • Light Bronze • Bronze Art See page 19 for details				

### 50mm (2")

(!)

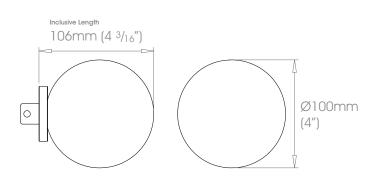




FINISHES	Stainless	Brushed Stainless Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss
	Shades @SG	Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss
Coat Options		Slate • Cocoa • Moss • Damson • Smoke • Frame Grey • Lead • Earth • Burnt Ash • Flint • Charcoal • Raven
Matte	Metallics ©©	Platinum • Champagne • Gold • Cognac • Antique Brass • Gunmetal • Pewter • Bronzed
Satin (S	Anodic Metals	s Twilight • Glow • Sky • Sunrise • Storm • Glimmer • Sunset • Night Sky • Midnight
Gloss ©	Specialist	Can be specified at twice the cost of the standard finish - Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint   Polished Nickel
		Can be specified at twice the cost of the standard finish plus a custom fee - Old Brass • Light Bronze • Bronze Art
	Custom	See page 19 for details

### 50mm (2")

(!)

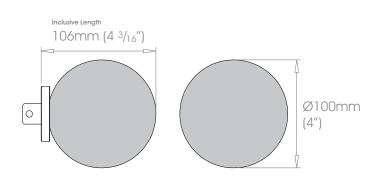




Wood Finishe Premium Woo	• ,	h • Black Ash an be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut
FINISHES Coat Options Matte @ Satin © Gloss ©	Metallics ©©	Brushed Stainless Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss Slate • Cocoa • Moss • Damson • Smoke • Frame Grey • Lead • Earth • Burnt Ash • Flint • Charcoal • Raven Plotinum • Champagne • Gold • Cognac • Antique Brass • Gunmetal • Pewter • Bronzed s Twilight • Glow • Sky • Sunrise • Storm • Glimmer • Sunset • Night Sky • Midnight Can be specified at twice the cost of the standard finish - Brushed Brass Tint • Brushed Bronze • Bronze • Bronze • Bronze Att See page 19 for details

### 50mm (2")

(!)



The following finials from our other collections can be specified on request.

### CONTOUR

For specific please refer to the Contour Specification Guide.

Final	Diameter(s)
Disc	<b>ø</b> 50mm (2")
Ball	<b>ø</b> 50mm (2")
Wooden Ball	<b>ø</b> 50mm (2")
Squat Ball	<b>ø</b> 50mm (2")
Wooden Squat Ball	<b>ø</b> 50mm (2")
Ribbed Ball	<b>ø</b> 50mm (2")
Wooden Ribbed Ball	<b>ø</b> 50mm (2")

(!) If one of the following finials are selected the track will be shortened by 21mm (13/16") to accommodate the over collar finial.

### MIO

For specific please refer to the Mio Specification Guide.

### ELYSIAN

For specific please refer to the Elysian Specification Guide.

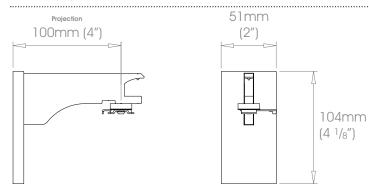
Final	Diameter(s)
Stud	<b>ø</b> 50mm (2")
Disc	<b>ø</b> 50mm (2")
Octagon Stud	<b>ø</b> 50mm (2")
Faceted Disc	<b>ø</b> 50mm (2")
Pebble	<b>ø</b> 50mm (2")
Squat Disc	<b>ø</b> 50mm (2")
Ball	<b>ø</b> 50mm (2")
Crystal Ball	<b>ø</b> 50mm (2")
Cut Crystal Ball	<b>ø</b> 50mm (2")

Final	Diameter(s)
Halo	<b>ø</b> 50mm (2")
Squat Globe	<b>ø</b> 50mm (2")
Globe	<b>ø</b> 50mm (2")
Ribbed Globe	<b>ø</b> 50mm (2")
Crystal Globe	<b>ø</b> 50mm (2")
Flute	<b>ø</b> 50mm (2")
Charm	<b>ø</b> 50mm (2")
Templar	<b>ø</b> 50mm (2")
Crystal Templar	<b>ø</b> 50mm (2")
Cut Crystal Templar	<b>ø</b> 50mm (2")

### BRACKETS

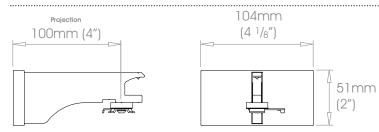


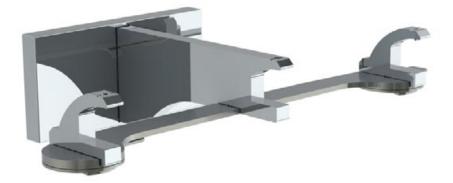
(!) Br	ackets will be	e supplied with the relevant track fixing, which may differ to those shown in the diagrams
FINISHES Coat Options	Siluces @@@	Brushed Stainless Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss Slate • Cocca • Moss • Damson • Smoke • Frame Grey • Lead • Earth • Burnt Ash • Flint • Charcoal • Raven
Matte ® Satin © Gloss ©		Platinum • Charloda • Miss • Damson • Sinoke • Harne Gley • Lead • Lead • Lead • Branzed Platinum • Charloda • Raven Twilight • Glow • Sky • Sunrise • Storm • Glimmer • Sunset • Night Sky • Midnight Can be specified at twice the cost of the standard finish - Brushed Brass Tint • Brushed Branze Tint • Brushed Carbon Tint   Polished Nickel
	Custom	Can be specified at twice the cost of the standard finish plus a custom fee - Old Brass • Light Bronze • Bronze • At See page 19 for details



