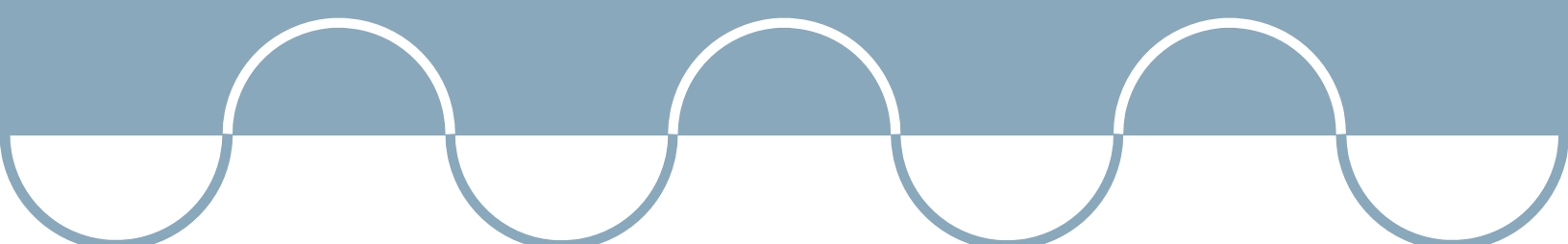


SINE RINGS

A decorative white sine wave graphic that spans the width of the page, positioned above the text 'THE BRADLEY COLLECTION'.

THE **BRADLEY**
COLLECTION

FLOAT | SINE CURTAIN MAKEUP GUIDE

SINE CURTAIN MAKEUP GUIDE

Many workrooms will have their own method of manufacturing wave-shaped curtains. This guide is intended to give you a suggested make up method.

When using your own fabrics we suggest that sample curtains are made to determine whether, it is suitable to create wave-shaped curtains.

In general, stiffer fabrics tend not to lend themselves to the wave-shape since they struggle to hold the soft curves. For the drop of the curtain.

Once you have confirmed your fabric is suitable, you may want to consider using lead weight tape and curtain side weights for an improved finished appearance.

Fabric Page 2

Essential Parts Page 3

Glider & Roller Spacing Page 4

Header Tape Calculation Page 5

Making Wave-Shaped Curtains Page 6

Hook Placement & Dressing the Curtains Page 7

There is no standard test that will indicate whether a fabric is suitable for Wave. However, experience suggests it is normally suitable for

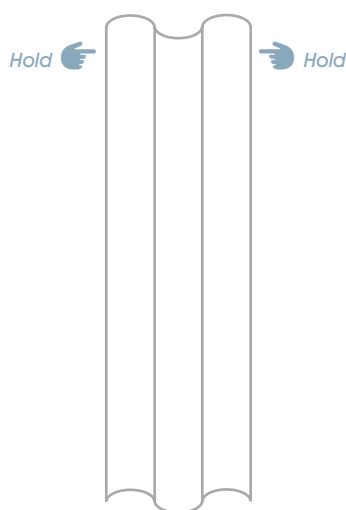
✓ Voiles • Lined cotton • Interlined Silk • Blackout lining

The soft curves of Wave do not lend themselves to:

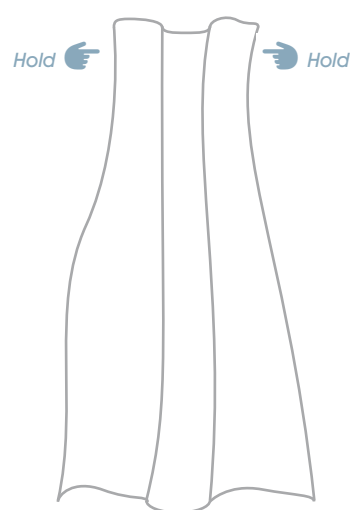
✗ Stiff fabrics • Heavy embroidery • Irregular vertical stripes • Metallic threads

We recommend a simple test to indicate whether Wave will be suitable (see image right). Hold the top of the fabric in this Way and see if the curtain follows a soft wave pattern without too much effort. Even Wave curtains will require some dressing and training. The extent of this will depend on the flexibility of the weave of the fabric chosen.