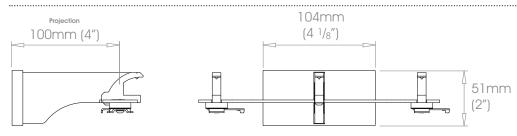


(!) Br	ackets will be	e supplied with the relevant track fixing, which may differ to those shown in the diagrams
FINISHES Coat Options		Brushed Stainless Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss Slate • Cocoa • Moss • Damson • Smoke • Frame Grey • Lead • Earth • Burnt Ash • Flint • Charcoal • Raven
Matte Satin © Gloss ©	Anodic Metals	Platinum • Champagne • Gold • Cognac • Antique Brass • Gumetal • Pewter • Bronzed ; Twilight • Glow • Sky • Sunrise • Storm • Glimmer • Sunset • Night Sky • Midnight Can be specified at twice the cost of the standard finish - Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint   Polished Nickel Can be specified at twice the cost of the standard finish plus a custom fee - Old Brass • Light Bronze • Bronze At
	Custom	See page 19 for details





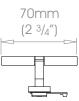
! Br	ackets will be	e supplied with the relevant track fixing, which may differ to those shown in the diagrams
FINISHES	Stainless Shades @§©	Brushed Stainless Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss
Coat Options Matte @	Metallics aa	Slate • Cocoa • Moss • Damson • Smoke • Frame Grey • Lead • Earth • Burnt Ash • Flint • Charcoal • Raven Platinum • Champagne • Gold • Cognac • Antigue Brass • Gunmetal • Pewter • Bronzed
Satin © Gloss ©	Anodic Metals	: Twilight • Glow • Sky • Sunrise • Storm • Glimmer • Sunset • Night Sky • Midnight
0.000	Specialist	Can be specified at twice the cost of the standard finish - Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint   Polished Nickel Can be specified at twice the cost of the standard finish plus a custom fee - Old Brass • Light Bronze • Bronze Art
	Custom	See page 19 for details





(!) Br	ackets will be	e supplied with the relevant track fixing, which may differ to those shown in the diagrams
FINISHES Coat Options	Stainless Shades ଭତ୍ତତ	Brushed Stainless Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss Slate • Cocca • Moss • Damson • Smoke • Frame Grey • Lead • Earth • Burnt Ash • Flint • Charcoal • Rayen
Matte ₪ Satin ©		Platinum • Champagne • Gold • Cognac • Antique Brass • Gunmetal • Pewter • Bronzed s Twilight • Glow • Sky • Sunrise • Storm • Glimmet • Sunset • Night Sky • Midnight
Gloss ©		Can be specified at twice the cost of the standard finish - Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint   Polished Nickel Can be specified at twice the cost of the standard finish - Brushed Brass Tint • Brushed Bronze • Bronze • Bronze Art
	Custom	See page 19 for details



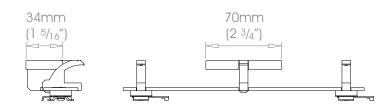


### SINGLE BRACKET - CEILING JOINING



	) Brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams

FINISHES	Stainless	Brushed Stainless Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss
THRIGHLEO	Shades 🛯 🕲 🕲	Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss
Coat Options		Slate • Cocoa • Moss • Damson • Smoke • Frame Grey • Lead • Earth • Burnt Ash • Flint • Charcoal • Raven
Matte	Metallics ©©	Platinum • Champagne • Gold • Cognac • Antique Brass • Gunmetal • Pewter • Bronzed
Satin (S	Anodic Metals	; Twilight • Glow • Sky • Sunrise • Storm • Glimmer • Sunset • Night Sky • Midnight
Gloss ©	Specialist	Can be specified at twice the cost of the standard finish - Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint   Polished Nickel
		Can be specified at twice the cost of the standard finish plus a custom fee - Old Brass • Light Bronze • Bronze Art
	Custom	See page 19 for details

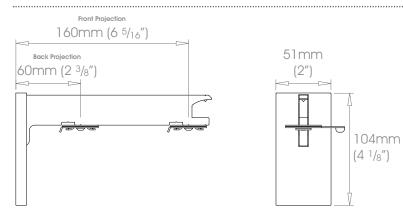




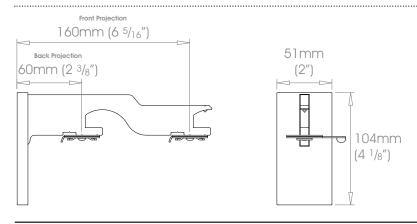
### Brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams

Coat Options		Brushed Stainless Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss Slate • Cocca • Moss • Damson • Smoke • Frame Grey • Lead • Earth • Burnt Ash • Flint • Charcoal • Raven Platinum • Champagne • Gold • Cognac • Antigue Brass • Gunmetal • Pewter • Bronzed
Satin (S	Anodic Metals	: Twilight • Glow • Sky • Sunrise • Storm • Glimmer • Sunset • Night Sky • Midnight
Gloss ©		Can be specified at twice the cost of the standard finish - Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint   Polished Nickel Can be specified at twice the cost of the standard finish plus a custom fee - Old Brass • Light Bronze • Bronze Att
	Custom	See page 19 for details

### Front 50mm (2") - Back Uncovered



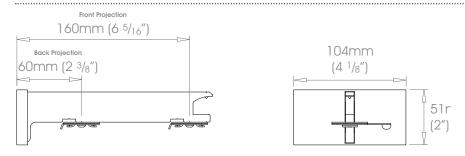
### Front 50mm (2") - Back 50mm (2")



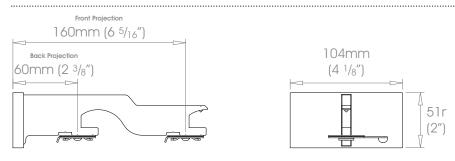


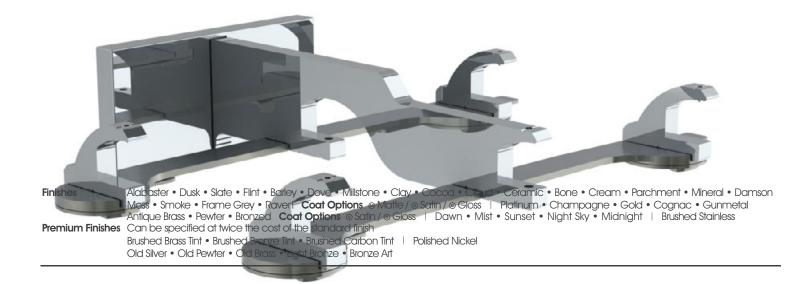
. Bro	ackets will be	e supplied with the relevant track fixing, which may differ to those shown in the diagrams
FINISHES Coat Options	Stainless Shades ⊗§©	Brushed Stainless Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss Slate • Cocca • Moss • Damson • Smoke • Frame Grey • Lead • Earth • Burnt Ash • Flint • Charcoal • Raven
		Platinum • Champagne • Gold • Cognac • Antique Brass • Gunmetal • Pewter • Bronzed
Satin ©		; Twilight • Glow • Sky • Sunrise • Storm • Glimmer • Sunset • Night Sky • Midnight
Gloss ©	Specialist	Can be specified at twice the cost of the standard finish - Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint   Polished Nickel Can be specified at twice the cost of the standard finish plus a custom fee - Old Brass • Light Bronze • Bronze Art
	Custom	See page 19 for details

### Front 50mm (2") - Back Uncovered



Front 50mm (2") - Back 50mm (2")

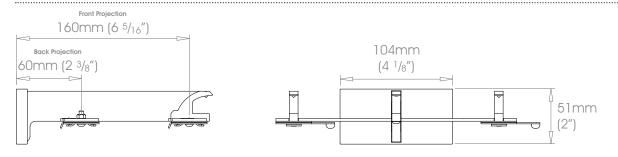




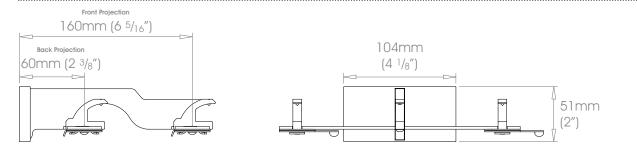
#### () Brackets will be supplied with the relevant track fixing, which may differ to those shown in the diagrams

FINICHES	Stainless	Brushed Stainless
THRISTILS	Shades MSG	Brushed Stainless Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss
Coat Options		Slate • Cocoa • Moss • Damson • Smoke • Frame Grey • Lead • Earth • Burnt Ash • Flint • Charcoal • Raven
Matte	Metallics ©©	Platinum • Champagne • Gold • Cognac • Antique Brass • Gunmetal • Pewter • Bronzed
Satin (S	Anodic Metals	; Twilight • Glow • Sky • Sunrise • Storm • Glimmer • Sunset • Night Sky • Midnight
Gloss ©	Specialist	Can be specified at twice the cost of the standard finish - Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint   Polished Nickel
		Can be specified at twice the cost of the standard finish plus a custom fee - Old Brass • Light Bronze • Bronze Art
	Custom	See page 19 for details

#### Front 50mm (2") - Back Uncovered



#### Front 50mm (2") - Back 50mm (2")



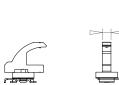
### INTERMEDIATE SUPPORT CLAMP

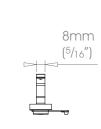
## **4** | ECLIPSE WOOD



(!) Su	ipport clamp	os will be supplied with the relevant track fixing, which may differ to those shown in the diagrams
FINISHES	Stainless	Brushed Stainless
Coat Options	Shades @S©	Cloud • Alabaster • Bone • Barley • Dusk • Ceramic • Cream • Mineral • Dove • Parchment • Oatmeal • Millstone • Stone • Clay • Grey Moss Slate • Cocoa • Moss • Damson • Smoke • Frame Grey • Lead • Earth • Burnt Ash • Flint • Charcoal • Raven
Matte		Platinum • Champagne • Gold • Cognac • Antique Brass • Gunmetal • Pewter • Bronzed
Satin ©		s Twilight • Glow • Sky • Sunrise • Storm • Glimmer • Sunset • Night Sky • Midnight
Gloss ©	Specialist	Can be specified at twice the cost of the standard finish - Brushed Brass Tint • Brushed Bronze Tint • Brushed Carbon Tint   Polished Nickel
		Can be specified at twice the cost of the standard finish plus a custom fee - Old Brass • Light Bronze • Bronze Art
	Custom	See page 19 for details

50mm (2")