✓ SUITABLE FABRIC

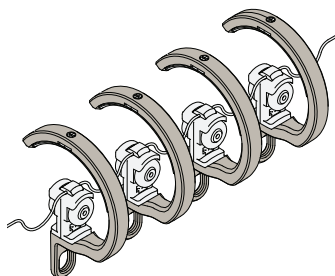


✗ UNSUITABLE FABRIC



SINE RINGS

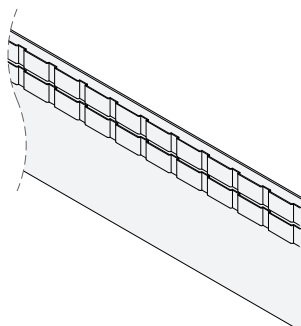
Sine Pitch: 80mm (3 1/8")



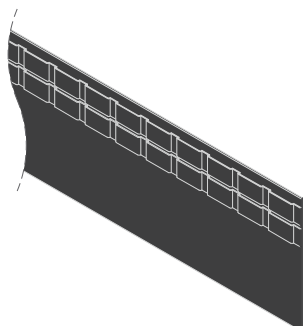
POCKETED HEADING TAPE

Various heading tapes are available to produce wave-shaped curtains, Double row tape can be supplied on request.

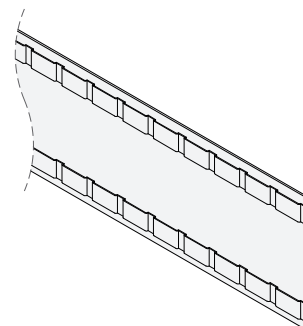
Colour Options: White • Black



DOUBLE ROW



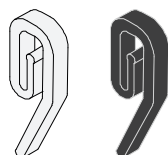
SINGLE ROW



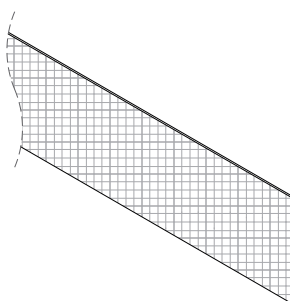
TOP & BOTTOM ROW

CURTAIN HOOKS

Colour Options: White • Black

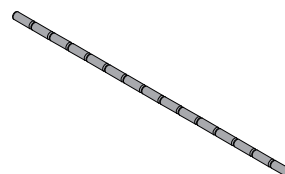


IRON ON TAPE



CURTAIN WEIGHT CORD

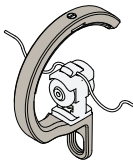
Optional



 The curtain fullness indicated below and throughout this guide applies to finished curtain fabric. You will need to allow additional fabric for joins, hems and your usual workroom allowances.