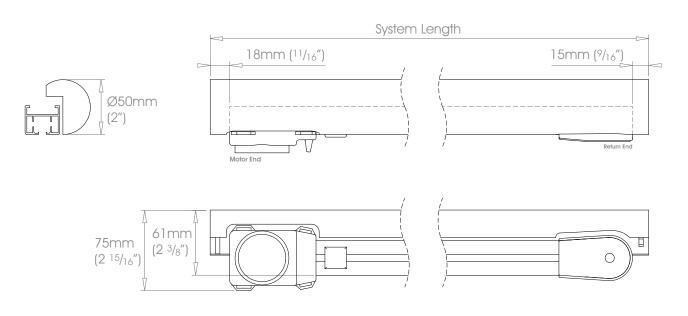
COVERPOLES & TRACKS



() Track will be finished in a complementary colour to match the cover pole. Please refer to page 16

FINISHES Wood Finishes - Ash • Black Ash Premium Wood Finishes - Can be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut

### 50mm (2") - Left Hand Motor



Gliding Options Roller • Ripplefold® Roller

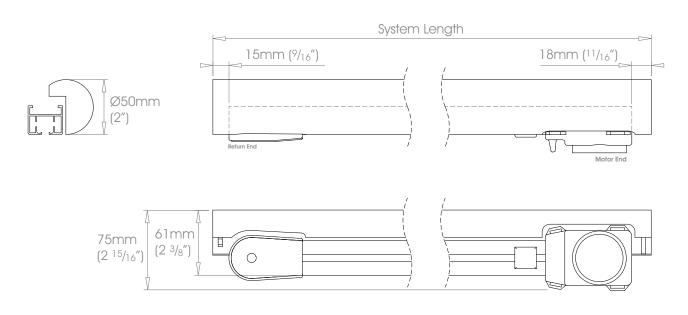




() Track will be finished in a complementary colour to match the cover pole. Please refer to page 16

FINISHES Wood Finishes - Ash • Black Ash Premium Wood Finishes - Can be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut

### 50mm (2") - Right Hand Motor



Gliding Options Roller • Ripplefold® Roller



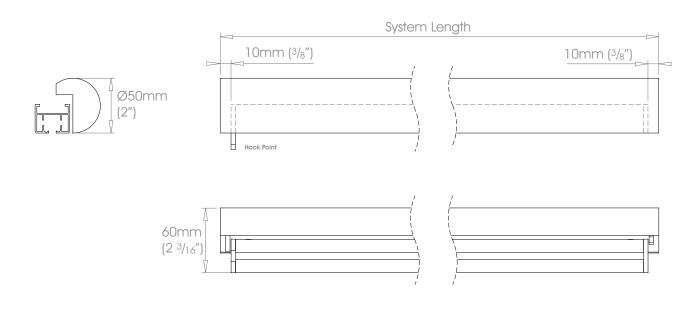
### SLUTRON



() Track will be finished in a complementary colour to match the cover pole. Please refer to page 16

FINISHES Wood Finishes - Ash • Black Ash Premium Wood Finishes - Can be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut

### 50mm (2") - Single Stack $\rightarrow$



Gliding Options Roller • Ripplefold® Roller

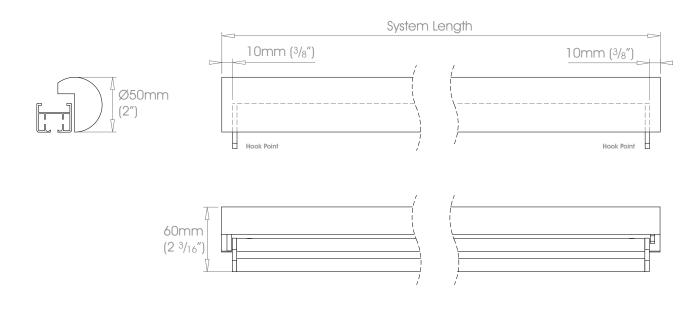




() Track will be finished in a complementary colour to match the cover pole. Please refer to page 16

FINISHES Wood Finishes - Ash • Black Ash Premium Wood Finishes - Can be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut

### 50mm (2") - Pair Stack $\rightarrow \leftarrow$



Gliding Options Roller • Ripplefold® Roller

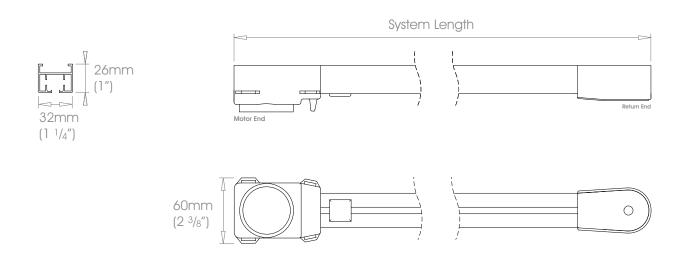




(!)

ONLY FOR USE AS REAR TRACK OPTION ON DOUBLE SYSTEMS. Track will be finished in a complementary colour to match the cover pole. Please refer to page

### Left Hand Motor



Gliding Options Roller • Ripplefold® Roller

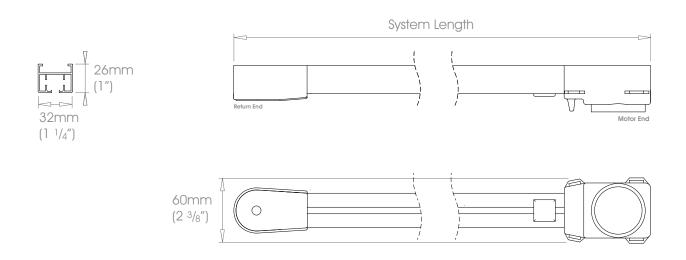




(!)

ONLY FOR USE AS REAR TRACK OPTION ON DOUBLE SYSTEMS.

### **Right Hand Motor**



#### Gliding Options Roller • Ripplefold® Roller

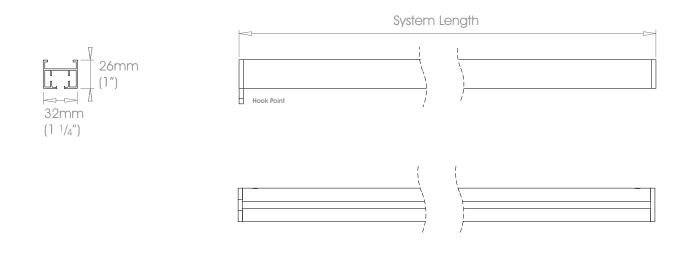




(!)

ONLY FOR USE AS REAR TRACK OPTION ON DOUBLE SYSTEMS.

### Single Stack $\rightarrow$



#### Gliding Options Roller • Ripplefold® Roller

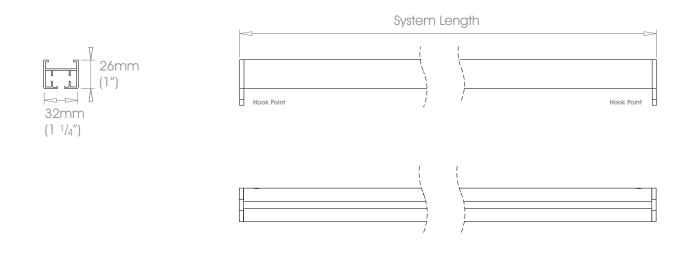




() ONLY FOR USE AS REAR TRACK OPTION ON DOUBLE SYSTEMS.

Track will be finished in a complementary colour to match the cover pole. Please refer to page 16

### Pair Stack $\rightarrow \leftarrow$



#### Gliding Options Roller • Ripplefold® Roller

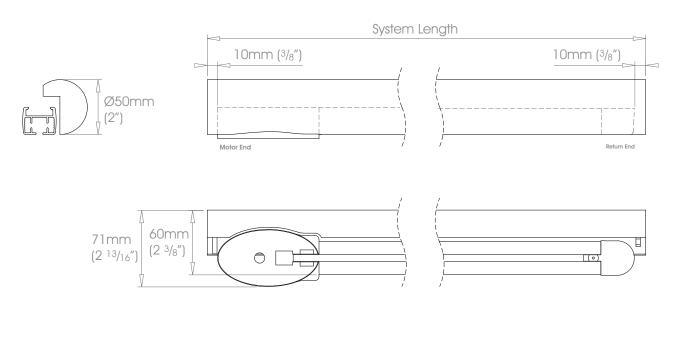




(!) Track will be finished in a complementary colour to match the cover pole. Please refer to page 16

FINISHES Wood Finishes - Ash • Black Ash Coat Options Matte @ Satin © Gloss ©

### 50mm (2") - Left Hand Motor



Gliding Options Roller • Ripple Roller • Ripplefold® Roller



### **FICLIPSE WOOD**

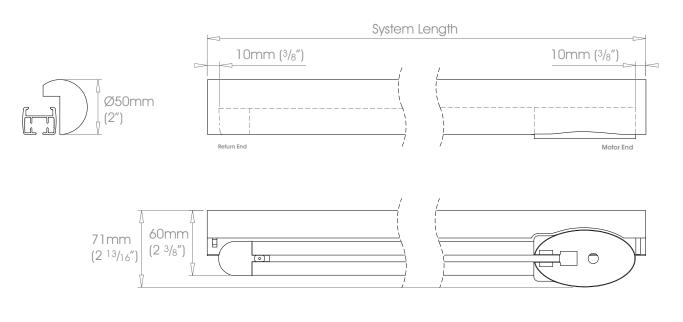


(!) Track will be finished in a complementary colour to match the cover pole. Please refer to page 16

FINISHES Coat Options
Wood Finishes - Ash • Black Ash Premium Wood Finishes - Can be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut

Matte (M) Satin (S) Gloss (G)

### 50mm (2") - Right Hand Motor



Gliding Options Roller • Ripple Roller • Ripplefold® Roller





(!) Track will be finished in a complementary colour to match the cover pole. Please refer to page 16

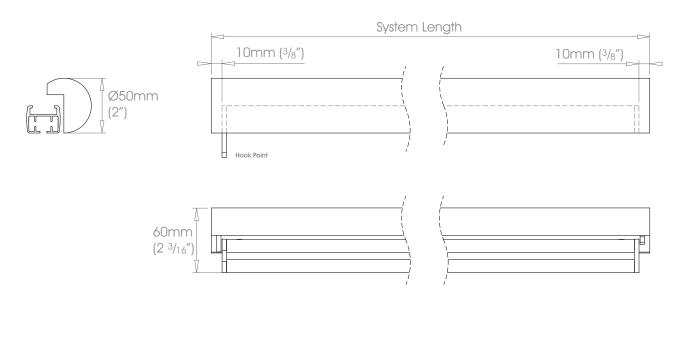
 FINISHES
 Wood Finishes - Ash • Black Ash

 Coat Options
 Premium Wood Finishes - Can be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut