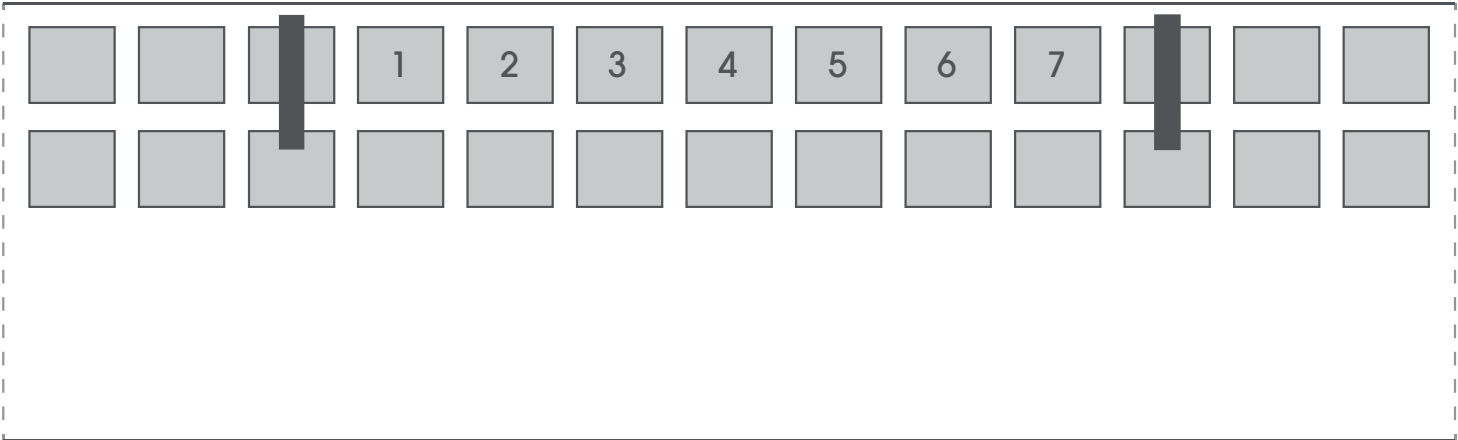
SINE RINGS

Sine Pitch: 80mm (3 1/8")



Ring Spacing	Curtain Hook Spacing	Pocket Spacing	Approx. Curtain Fullness	Stack Width per 1M (39 3/8") of pole	Stack Depth Front to Back	Min Bracket Projection
80mm (3 1/8")	160mm (6 5/16")	7	2.3	180mm (7 1/16")	160mm (6 5/16")	100mm (4")

80MM (3 1/8") POCKET SPACING



CALCULATE THE LENGTH OF THE HEADER TAPE

Check your order paperwork, the number of Sine Gliders/Ripple Rollers the system should be listed.

If you can not find this information please call to sales desk, who will be happy to help.

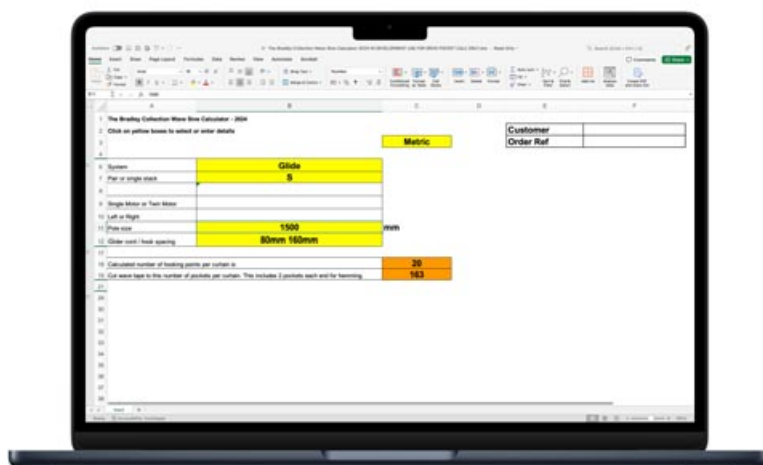
Alternatively use the number of gliders calculated from the previous stage to determine the length of your heading tape.



Do not cut your fabric until you have confirmed the length of the heading tape

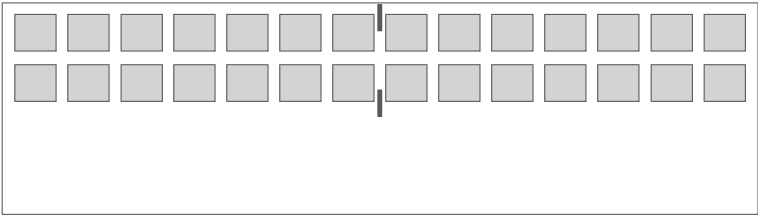
To calculate how much heading tape you require, visit www.bradleycollection.com/downloads/ and download the Drive Sine/Ripple Calculator. This tool automatically calculates the heading tape required.

- 1 Select Glide
- 2 Select single or pair stack
- 3 Input the pole length
- 4 See calculated Hooking Points and Pocket total

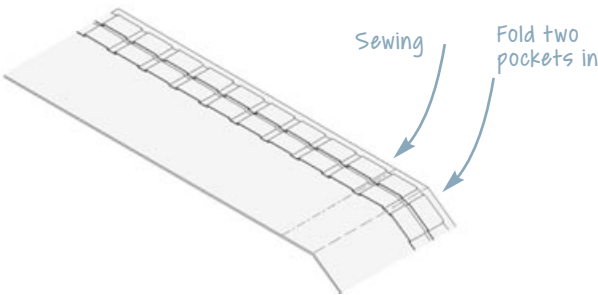


Pockets should be counted Not measured
Do not cut your fabric yet!