 Mate @
 satin ©

 satin ©
 eloss ©

### 50mm (2") - Single Stack $\rightarrow$



Gliding Options Roller • Ripple Roller • Ripplefold® Roller

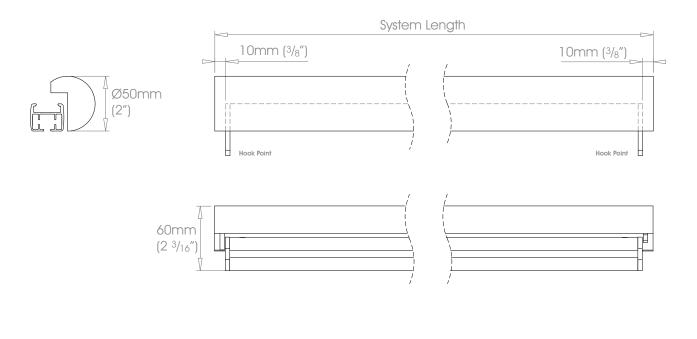




(!) Track will be finished in a complementary colour to match the cover pole. Please refer to page 16

FINISHES Coat Options Matte @ Satin @ Gloss @ Wood Finishes - Ash • Black Ash Premium Wood Finishes - Can be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut Matte @ Satin @ Gloss @

### 50mm (2") - Pair Stack $\rightarrow \leftarrow$



Gliding Options Roller • Ripple Roller • Ripplefold® Roller

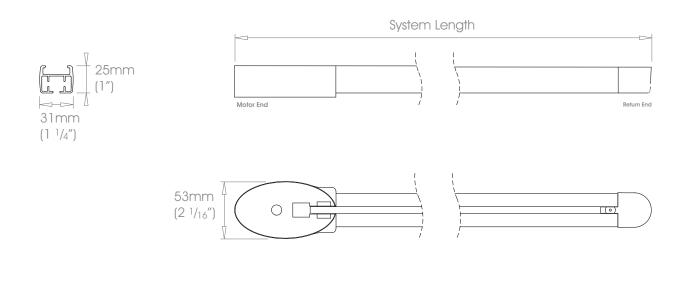




(!)

ONLY FOR USE AS REAR TRACK OPTION ON DOUBLE SYSTEMS. Track will be finished in a complementary colour to match the cover pole. Please refer to page 1

### Left Hand Motor



#### Gliding Options Roller • Ripple Roller • Ripplefold<sup>®</sup> Roller

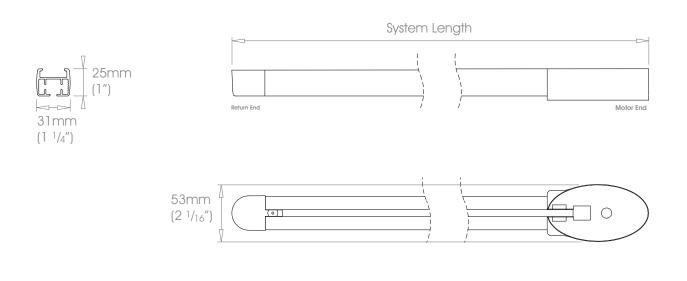




(!)

ONLY FOR USE AS REAR TRACK OPTION ON DOUBLE SYSTEMS. Track will be finished in a complementary colour to match the cover pole. Please refer to pa

### **Right Hand Motor**



#### Gliding Options Roller • Ripple Roller • Ripplefold® Roller

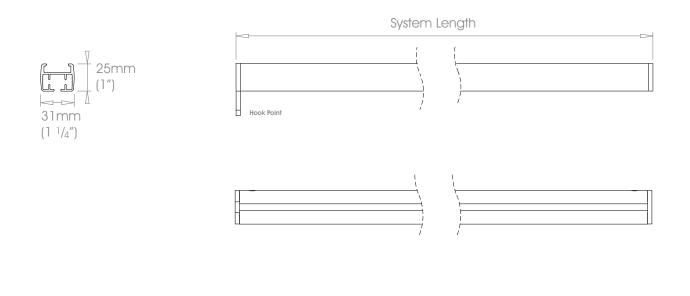




(!)

ONLY FOR USE AS REAR TRACK OPTION ON DOUBLE SYSTEMS. Track will be finished in a complementary colour to match the cover pole. Please refer to page

### Single Stack $\rightarrow$



#### Gliding Options Roller • Ripple Roller • Ripplefold® Roller

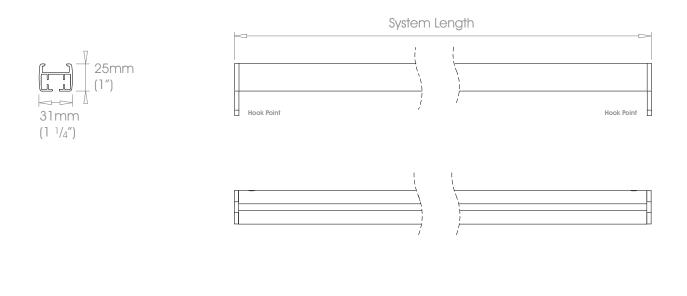




(!)