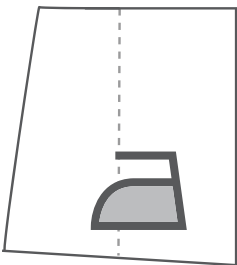
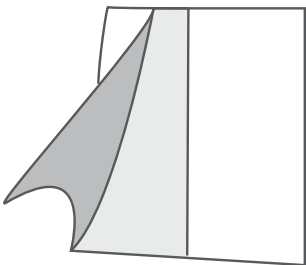
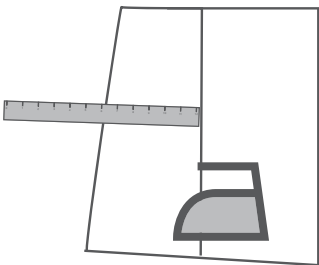
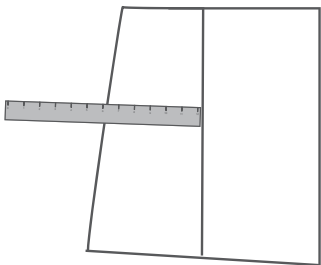
- 1 Cut the pocket tape according to the number of pockets.
The pocketed tape has a small stitch mark every 50 pockets to help count out the correct length of tape.



- 2 Turn in 2 pockets at each end of the tape.
Now you have your finished curtain width, measure this to cut your fabric.



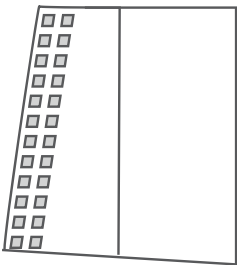
- 3 We recommend that you use an iron tape to avoid fabric puckering and give a professional finish to the top hem.



- 1 Measure the hem to 87mm (3 7/16")
2 Iron the into position.
3 Lift the hem back and lay on the iron-on tape
4 Iron the hem so that the tape melts
Ensure the two parts are stuck together

- 4 The tape can now be sewn to the top of the curtain.
This needs to be set 12mm (1/2") from the top of the curtain.
This has been calculated to give the correct hook drop when sewn in position.

HEADER
TAPE
POSITION



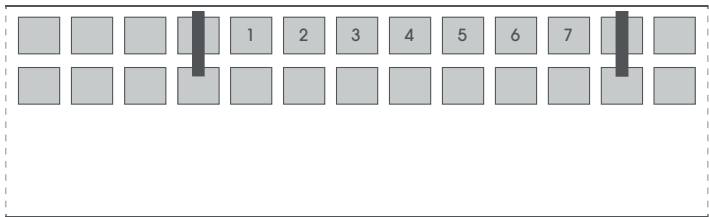
5 Insert the hooks based on the diagrams below.

 If pocketed tape has 2 sets of pockets use the top set of pockets

STANDARD SPACING BETWEEN CURTAIN EDGES

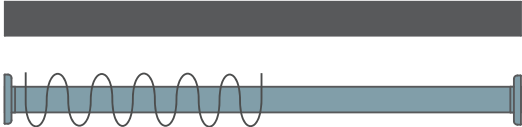
80mm (3 1/8") Gliders & Rollers

Insert the first hook into the fourth pocket

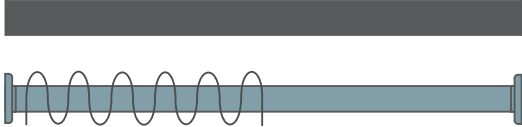


6 When hanging the curtain pull the first fold towards you and the second away from you.

CURTAIN DRESSED CORRECTLY



CURTAIN DRESSED INCORRECTLY



7 If the fabric does not automatically fall into the wave-shape at the bottom we recommend you try using a lead weight cord in the hem and fabric side weights.

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