ONLY FOR USE AS REAR TRACK OPTION ON DOUBLE SYSTEMS. Track will be finished in a complementary colour to match the cover pole. Please refer to page

### Pair Stack $\rightarrow \leftarrow$



#### Gliding Options Roller • Ripple Roller • Ripplefold® Roller



### COVERPOLE WITH SILENT GLISS 5600

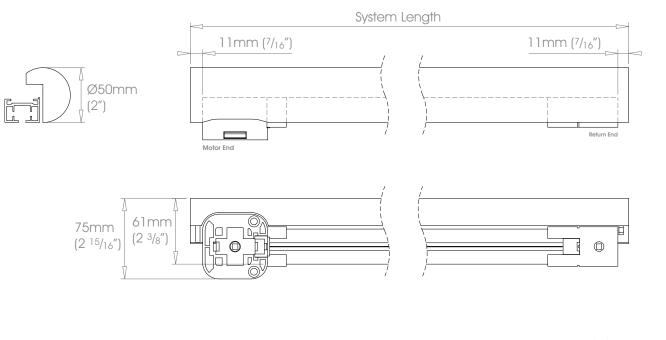
# **4** | ECLIPSE WOOD



(!) Track will be finished in a complementary colour to match the cover pole. Please refer to page 16

FINISHES Wood Finishes - Ash • Black Ash Premium Wood Finishes - Can be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut

### 50mm (2") - Left Hand Motor



Gliding Options Glider • Wave® Glider • Roller • Wave® Roller

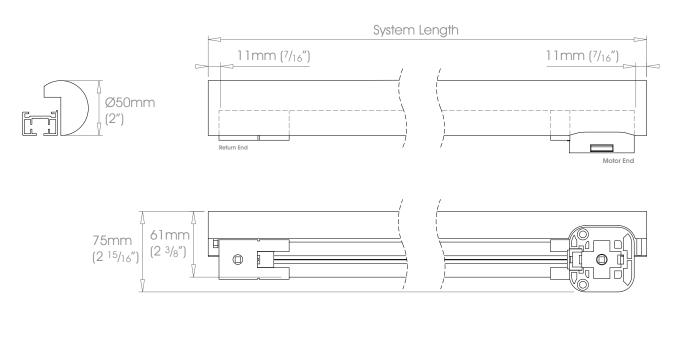


(!)

FINISHES Wood Finishes - Ash • Black Ash Premium Wood Finishes - Can be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut Coat Options Matte ₪ Satin ©

### 50mm (2") - Right Hand Motor

Gloss ©



Glider • Wave® Glider • Roller • Wave® Roller **Gliding Options** 



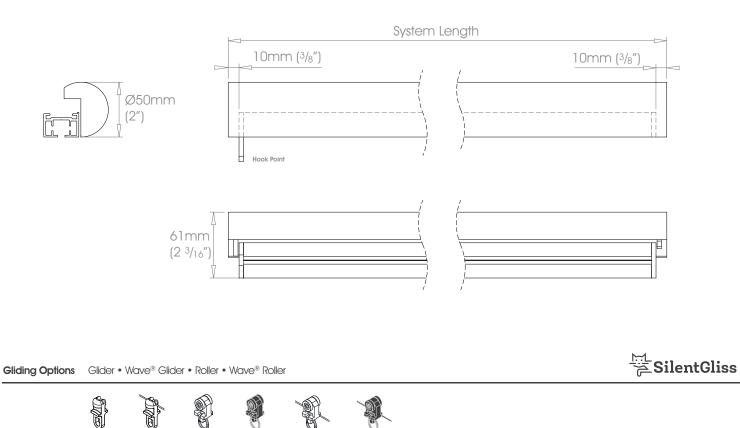
### COVERPOLE WITH SILENT GLISS 5600 - HAND DRAW



(!) Track will be finished in a complementary colour to match the cover pole. Please refer to page 16

FINISHES Coat Options Matte @ Satin @ Gloss @ Wood Finishes - Ash • Black Ash Premium Wood Finishes - Can be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut

### 50mm (2") - Single Stack $\rightarrow$



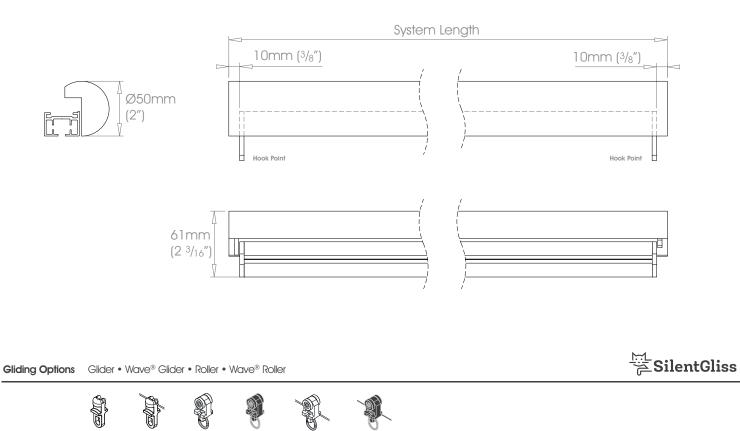
### COVERPOLE WITH SILENT GLISS 5600 - HAND DRAW



(!) Track will be finished in a complementary colour to match the cover pole. Please refer to page 16

FINISHES Coat Options Matte @ Satin @ Gloss @ Wood Finishes - Ash • Black Ash Premium Wood Finishes - Can be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut

#### 50mm (2") - Pair Stack $\rightarrow \leftarrow$

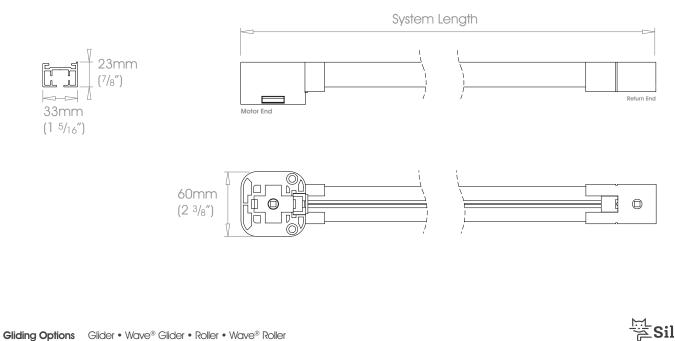




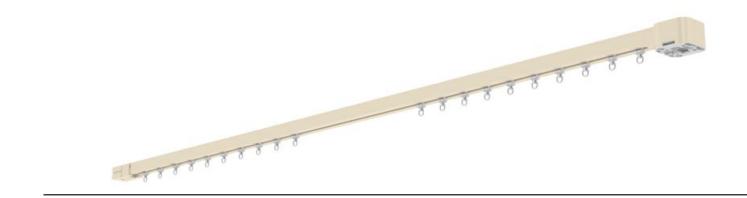
(!)

ONLY FOR USE AS REAR TRACK OPTION ON DOUBLE SYSTEMS.

### Left Hand Motor



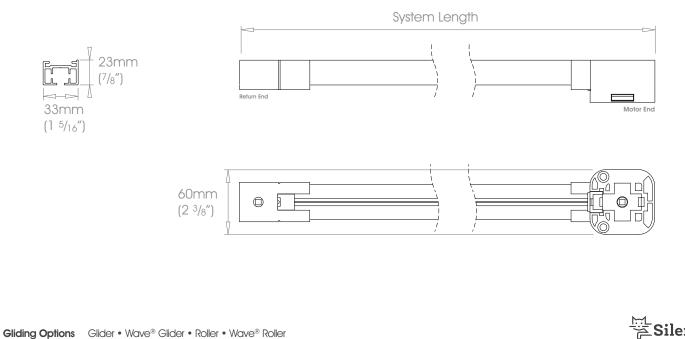
SilentGliss



(!)

ONLY FOR USE AS REAR TRACK OPTION ON DOUBLE SYSTEMS.

### **Right Hand Motor**



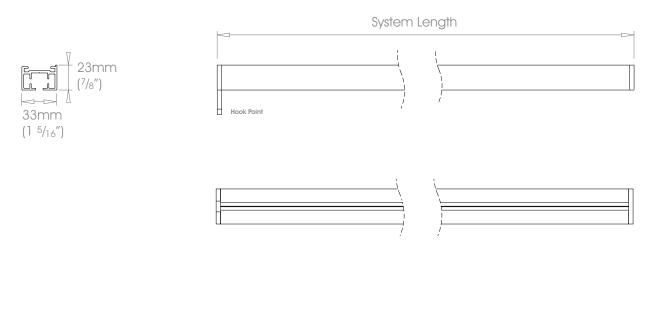
SilentGliss



(!)

ONLY FOR USE AS REAR TRACK OPTION ON DOUBLE SYSTEMS. Track will be finished in a complementary colour to match the cover pole. Please refer to pa

### Single Stack $\rightarrow$



Gliding Options Glider • Wave® Glider • Roller • Wave® Roller

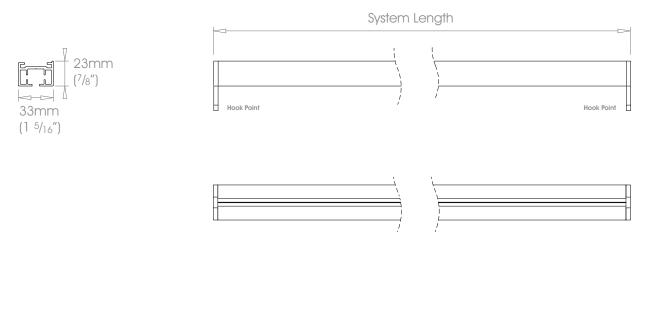




() ONLY FOR USE AS REAR TRACK OPTION ON DOUBLE SYSTEMS.

Track will be finished in a complementary colour to match the cover pole. Please refer to page 16

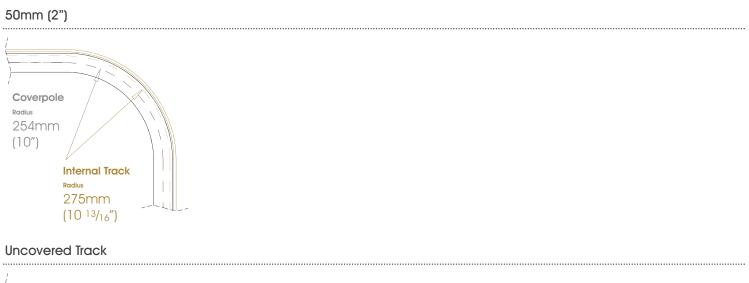
### Pair Stack $\rightarrow \leftarrow$

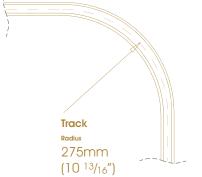


Gliding Options Glider • Wave® Glider • Roller • Wave® Roller



FINISHES Wood Finishes - Ash • Black Ash Premium Wood Finishes - Can be specified at +50% the cost of the standard finish - Cherry • Oak • Walnut







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Specialised fixings for mounting brackets will be required in certain situations and are not provided as standard. Steel items are not recommended for damp conditions such as shower rooms. Crystal finials should not be positioned in direct sunlight, and are not suitable for use in conservatories. Fluid Metal items are supplied unlacquered and will tarnish over time.

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